

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Das Rote Käppchen - Don Mus.Ms. 341a,b

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

11. Finale. Larghetto

urn:nbn:de:bsz:31-76056

finale No 11 ja wohl gilt's auf nicht's, so fahrt's auf nicht's.

Handwritten musical score for various instruments and voices. The score includes staves for:

- Corn** in G³
- Klauti**
- Sagotti**
- Oboe** in G³ *Col. 1^o*
- Violini** in G³
- Viola**
- Adwig**
- Marian**
- Sophia**
- Salomon**
- Diana**
- Isidore**
- Guoif**
- Larghetto** *Ando*

The score features complex musical notation with notes, rests, and dynamic markings such as *pp* and *ppp*. The paper shows signs of age and wear.



Handwritten musical notation on the left page, including vocal lines with lyrics and piano accompaniment. The lyrics include "Ja" repeated on several lines.

Handwritten musical score on the right page, featuring multiple staves for vocal and piano parts. The score includes dynamic markings such as *po* and *ppp*, and a section marked *Solo*. The lyrics at the bottom of the page are: "Hilft no... nicht so, Kad... nicht hilft no... nicht so, Kad... nicht. Das ist... Kad...".



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The bottom staff contains the German lyrics: "Hilff mir zu schreiben was ich nicht weiß". The paper shows signs of age, including yellowing and some staining.



BLB

Badische Landesbibliothek
Karlsruhe

mi
ab ist

was jedne Flügen Spreißt

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script and include the phrase: "Ja gilt es nicht so spät es nicht gilt es nicht so spät es nicht". The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered "117" in the top left corner.



BLB

Badische Landesbibliothek
Karlsruhe

Handwritten musical notation on the left page of the manuscript, showing several staves with notes and clefs.

Handwritten musical notation on the right page of the manuscript, including lyrics "in 8va" and "Blitz".

in 8^{va} E:oboe

in 8^{va}

Blitz

Handwritten musical score for Coloboc. The score consists of ten staves. The first staff is labeled "Coloboc." and contains a double bar line. The second staff has the word "Coloboc." written above it. The third staff contains the word "Coloboc." written above it. The fourth staff contains the word "Coloboc." written above it. The fifth staff contains the word "Coloboc." written above it. The sixth staff contains the word "Coloboc." written above it. The seventh staff contains the word "Coloboc." written above it. The eighth staff contains the word "Coloboc." written above it. The ninth staff contains the word "Coloboc." written above it. The tenth staff contains the word "Coloboc." written above it. The score includes various musical notations such as notes, rests, and bar lines.



BLB

Badische Landesbibliothek
Karlsruhe

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and lyrics in German.

in G

lab ist was jedes

Allig

gouff

lab ist



Defolzi

Als mich die firsüßig gungüelt. sat

mir das Läggen mir gefallt, ist mir das Grosse Mühen an das solch ein

Handwritten musical notation on the left page, including the lyrics "Ich solch ein".

Handwritten musical score for multiple instruments and voices. The score includes:

- Violin I and II parts with notes and rests.
- Flute part with notes and rests.
- Oboe part with notes and rests.
- Clarinet part with notes and rests.
- Bassoon part with notes and rests.
- Trumpet part with notes and rests.
- Tutti marking.
- Lyrics: "hat ich die Signa - list' gungelt".
- Lyrics: "Häuser zu wüsten Land".
- Lyrics: "hat".



