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Das Rote Käppchen - Don Mus.Ms. 341a,b

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

6. Quartetto. Allegretto

urn:nbn:de:bsz:31-76056

No. 6 Quartetto

: die Tonist. 4. so ab un folgt.

Corn
in A

Flauti

Fagotti

Oboe

Violini

Viola

Musicaun

Violium

Violon

Violon

Alllegretto

Op. 101

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Musical score for various instruments including Corn, Flauti, Fagotti, Oboe, Violini, Viola, Musicaun, Violium, Violon, and Violon. Includes performance markings like 'Col. V: jmo in G. a' and 'C. V: jmo'.

Handwritten musical score on page 109. The page contains several staves of music. The top three staves are mostly empty, with some faint markings. The fourth staff begins with a vocal line. The fifth and sixth staves are piano accompaniment, with dynamic markings *pp* and *pp*. The seventh staff is a vocal line with the lyrics: *will ih sonodn Gafun*. The eighth staff is a vocal line with the lyrics: *so soll unu nist Gafun*. The ninth staff is a vocal line with the lyrics: *ih will ih sonodn Gafun*. The tenth staff is piano accompaniment with a dynamic marking *pp*. The page ends with a double bar line.

Continuation of the handwritten musical score on the right page. It shows several staves of music, including vocal lines and piano accompaniment, continuing from the previous page. The notation is consistent with the left page.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The lyrics "Sog uns des wahren?" and "Ist Weibes des ist dein" are written in cursive below the staves. Performance instructions like "Mas.", "La vol.", and "ppp" are also present.

...müß ge...

ppp

Mas.

La vol.

la rium

Sog uns des wahren?

Ist Weibes des ist dein

ppp



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Col Gfmi

ppp

ppp

in die

daum daum da

Sag mir das warum?
 Sag mir das warum?
 Sag mir das warum?
 Sag mir das warum?

ppp

ny das ist dein
 Gfo weibns das ist dein

Col o

ppp

ppp

daum daum da

ppp

Col oboe in G

Handwritten musical score for oboe and strings. The score consists of ten staves. The top staff is for the oboe, with the instruction "Col oboe in G" written below it. The following four staves are for the string ensemble, with various musical notations including slurs and dynamics. The bottom two staves contain the vocal line with the lyrics: "Ipsi sonibuo dat ist dnu" and "Ipsi sonibuo dat ist". The manuscript is written in a cursive hand on aged paper.



Handwritten musical score on page 145. The page contains several staves of music. The notation includes notes, rests, and dynamic markings such as *ppp* and *poco*. There are also some markings that appear to be *pp* and *ppp* written vertically. The music is written in a cursive hand, typical of 18th or 19th-century manuscripts. The paper is aged and shows some wear at the edges.

Continuation of the handwritten musical score on the adjacent page. The notation is consistent with the previous page, showing notes and rests. The page is partially visible on the right side of the image.



Handwritten musical notation for the first system, including staves for strings and woodwinds. The woodwind part features a melodic line with notes and rests.

Handwritten musical notation for the second system, continuing the instrumental parts.

Handwritten musical notation for the third system, featuring a vocal line with the lyrics: *Mariaum!*
Dum für dum für Dum in unim Manqst fuit inft mit

Handwritten musical notation for the fourth system, featuring a vocal line with the lyrics: *lab ist dum* and *llu waviu waviu*

Handwritten musical score on page 145. The page contains six staves of music. The lyrics are written in German cursive script. The first line of lyrics is "sonil iso wist sabnu will". The second line of lyrics is "ist bitten dich sey still und laß dich mit ihm". The music consists of various note values, including quarter and eighth notes, with stems and beams. There are also some rests and dynamic markings.

Partial view of the next page of the musical score. It shows the continuation of the lyrics and musical notation from the previous page. The lyrics visible include "Gefahr".

Handwritten musical score on ten staves. The top four staves contain instrumental parts with various notes and rests. The fifth staff has a vocal line with lyrics in German: "Ihr auch, sollt nicht gneiffen". The sixth staff continues the vocal line with more lyrics: "Ihr auch, sollt nicht gneiffen, ist worden mit ihm". The bottom two staves contain instrumental accompaniment. The handwriting is in an old German cursive script.



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive script and include:

Gefnu
So wird dich nicht das unglückseligste Geschick noch han-
deln, sag uns doch warum?
Mach
Lied: / da e



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Handwritten musical score on aged paper, page 148. The score is written in a historical style, likely from the 18th or 19th century. It features several staves of music. The top staff is a vocal line with lyrics in German. Below it are several staves of instrumental music, possibly for a string ensemble or keyboard. The lyrics are written in a cursive hand and include phrases such as "Gott wiribne lob ist dir", "Do sag uns das wir", and "aj lob ist dir". The notation includes various note values, rests, and dynamic markings like "Col. ff. ni".



Handwritten musical score on page 149, featuring multiple staves with notes, rests, and lyrics. The lyrics include:

eres
 Colff ni
 eres
 eres
 eres
 dum daviu
 dum daviu
 ny lab ist dnu, lab ist dnu. foot wibno lab ist dnu foot wibno lab ist dnu, foot.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'f' and 'ff'. There are also some handwritten annotations and a double bar line at the bottom of the page.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with notes and lyrics like 'Colff', 'dum', and 'wibno'.

Staccato

Col fl.

Simili

um was ist denn Gott in uns das ist



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Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes dynamic markings such as *ppdo* and *ppdo*, and a section labeled *Col flauti*. The lyrics are:

um? laum?
 sag lof um?
 um? lab ist um?

The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including foxing and some staining.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the page with musical notation and lyrics.



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Handwritten musical score on ten staves. The top two staves are for a keyboard instrument, showing notes and clefs. The middle staves contain vocal parts with lyrics in Latin. The bottom two staves are for a bass instrument, possibly a cello or double bass, with notes and clefs. The lyrics include "vnum", "varium? varium!", and "fij lab ist".

Handwritten text, possibly a title or a specific instruction, written vertically in a cursive script along the right side of the page.

