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Der Schiffspatron - Don Mus.Ms. 342a-d

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

Akt I

urn:nbn:de:bsz:31-76056

Sinfonia. in. D. Clarino. 1^{mo}

allegro e vivace

Handwritten musical score for Clarinet 1, first movement of a symphony in D major. The score consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is 'allegro e vivace'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'f' (forte) and 'p' (piano), and articulation marks like accents and slurs. A 'pauzen' (pause) is indicated on the seventh staff. The score ends with a double bar line and repeat dots.

Mo: i. bis Mo: ii. Tacet:

Mo: ii. Finale

in. D. Carghetto: 118 allegretto 27
agitato, non Presto.

andantino: 75

andantino 90: 58

agitato, non Presto: 55
pauzen: fol:

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. A key signature change to three sharps (F#, C#, G#) is indicated on the third staff. The tempo "vivace" and the number "42" are written above the key signature change. The word "For:" appears on the second and fifth staves. Measure numbers 2, 4, 9, and 34 are marked above the staves.

Ende des ersten Durchzugs

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some foxing and staining, particularly on the right side. The left edge shows the binding of the book.



Blank musical manuscript page with 12 staves.