Coloboc. //

oio
oio

oo

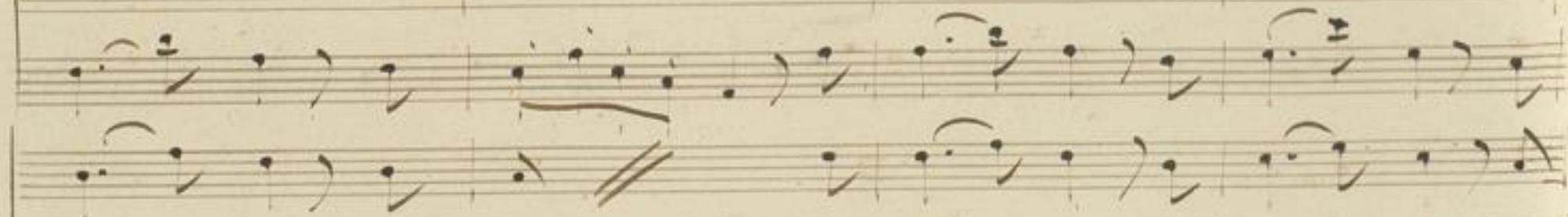
oio oio

oo

oio oio

oo

oio oio



oo

oo

oio

oo

hat das Pöppelnu ihm gut gefelt. Sonnu, Ich nu mit das Wundt an der soly nne

mit mit fast mit das Goo n //



Musical notation on the left page, including a treble clef, a key signature of one sharp (F#), and several staves of handwritten musical notation.

Musical notation on the right page, featuring a treble clef, a key signature of one sharp (F#), and multiple staves of handwritten musical notation with lyrics in German.

Das ist ein solches
 Läger für wir vider
 Lau nig, fast das Wunder, Das solch ein Läger für
 nig, fast das Wunder, Das solch ein Läger für
 Das solch ein Läger für

Das solch ein Pöggelchen so in Ordnung, wir saß das Kindchen
 Das solch ein Pöggelchen
 Das solch ein Pöggelchen so in Ordnung, wir saß das Kindchen
 Das solch ein Pöggelchen
 Das solch ein Pöggelchen so in Ordnung, wir saß das Kindchen
 Das solch ein Pöggelchen

The musical score consists of several staves. The top two staves appear to be for a keyboard instrument, with notes and rests. The middle two staves contain the vocal line with lyrics written in a cursive hand. The bottom two staves are for a basso continuo or another keyboard instrument, featuring a bass line with notes and rests. The paper is aged and shows some staining and wear.



Handwritten musical notation on the left page, including a *fz* dynamic marking and the text "vinn Läggesinn" and "Lab solif ninn".

Handwritten musical notation on the right page, including a *fz* dynamic marking, the text "in 3/2 Tact", and the lyrics: "Lab solif ninn Läggesinn Das solif ninn Läggesinn wüwenn Lamay Lab Wüwenn Das ninn Läggesinn Läggesinn Lab solif ninn Läggesinn solif ninn".



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *res* and *ff*. The text is written in a cursive script and includes the following phrases:

Col Wm in Grea

Soh sin Läggsen wüden Pan ny das Wüden das sin Läggsen Soh sin Läggsen wüden

Läggsen soh sin ny das Wüden das sin Läggsen Col Sop

Partial view of the following page, showing musical notation and the text *Col Sop*.

*Sine*³⁸

101

120

Maestri

Qui sedes solus nunc Pauperes vocas dicitur Lau.

Col Sopr.

Quoniam discipulo non no. vultis fugere dicitur

Tandem

fine po



Col oboe

Col Ffni

Luft das Lärgerne Abno. füllt die Luft Gaswinde über mit Luft und

The image shows a page of handwritten musical notation. It features several staves. The top two staves are for the Oboe (Col oboe), with a dynamic marking of *pp*. The next two staves are for the Flute (Col Ffni). Below these are the vocal parts with lyrics in German: "Luft das Lärgerne Abno. füllt die Luft Gaswinde über mit Luft und". The notation includes various musical symbols such as notes, rests, and clefs. There are double bar lines at the end of the sections.

This block shows the right edge of the adjacent page, containing the continuation of the musical notation from the previous page. It includes staves with notes and rests, and a partial view of the lyrics "Luft".

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Lyrics visible on the left page: *mit dir und*

Lyrics visible on the right page: *Lied.*

Dynamic markings: *pp* (pianissimo) and *allegro*.



Handwritten musical notation on a multi-staff manuscript. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The piece appears to be a keyboard or lute setting.

mich dir sitze - süßst Gucknält sat mir das Lüggen mir Guckst hast mir das Gucke



Handwritten musical notation on the left page, including a treble clef, a key signature of one sharp (F#), and several staves of music with notes and rests.

Handwritten musical score on the right page, page 286. It features multiple staves of music with lyrics in German. The lyrics include "Habt ihr die Leiden nicht gesehen", "Habt ihr die Leiden nicht gesehen", and "Habt ihr die Leiden nicht gesehen". There are also dynamic markings like "f" and "ff".

