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Symphonies - Don Mus.Ms. 337

Dittersdorf, Karl Ditters von

[S.l.], 1770 (1770c)

Violine II

urn:nbn:de:bsz:31-75912

allegro.

Violino Secondo.

Handwritten musical score for Violino Secondo, page 1. The score consists of ten staves of music in G major and 3/4 time. It features various dynamics such as 'p', 'f', and 'pp', and includes performance markings like 'arco' and 'pizz.'.

Continuation of the handwritten musical score on the right page of the manuscript, showing the continuation of the ten staves from the previous page.



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Handwritten musical score on page 29, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *cres.*. The music is written in a historical style, likely from the 18th or 19th century. The page number '29' is visible in the top right corner.



Sempre piano.
Andantino. $\frac{3}{8}$

pizzicato.

Colarco.

pizzicato

Colarco.

58

58

58

Menuetto. *Allegretto* *rit.*

Trio. *Allegretto* *pizzicato.*

Colarco.

Men. La Capc.

Scherzando.

Allo I

Handwritten musical score for a Scherzando piece, marked "Allo I". The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The tempo is "Scherzando". The music features various dynamics including piano (p), forte (f), and fortissimo (fp). There are also markings for "for" (forte) and "p0" (piano). The piece concludes with a double bar line and a final flourish.



Allo II *pizzicato.*
Allo *po.*

Coda *Allo* *po.*

Violino Secondo.