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**Der Schiffspatron - Don Mus.Ms. 342a-d**

**Dittersdorf, Karl Ditters von**

**[S.l.], 1790 (1790c)**

Akt I

**urn:nbn:de:bsz:31-76056**

Sinfonia in D: Tympani

*All<sup>ro</sup>: e vivace.*

Handwritten musical score for Tympani, Sinfonia in D. The score consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo and mood are marked *All<sup>ro</sup>: e vivace.* The notation includes various rhythmic values, rests, and dynamic markings such as *ff* and *p*. There are also numerical markings above the notes, possibly indicating fingerings or counts. The score ends with a double bar line and a repeat sign.

No. i. bis No. ii. *Tacet.*

No. ii. *Finale*

*in. D.*  
*agitato, non Presto:*  $\text{C}$   $\frac{3}{4}$  *Larghetto*  $\frac{3}{4}$   $\frac{118}{}$  *allegretto*  $\frac{3}{4}$   $\frac{27}{}$

*andantino:*  $\text{F}$   $\frac{3}{4}$  *andantino*  $\frac{3}{4}$   $\frac{75}{}$

*andantino*  $\frac{3}{4}$   $\frac{90}{}$   $\frac{3}{4}$   $\frac{58}{}$

*agitato, non Presto*  $\text{C}$   $\frac{3}{4}$   $\frac{29}{}$   
*pausen:*  $\text{F}$   $\frac{3}{4}$   $\frac{20}{}$

*for:*  $\text{F}$   $\frac{4}{4}$   $\frac{8}{}$

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Vivace" is written on the fourth staff. Measure numbers 12, 3, 4, 8, 9, and 5 are indicated above the staves. Dynamic markings include *pp.*, *mf.*, *ff.*, and *rit.*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

*piano:* *Mozzando:*

*Ende des ersten Aufzuges*

This page contains 12 musical staves. The first two staves at the top have handwritten musical notation, including notes and stems. The remaining ten staves are empty, showing only the five-line structure of the staff paper. The paper is aged and yellowed, with some faint smudges and a small number '8' in the top left corner.