

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Der Schiffspatron - Don Mus.Ms. 342a-d

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

Viola II

urn:nbn:de:bsz:31-76056

Viola Secunda.

Contra

Viola Seconda.

Consonia *allegro e vivace* *for.*

2 *po* *for* *po*

po *for.* *for* *po*

for *po* *for* *po* *for*

28.

moderato.

Aria

po

crescen. for. po.

for:

po

for *po*

for *po*

cresc: *po* *adagio*

tempo fine

adagio. *tempo fine*

clor

98.

adagio ma non troppo

N^o 2, aria.

Handwritten musical score for 'Aria No. 2'. The score consists of ten staves of music. The tempo is marked 'adagio ma non troppo'. The key signature has one flat (B-flat). The score includes various dynamic markings: *pp.* (pianissimo) at the beginning and in the second staff; *cresc.* (crescendo) in the third staff; *forte* in the fourth staff; *pp.* in the sixth staff; *allegro molto* in the seventh staff; *f* (forte) in the eighth staff; and *ff* (fortissimo) in the ninth staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Viola $\frac{4}{4} = da$

2

83

tempo rno

pp.

cresc.

f

f

2

f

alle molto

f

pp

f

pp

f

pp

f

pp

f

pp

Loch.

allegretto.

A handwritten musical score consisting of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo marking 'allegretto.' is written above the first few notes. The music is written in a cursive hand and includes various note values, rests, and bar lines. A double bar line with repeat dots is present in the second staff. The score concludes with a double bar line and a final flourish on the sixth staff.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the first six staves.

86



BLB

Badische Landesbibliothek
Karlsruhe