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Der Schiffspatron - Don Mus.Ms. 342a-d

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

Akt I

urn:nbn:de:bsz:31-76056

Sinfonia in D. Corno. 2do:

all^{ro} e vivace

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

12

For.

Pro: i. quartetto: in: B.

Moderato:

ppp.

Andte

f.

allegretto:

p.

cres.

f.

Vivace

No. 2. aria. in. H:

andante

Handwritten musical score for the first section of the piece, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as *p*, *cres*, *f*, and *pp*. A tempo marking *all^{to} molto* is present in the second staff. There are also some handwritten annotations like *4* and *i7* above the staves.

Alto: 3. aria. in: F:

andantino, ma maestoso.

Handwritten musical score for the second section of the piece, consisting of three staves. The notation includes notes, rests, and dynamic markings like *f* and *p*. The tempo marking *andantino, ma maestoso* is written above the first staff. There are also some handwritten annotations like *i0*, *i2*, and *9* above the staves.

Handwritten musical score for the first system, consisting of five staves. The first staff has a treble clef and a 'p' dynamic marking. The second and third staves have a common time signature. The fourth staff has a 'p' dynamic marking. The fifth staff has a 'cres.' marking and a 'p' dynamic marking.

Pro: 4. Tacet:

Pro: 5. aria. in. G:

Handwritten musical score for the second system, consisting of five staves. The first staff has a treble clef and an 'allegro' tempo marking. The second and third staves have a common time signature. The fourth staff has a 'p' dynamic marking and a '4' measure rest. The fifth staff has a 'p' dynamic marking and a '4' measure rest.

Handwritten musical score for the first part of the piece, consisting of ten staves. The notation includes treble and bass clefs, a 4/4 time signature, and various dynamic markings such as 'ppo.', 'f', and 'p'. There are also some crossed-out sections and fingerings indicated by the number '2'.

11^{to}. G. aria. in. C:

all^{11^{to}}. moderato

Handwritten musical score for the second part of the piece, consisting of four staves. It begins with a treble clef and a common time signature (C). The notation includes various dynamic markings like 'ppo.', 'f', and 'cresc.', and includes a '2' indicating a fingering.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and a fermata on the final note of the tenth staff. The bottom two staves are empty.

Annotations and dynamics include:

- Staff 1: *ff.*, *fp.*, *2*, *5*
- Staff 2: *fp.*
- Staff 3: *fp.*, *cris.*, *fp.*
- Staff 4: *fp.*, *fp.*
- Staff 5: *7*, *fp.*, *fp.*
- Staff 6: *2*, *fp.*, *fp.*, *2*
- Staff 7: *5*
- Staff 8: *3*, *fp.*, *fp.*, *fp.*

No. 7. aria. in. g

Christiane

Handwritten musical score for an aria in G major. The score is written on ten staves. The first staff begins with the tempo marking "all^{ro}" and the time signature "3/4". The music is in treble clef. The score includes various dynamic markings such as "ff", "p", "pp", and "f". There are also numerical markings (4, 12, 16) placed above the notes, likely indicating fingerings or measure counts. The notation includes eighth and sixteenth notes, rests, and bar lines. The paper shows signs of age, including some staining and a small mark in the top right corner.

No. 8. Duetto: in. F.
Larghetto, piu tosto: andantino p^{o}

16
25
26
5
pp
4
Piu Presto;
f: f: f: f: f:
in. G: 15
Larghetto: andante p^{o} f^{o} p^{o} f^{o} p^{o} f^{o}
12

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.*, *f.*, *pp*, and *in. F.*. There are also some handwritten annotations and a large diagonal line drawn across the lower half of the page.

f:

Piu Presto:

ppp:

f:

ppp

f:

f:

Andante: 9. aria
Corno in G:

Andantino:

4

fz.

17

fz.

4

pp.

p.

allro:

H

8

4

pp.

10

8

4

pp.

8

fz.

fz.

4

No: 10. aria in. B.

Larghetto

No: 11. Finale

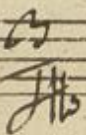
in. D.

Larghetto

A handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *mp*. The music is written in a single system across the staves. The paper shows signs of age, including some staining and foxing.

in. F.

allegretto



20

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. It includes a double bar line and a fermata over a note.

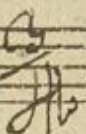
andantino 27

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

30

in. G.

andantino



6

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. It includes a double bar line and a fermata over a note.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

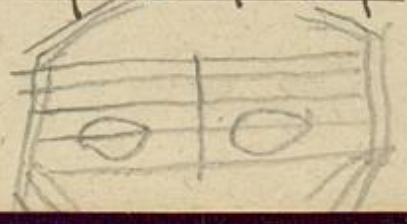
3.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A 'poco.' marking is present on the third staff, and a 'bis' marking is written above it. The piece concludes with a double bar line and a fermata on the eighth staff, followed by the handwritten text 'in D.' below the staff. The bottom two staves are empty.



in. D:

agitato, non presto



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- vivace* (written above the first staff)
- pp:* (pianissimo) and *mf:* (mezzo-forte) markings
- Diminuendo* (written across the seventh and eighth staves)
- molto* (written below the eighth staff)
- Andante* (written below the ninth staff)
- Handwritten text at the bottom: *Ende der ersten Dinstages*

The score features a variety of rhythmic patterns, including triplets and sixteenth notes, and includes a repeat sign with first and second endings.

The image shows a page from an old manuscript book, numbered 22 in the top left corner. The page is filled with ten horizontal musical staves, each consisting of five parallel lines. The paper is aged and yellowed, with some minor stains and foxing. The staves are arranged vertically down the page, with a small gap between each one. There is no musical notation or text written on the page.