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**Der Schiffspatron - Don Mus.Ms. 342a-d**

**Dittersdorf, Karl Ditters von**

**[S.l.], 1790 (1790c)**

2. Arie

**urn:nbn:de:bsz:31-76056**

adagio ma non troppo.

No. 2. aria.

Handwritten musical score for 'No. 2. aria.' consisting of ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The score begins with a dynamic marking of *pp.* (pianissimo) and a tempo marking of 'adagio ma non troppo.' The first staff contains the initial melodic line. The second staff continues the melody with a *pp.* marking. The third staff features a *crescendo* marking. The fourth staff continues the melodic development. The fifth staff shows a change in texture with a *3* marking and a tempo change to 'allegro molto.' The sixth staff continues with a *4* marking. The seventh staff features a *5* marking and a *h e* marking. The eighth staff contains a *6* marking and a *7* marking. The ninth staff contains a *8* marking and a *9* marking. The tenth staff concludes the piece with a *10* marking.

Viola Prima.

47 2

tempo primo

35. p

f

cresc.

40

for

p

27

allegro molto

f

poco

f

for

f

f

f

f

31

Vech.

*allegretto.*

*allegretto.* *For*

*No. 50*

*Garia*

*no*