

# **Badische Landesbibliothek Karlsruhe**

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## **Symphonies - Don Mus.Ms. 337**

**Dittersdorf, Karl Ditters von**

**[S.l.], 1770 (1770c)**

Horn II in D

**urn:nbn:de:bsz:31-75912**

Allegro

Corno Secondo ex D

dolce Mrs Ms 337

The image shows a page of handwritten musical notation for a second horn part. The score is divided into several sections:

- Allegro:** The first section, starting with a treble clef and a key signature of one sharp (F#). It contains ten staves of music with various dynamics like *pp*, *ppia*, and *crec.* and includes rehearsal marks 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- Andantino:** The second section, marked with a 3/4 time signature and a key signature of one sharp. It contains two staves of music with dynamics like *pp* and *ppia*, and rehearsal marks 11 and 12.
- Menuetto:** The third section, marked with a 3/4 time signature and a key signature of one sharp. It contains two staves of music with dynamics like *p* and *crec.*, and rehearsal marks 13 and 14.
- Volti Trio:** The final section, marked with a 3/4 time signature and a key signature of one sharp. It contains one staff of music with a rehearsal mark of 15.



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Trio *Allegro I<sup>mo</sup>* *Da Capo*

*Allegro II<sup>do</sup> Tacet I<sup>mo</sup> Da Capo*

Coda *Allegro II<sup>do</sup>*