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Der Schiffspatron - Don Mus.Ms. 342a-d

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

Akt I

urn:nbn:de:bsz:31-76056

Sinfonia. in. D. Clarino. 2^{do}

allegro e vivace

ff. 3 3

15

3 3

12

2

3

38

3

3

3

12

3

pausen: ff. 3

Handwritten musical notation on three staves. The first two staves appear to be for a vocal line and a piano accompaniment, while the third staff continues the accompaniment. The notation includes various note values, rests, and dynamic markings.

Pro: i. bis Pro: ii. Tacet.

Pro: ii. Finale

in. D:

larghetto:

allegretto

agitato, non Presto: *118* *27*

andantino *75*

andantino *90:* *58*

agitato, non Presto: *55* *pausen: f.*

6 *v. f.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The fifth staff begins with *vivace 42* and *ff*. The sixth and seventh staves have *for:* markings. The eighth staff has a *4* marking. The ninth staff has a *34* marking. The piece concludes with a double bar line and a fermata on the final note.

Ende des ersten Druckzugs

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed. There are some faint, illegible markings on the left edge of the page, possibly from the adjacent page.

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some foxing and slight discoloration. The staves are completely empty of any musical notation or text.