Col oboe //

Gehab' Pöggel' in' gut' felt' d' om' In' no' mir' lab' wünder' an' das' sol' in' Pöggel' zu' ord' n' / In' mit' das' G'or'n'



81

Handwritten musical notation on page 81, including a treble clef, a key signature of one flat, and various rhythmic values.

Handwritten musical score on page 288, featuring multiple staves with notes, rests, and dynamic markings.

in 3/4

pp

in 3/4

was' hat das' Pögggen nicht Gottesen min' bist du ganz ein' Andre's Man' und' wird' sein' in' glö'ck'gen

Colffem

Winn und Lust Anoyuigt und oüfzig Injue die heindstunt mit mir Glösfen



BLB

Badische Landesbibliothek
Karlsruhe

Handwritten musical score on aged paper. The page contains several staves of music. The lyrics are written in a cursive script below the staves. The text includes:

Mein und Laus. Das. Gmiglind' rüfzig. Auge

The music is written in a style typical of 18th or 19th-century manuscript notation, featuring various note values, rests, and bar lines. There are some double bar lines indicating section breaks.

The page contains a handwritten musical score. At the top, there are five empty staves. Below them are two systems of music. The first system consists of three staves: the top two contain melodic lines with notes and stems, and the third contains bass clefs and rhythmic markings. The second system consists of two staves: the top one contains a melodic line with lyrics written below it, and the bottom one contains a bass line with notes. The lyrics are in German and appear to be a religious or liturgical text.

Als mich die Sünde
füßt quält, sah mich das
Lamm Gottes mir gütlich an.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script and include the following text:

mir gut gefelt. Laßt
mir das Grotz
Wunder an das sol sein
Lager sein wir ordnen das
Als uns

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *sf*. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on page 293. The page contains three systems of staves. The top system consists of two staves with notes and rests. The middle system consists of two staves with notes and rests. The bottom system consists of two staves with notes and rests. The lyrics are written in German and are placed between the staves. The lyrics are: "Süß genüßelt so hat das Läggen in ihm genüßelt denn, süß uns das wunden an das selb in". Below the lyrics, there are some additional notes and rests.

Partial view of the next page (294) showing musical notation and lyrics. The lyrics are: "Läggen".



Handwritten musical notation on five staves, including clefs and various note values.

*Sin. Ho. Rhein. Hofkapellmeister
an. d. d. 1771. 10.*

Falsigno

Musical notation for the 'Falsigno' section, featuring a treble clef and several measures of music.

Passagio

Musical notation for the 'Passagio' section, including a vocal line with lyrics and a piano accompaniment.

Lage für die Violin

Salzburger

Min sat na und bis winden dief Alou Gnozmwiff is

Müdig

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line. The second staff has a tempo marking *in 3/4* and a double bar line. The third staff contains lyrics in German: "Gleich dazu, und wenn es nicht sein thut, so wird es gewiss werden, so wird es gewiss werden". The bottom staff contains a bass line. The paper shows signs of age and wear.

Partial view of the adjacent page of the musical manuscript, showing the continuation of the musical score and lyrics. Visible lyrics include "Gleich dazu" and "wenn es nicht sein thut".



Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with notes and rests. Below it, there are two staves with the words "Viva" and "Colfani" written in cursive, each followed by a double slash indicating a section break. The next staff contains a melodic line with the lyrics "wie so wißt sein Weib betriibt wird so gewiß Alw iſt geliebt". Below this, there are two more staves with a melodic line and some rests. The paper shows signs of age, including yellowing and some staining.



The image shows a page from a handwritten musical manuscript. It features several staves of music. The top section consists of two staves with a treble clef, containing a melodic line with many notes and rests, and a lower line with some notes and rests. The word "in 3/2" is written in the middle of the second staff. Below this, there are two more staves, each with a single note and a dynamic marking: the first has "f" and "pp", and the second has "p". The bottom section of the page contains two staves with a vocal line and lyrics. The lyrics are written in a cursive hand and include the words "Alte mich die Lippen süß erquält. So hat das Längere". The paper is aged and shows some wear at the edges.



