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Der Schiffspatron - Don Mus.Ms. 342a-d

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

1. Arie

urn:nbn:de:bsz:31-76056

2^{da} ord.

Violoncello
allegro e vivace.

Sinfonia *for.*

28.

moderato.

Aria

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures, with some measures containing fingerings (1-8) and articulation marks (accents).

Key markings and annotations include:

- for* (forte) at the beginning of the first staff.
- pp* (pianissimo) markings in the second and fourth staves.
- seff:* (secco) marking in the fourth staff.
- adagio* markings in the fifth and sixth staves.
- tempo* markings in the sixth and seventh staves.
- for* (forte) marking in the eighth staff.
- The number *98.* at the end of the ninth staff, indicating the measure number.

The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.