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Das Rote Käppchen - Don Mus.Ms. 341a,b

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

6. Quartetto. Allegretto

urn:nbn:de:bsz:31-76056

No. 6 Quartetto

: die Tonist. 4. so ab unfolgt.

Corn
in A

Flauti

Fagotti

Oboe

Violini

Viola

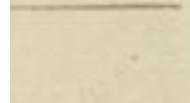
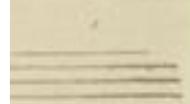
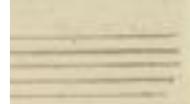
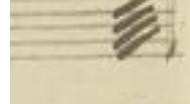
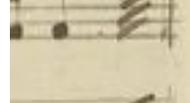
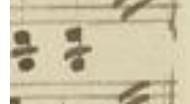
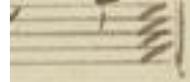
Musicaun

Violium

Violon

Violon

Alllegretto



Musical notation for Corn in A, including notes, rests, and dynamic markings.

Musical notation for Flauti, including notes, rests, and dynamic markings.

Musical notation for Fagotti, including notes, rests, and dynamic markings.

Musical notation for Oboe, including notes, rests, and dynamic markings.

Musical notation for Violini, including notes, rests, and dynamic markings.

Musical notation for Viola, including notes, rests, and dynamic markings.

Musical notation for Musicaun, including notes, rests, and dynamic markings.

Musical notation for Violium, including notes, rests, and dynamic markings.

Musical notation for Violon, including notes, rests, and dynamic markings.

Musical notation for Violon, including notes, rests, and dynamic markings.

Musical notation for Violon, including notes, rests, and dynamic markings.

Musical notation for Alllegretto, including notes, rests, and dynamic markings.

Musical notation for Alllegretto, including notes, rests, and dynamic markings.

Musical notation for Alllegretto, including notes, rests, and dynamic markings.

Musical notation for Alllegretto, including notes, rests, and dynamic markings.

Musical notation for Alllegretto, including notes, rests, and dynamic markings.

Musical notation for Alllegretto, including notes, rests, and dynamic markings.

Handwritten musical score on page 109. The page contains a vocal line with lyrics and piano accompaniment. The lyrics are written in a cursive hand and include the words "will ich sonodn Gafun" and "so soll unu nicht Gafufun". The music is written on a five-line staff with various notes, rests, and dynamic markings such as "p" and "pp".

will ich sonodn Gafun

so soll unu nicht Gafufun

ich will ich sonodn Gafun.

so soll unu nicht Gafufun

Continuation of the handwritten musical score on the right page of the spread. The page shows the continuation of the vocal line and piano accompaniment from the previous page, with similar notation and lyrics.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in cursive below the staves.

ppp

Maest.

La vol.

la rium

So quie dox wa rium?

ff *Wai bra dox ist du m*

...müß ge...

Col Gfmi //

ppp

ppp *in die* //

daum daum da

Sag mir das warum? so sag mir das warum? so sag mir das warum?

ni das ist dein Gfo wirbns das ist dein

ppp

Col o

ppp

ppp

ppp

ppp

ppp

Col oboe in G^{ma}

omni *savitur*

warum *warum*

Iesu sonibus dat ist. dium *Iesu sonibus dat ist*



Handwritten musical score on page 145. The page contains several staves of music. The notation includes notes, rests, and dynamic markings such as *pp* and *p*. There are also some markings that appear to be *oct* or *octa*. The handwriting is in a historical style, likely from the 18th or 19th century. The paper is aged and shows some wear at the edges.

Continuation of the handwritten musical score on the adjacent page. The notation continues from the previous page, showing notes and rests on the right edge of the manuscript.



Handwritten musical notation for the first system, including staves for strings and woodwinds. The woodwind part features a complex melodic line with many accidentals and slurs.

Handwritten musical notation for the second system, continuing the instrumental parts.

Handwritten musical notation for the third system, featuring a vocal line with the lyrics: *Mariaum!*
Dum für dum für Dum in unim Manqst fuit inft mit

Handwritten musical notation for the fourth system, featuring a vocal line with the lyrics: *lab ist dum* and *llur wovum wovum*

Handwritten musical score on page 145. The page contains six staves of music. The lyrics are written in German cursive script. The first line of lyrics is "sonil iso wist sabnu will". The second line of lyrics is "ist bitten dich sey still und laß dich mit ihm". The music consists of various note values, rests, and bar lines, typical of an 18th-century manuscript.

Partial view of the next page of the musical manuscript, showing the continuation of the score with several staves of music and lyrics.

Handwritten musical score on ten staves. The top four staves contain instrumental parts with various notes and rests. The fifth staff has a vocal line with lyrics in German: "Ihr auch, sollt nicht gneiffen". The sixth staff continues the vocal line with more lyrics: "Ihr auch, sollt nicht gneiffen, ist worden mit ihm". The bottom two staves contain further instrumental parts. The handwriting is in an old German cursive style.



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive script and include:

Gefnu
So wird dich nicht das unglückselige Geschick noch hant
Mach
Lied: / da
Nun sag uns doch warum?



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Handwritten musical score on page 149, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *erces*, *col f*, and *fe*. The lyrics, written in a cursive hand, are: *um daviu*, *um daviu*. The bottom staff contains the text: *ny lab ist dinn, lab ist dinn, foot wibno, lab ist dinn, foot wibno, lab ist dinn, foot.*

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with musical notation and lyrics.

Handwritten musical score on ten staves. The top two staves are for a keyboard instrument, showing notes and clefs. The middle staves contain vocal parts with lyrics in Latin. The bottom two staves are for a bass instrument, possibly a cello or double bass, with notes and clefs. The lyrics include:

Gloria in excelsis Deo
Et in terra pax hominibus
bonae voluntatis
Et in terra pax hominibus
bonae voluntatis
Et in terra pax hominibus
bonae voluntatis

Gloria in excelsis Deo
Et in terra pax hominibus
bonae voluntatis
Et in terra pax hominibus
bonae voluntatis
Et in terra pax hominibus
bonae voluntatis

