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Der Schiffspatron - Don Mus.Ms. 342a-d

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

1. Arie

urn:nbn:de:bsz:31-76056

Sinfonia

all^{ro} e vivace

f. for.

f. p.

f. p.

f. p.

f. p.

f. p.

f. p.

Pro. 1. aria

moderato

p.

A handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several instances of *pp.* (pianissimo), *cres.* (crescendo), and *for.* (forte). The third staff features dense, repeated rhythmic patterns. The sixth staff has a *for.* marking and a *fortis* annotation. The eighth staff includes *cres.*, *f.* (forte), and *for.* markings. The ninth staff is marked *adagio:* (adagio). The final staff is mostly blank with a few notes at the beginning.

Tempo: i^{mo}

adagio

Tempo: i^{mo}:

For:

For:

Aria *For*

adagio, ma non troppo:

For:

For:

For:

For:

For:

For:

For:

For:

For:

For: