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Das Rote Käppchen - Don Mus.Ms. 341a,b

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

1. Quartetto. Moderato

urn:nbn:de:bsz:31-76056

No 1 Quartetto

Cornis in F. Musical notation for the first staff.

Flauti Musical notation for the second staff, including the instruction "Col F: jmo e 2do in 8va." with a double bar line.

Fagotti Musical notation for the third staff, including the instruction "Col 11mo" with a double bar line.

Oboe Musical notation for the fourth staff, including the instruction "Col 11mo" with a double bar line.

Violini Musical notation for the fifth staff, consisting of two staves for the violin parts.

Viola Musical notation for the sixth staff, including the instruction "Col 11mo" with a double bar line.

Manciana Musical notation for the seventh staff, which appears to be mostly empty.

Sarglium Musical notation for the eighth staff, which appears to be mostly empty.

Canone Musical notation for the ninth staff, which appears to be mostly empty.

Funovis Musical notation for the tenth staff, including the instruction "modto" and a double bar line.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *pp*. The text "Ja das süßlichste Kind ist das in der Welt" is written across the lower staves.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with musical notation and the word "Allegro".



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Handwritten musical notation on the left page, including a tempo marking *And* and a dynamic marking *pp*. The notation consists of several staves with notes and rests.

Handwritten musical notation on the right page, including a tempo marking *And* and a dynamic marking *pp*. The notation consists of several staves with notes and rests.

Col Wm in sua

Col fl: //

Col fl:

Col Wm

Argentum est quies in domo unum Mox quiescit, sed fortis, si dicitur sine hoc in domo

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top, there are three staves with rhythmic markings and dynamic markings such as *pp* and *pc*. Below these are several staves of musical notation, including a vocal line with lyrics written in cursive. The lyrics are:

Geheim in der Luft die Orgel ist größer in dem unermesslichen Raum, das

The page is part of a larger manuscript, with the right edge showing the beginning of the next page. The paper shows signs of age, including some staining and wear at the edges.



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Handwritten musical notation on the left page of an open manuscript. It consists of several staves with notes, clefs, and bar lines. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on the right page of an open manuscript. It features multiple staves with notes, clefs, and bar lines. The notation is in a historical style, likely from the 18th or 19th century. The page includes a section marked "in G^oa" and a section marked "E: V: jing^oa".

Freiwillig spendt sich bey uns in den gütigen in der Luft, das Augenlicht ist quersich in dem



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Handwritten musical notation on the left page, including notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The word *Coda* is written above several staves. The lyrics are written below the staves: *una Morgne Luft, Mist gefällig, nach mit köpfauffmündig, sagen Vindan*. There are also performance instructions like *Martini* and *Paolini* written above the notes.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in German and include:

Landes:
 Land, Mist ein Tadel für dich
 Mein ist Land

Sandlin:
 So Unvorsicht was ein Land
 Du du bist nicht Un-

Additional markings include "pp" and "OHO" written above the staves.



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Handwritten musical notation on the left page, including the instruction *po* and the lyrics *Lothar nicht No*.

Handwritten musical score on the right page, featuring multiple staves with notes and rests. The score includes the instruction *Col. fl.* and the lyrics *Wagn, no Anodisbt mit unnen Magen sab is nix ein Glöbigen wine las die Caffe Caffe*.



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Seyn, wo nur Jesu Christi Quastor brunt da ist auch unser Flammul 100 ein Jesu Christi Quastor



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Handwritten musical notation on the left page, including a vocal line with lyrics and piano accompaniment.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and performance markings. The score includes the following markings:

- Coda* (written above the first system)
- Da Capo* (written vertically in the middle of the page)
- Coda* (written above the second system)
- Col. fl.* (written above the second system)
- Coda* (written above the third system)
- Lyrics: *bonum est in conspectu sancti* (written below the bottom staff)



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Handwritten musical score on page 12, featuring ten staves of music. The notation includes vertical lines, dots, and some slanted lines, characteristic of early printed or handwritten music notation. The score is arranged in two systems of five staves each. The right-hand system includes a large, stylized vertical symbol resembling a series of connected 'S' or 'C' shapes, possibly a decorative element or a specific notation for a particular instrument or voice part.

No
 Cor
 in G
 flau
 sage
 ober
 Viol
 Viol
 Svolv
 Flaut