BLB

Badische Landesbibliothek
Karlsruhe

Handwritten musical notation on the left page, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of several staves with notes and rests.

Handwritten musical notation on the right page, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a "triaz" marking and a vocal line with German lyrics.

triaz

mit Gott alle Lust mir das Quorn wunden an das selbne Leyerlein werden

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with a treble clef and a key signature of one flat. Below it, a staff with a bass clef is marked "in 3/4". The main vocal line is marked "Tutti" and contains the lyrics: "hat ihu die sünd = süß gemacht so hat das Lätzgen". Below this, two more staves are marked "Bass" and "Soprano" (partially visible on the right page), with the lyrics "hat mich" and "hat mich" respectively. The notation includes various musical symbols such as notes, rests, and dynamic markings.



BLB

Badische Landesbibliothek
Karlsruhe

Handwritten musical notation on the left page, featuring several staves with notes and clefs.

Handwritten musical notation on the right page, including staves with notes and clefs. The lyrics are written in German:

in die

φφ φφ φφ φφ φφ

*ich hab dich lieb und du bist mein Leben
 und ich hab dich lieb und du bist mein Leben
 und ich hab dich lieb und du bist mein Leben*

Ich hab dich lieb und du bist mein Leben
 Ich hab dich lieb und du bist mein Leben
 Ich hab dich lieb und du bist mein Leben

Handwritten musical score on aged paper. The score consists of several staves. The top section includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in German and include the words "in der Tra", "Ludwig", and "Nun ist dies das was uns begehrt, und was man Männern hochlich, für die ein solches Lächeln". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p".



BLB

Badische Landesbibliothek
Karlsruhe

Handwritten musical notation on the left page, including a staff with notes and a section labeled "Lied".

Handwritten musical notation on the right page, including a staff with notes, a section labeled "Lied", and a section with lyrics in German.

Lied

ist gar schön iniß allen Männern kon, thier ist gar schön iniß allen

Handwritten musical score on aged paper, consisting of eight staves. The notation includes various note values, rests, and clefs. The first staff contains a series of notes, followed by a series of whole notes on the second staff. The third and fourth staves contain more complex rhythmic patterns. The fifth staff has the handwritten text "Männern köstlich Anfu." written across it. The sixth and seventh staves are mostly empty, with some faint markings. The eighth staff contains a few notes and the word "Alto" written below it. The paper shows signs of age, including yellowing and some staining.

Männern köstlich Anfu.

Violoncello
Alto

Violin

mit der



BLB

Badische Landesbibliothek
Karlsruhe

Violino Solo

Handwritten musical notation for Violino Solo, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *sf*. The music is written in a cursive style typical of 18th-century manuscripts.

Violoncello

Alto

Handwritten musical notation for Violoncello, with German lyrics written below the notes. The lyrics are: *nieß die süß Genuß hat mir das Vergnügen mir gnußt dem*. The notation includes various notes and rests, with some notes marked with accents.



BLB

Badische Landesbibliothek
Karlsruhe

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a series of rhythmic markings, possibly for a keyboard instrument. The middle staves contain musical notation with lyrics written below. The lyrics are in German and include the words "in die", "Sutti", "hat", "ist das", "groß", "winden an, das solch ein", "Lüggen werden", "an", and "ab". The bottom staff contains musical notation with lyrics written below. The lyrics are in German and include the words "ist das", "groß", "winden an, das solch ein", "Lüggen werden", "an", and "ab".



BLB

Badische Landesbibliothek
Karlsruhe

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several staves. At the top, there are five staves of rhythmic notation, likely for a keyboard instrument, featuring groups of notes with stems pointing downwards. Below these are three staves of vocal melody. The lyrics are written in a cursive hand between the vocal staves. The text includes: "Ihr die ihr nicht glaubt, so hat das Lamm Gottes, ihr Gottesknecht, dem Jesus Christus, das". There are also some markings like "f", "p", and "ff" (fortissimo) scattered throughout the score. The paper shows signs of age, including some staining and a slightly irregular edge.



Handwritten musical score for a string quartet, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

*Sal segno il fine
dell'opera*

Windor an der Solyma Pöppeln wüorden



BLB

Badische Landesbibliothek
Karlsruhe