

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Symphonies - Don Mus.Ms. 337

Dittersdorf, Karl Ditters von

[S.l.], 1770 (1770c)

Violoncello & Fagott

urn:nbn:de:bsz:31-75912

1

Allegro

Violoncello & Fagotto

Mus. No 337

175

The image shows a page of handwritten musical notation for Violoncello and Fagotto. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The title 'Violoncello & Fagotto' is written across the top. The manuscript number 'Mus. No 337' is in the upper right, and the page number '175' is written at the end of the first staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano), 'f' (forte), 'pia' (pianissimo), and 'for' (forzando). There are also some slurs and phrasing marks. The paper is aged and shows some staining.



BLB

Badische Landesbibliothek
Karlsruhe

Handwritten musical score for the first system, consisting of six staves. The notation includes various dynamics such as *bis*, *for*, and *pia*. A measure number *12* is visible at the end of the fifth staff.

Handwritten musical score for the second system, consisting of four staves. The section is titled *Cantabile* and includes dynamics like *sempre piano*, *pizzicato*, and *colarco*. Measure numbers *16* and *58* are visible at the end of the second and fourth staves respectively.

3 Menuette

Handwritten musical score for three minuetts. The first minuet is in 3/4 time, the second in 3/4 time, and the third in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Solo
Trio

Handwritten musical score for a scherzo. The title "Scherzando Allegro I^{mo}" is written at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *for*, *ff*, and *ppia*. The score is organized into sections, including:

- Allegro II**: A section starting with a treble clef and a 2/4 time signature, marked *pp* and *for*.
- Allegro Imo Largo**: A section starting with a treble clef and a 2/4 time signature, marked *pp* and *for*.
- Coda**: A section starting with a treble clef and a 2/4 time signature, marked *pp* and *for*.

Other markings include *ppia* and *pp* throughout the piece. The page number '9' is written in the top right corner. The manuscript shows signs of age, including some staining and wear.

largo
 enuette
 capo