

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Symphonies - Don Mus.Ms. 337**

**Dittersdorf, Karl Ditters von**

**[S.l.], 1770 (1770c)**

Oboe I

**urn:nbn:de:bsz:31-75912**

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#. 7.

Erb

Anna No 337

Sinfonia ex D

Violino Primo & Violino Secondo //

Oboe Primo & Oboe Secondo //

Corno Primo & Corno Secondo //

Alto Viola

Violoncello Obblig.

Contra Bassa con Fagotte



Del Sig.

Carlo Ditters de Dittersdorf

941. v. m. (18. 2. 1774)



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2 Allegro

Oboe Primo

Handwritten musical score for Oboe Primo, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'p' (piano), 'pp' (pianissimo), 'pia dolce' (piano dolce), and 'for' (forte). There are also some numerical markings like '4', '7', and '75' above the staves. The paper shows signs of age and wear, with some staining and a tear at the top edge.



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Handwritten musical notation on two staves. The top staff features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with various ornaments and dynamics, including a *for* marking at the end. The bottom staff shows a bass clef with a corresponding accompaniment line.

**Andantino** section. The top staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked *Andantino*. The music includes dynamics such as *dolce* and *pia*. There are blue ink annotations: a diagonal slash and the number 16 on the top staff, and the number 18 and the word *dolce* on the bottom staff. The section concludes with a double bar line.

**Menuetto** section. The top staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked *Menuetto*. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamics include *pp* and *crec.* (crescendo). The bottom staff provides the accompaniment. There are blue ink annotations, including a diagonal slash and the number 26 on the top staff, and the number 34 on the bottom staff.

**Trio** section. The top staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked *Trio*. The music features a melodic line with dynamics like *pp* and *p*. The bottom staff shows the accompaniment. There are blue ink annotations, including a diagonal slash and the number 9 on the top staff, and the number 34 on the bottom staff. The section ends with the instruction *Men. Da capo*.

*Allegro I*

*poco rit.*

26

*Allegro II Sacet I Salapo*

*Cocall*

20

42