

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Das Rote Käppchen - Don Mus.Ms. 341a,b

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

2. Aria. Allegro moderato

urn:nbn:de:bsz:31-76056

Handwritten musical notation on a five-line staff. The lyrics are: "wird sich selbst zuo last hat und so dieuoch das no, nicht zu juden sinen uo".

Handwritten musical notation on a five-line staff. The lyrics are: "wird sich selbst zuo last" and "Col Gf ni".

Partial view of handwritten musical notation on the right page, showing a five-line staff with notes and some lyrics.



The first system of the manuscript features a vocal line on a single staff with a treble clef and a 6/8 time signature. The melody consists of eighth and sixteenth notes. Below the vocal line are two piano accompaniment staves. The upper staff contains chords and eighth notes, while the lower staff contains a simple bass line of whole notes.

Es ist ein Wunder so nimmal Allig so hängt sich warmig von wofl ab no Gott gn-

The second system continues the musical composition with a vocal line and two piano accompaniment staves, maintaining the same notation style as the first system.

ung, und das sonigunt, ist wofl gar das da wo nicht zu, freyheit war; Zuhlt wofl was zu

Handwritten musical score on page 77. The page contains several staves of music. The central staff is a vocal line with the following lyrics written in cursive: "Hörst du ist, dem nichtt'gast über weibens, list, nichtt' über weibens, list, nichtt' über weibens". Below the vocal line are several instrumental staves, including a keyboard part with a treble and bass clef and a lute or guitar part with a single clef. The notation is in an older style, likely from the 17th or 18th century.

Continuation of the handwritten musical score on the right page. It shows the continuation of the vocal line and instrumental parts from the previous page. The lyrics "Hörst du ist" are visible at the bottom of the page.



Handwritten musical notation for the first system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation for the second system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*.

Ein altes, lustiges Man hat seinen Tisch auf Nacht, ne

Handwritten musical notation for the third system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation for the fourth system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*.

hinst ihn und man so wird, auf selbst zu Last, Labunfuns, süß zu den sonnen und ein mal

Violonc:

Poassi

Handwritten musical score on page 79. The page contains two systems of music. Each system consists of a vocal line with German lyrics and an instrumental accompaniment. The lyrics are written in a cursive hand.

System 1:

Vocal line: *Aug' ne bringt ihr ronnig ffon woff Abn. Gott Gneug dab ma no si find dan no vor neu*

System 2:

Vocal line: *Äu' no wab so Äu' neu Lou damit ju dab nißt ien no föst wab Manu' fcau Zuglaif un' set Zi'*

Partial view of the next page of the musical score, showing the continuation of the vocal and instrumental parts. The lyrics on this page include the word "Glauff".



Glockenläuten, nicht so, was man im Jahr Glockenläuten, Glockenläuten, Glockenläuten, nicht so.

Bei
für ein lustig
del



Man hat wunden Lief noch Last nicht ist im Jandn maner no is in Lief, albt die Last das
 was in die Lief die Last und sonder ein mal die ab heimst für den weg aber Gott die



BLB

Badische Landesbibliothek
Karlsruhe

Col fmi

Hill abgeseu, lönt abno windno zuvünd?

Andante

Das uspu no sif zu Lusva müwvno nimmal klug no bairigspu wunzig fpu wost abn e Dvöllge

