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Der Schiffspatron - Don Mus.Ms. 342a-d

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

5. Septett

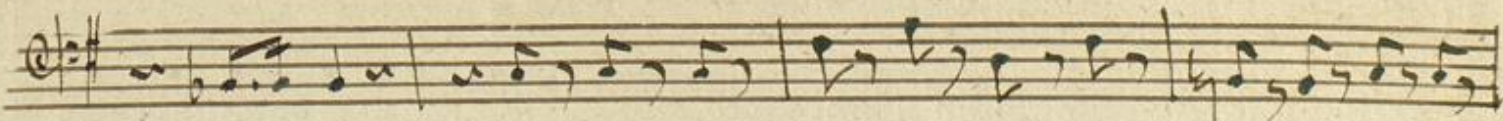
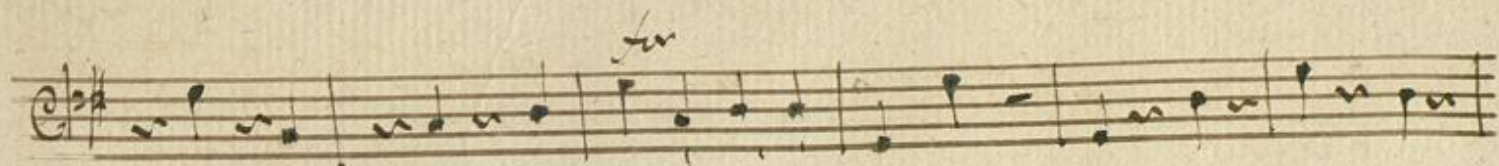
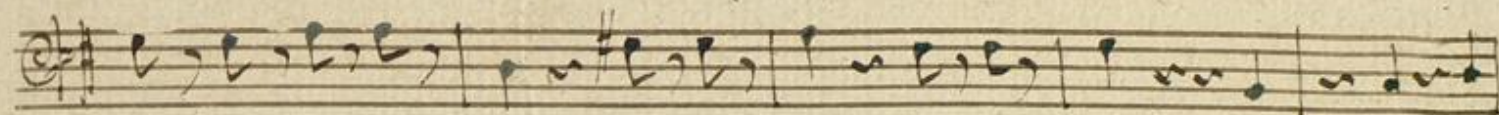
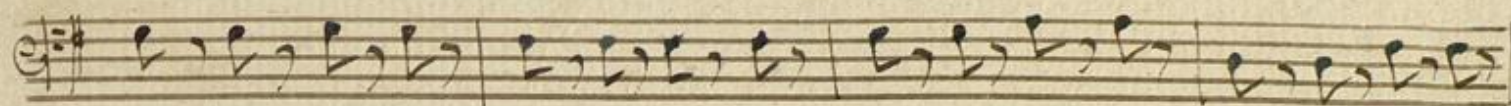
urn:nbn:de:bsz:31-76056

Handwritten musical score consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as *for*, *pp*, and *po*. The music is written in a single system across the staves.

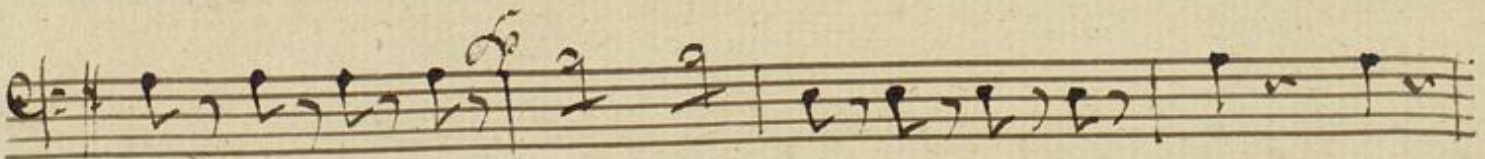
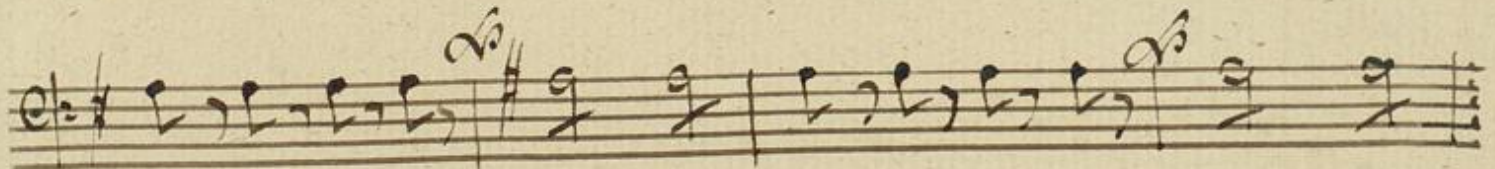
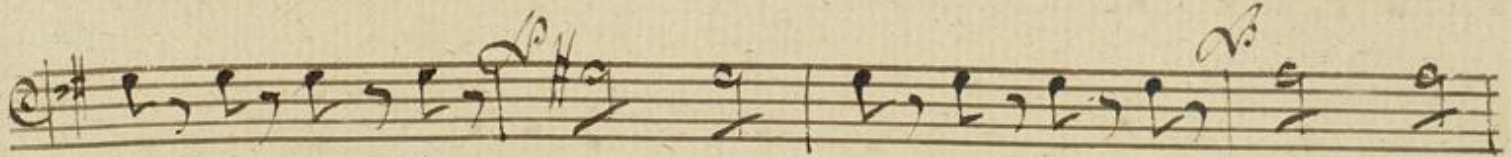
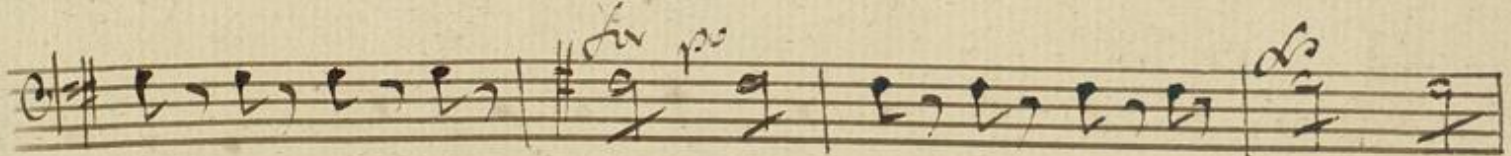
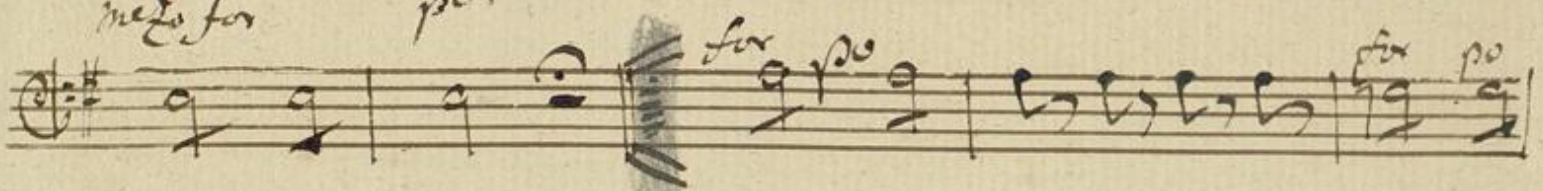
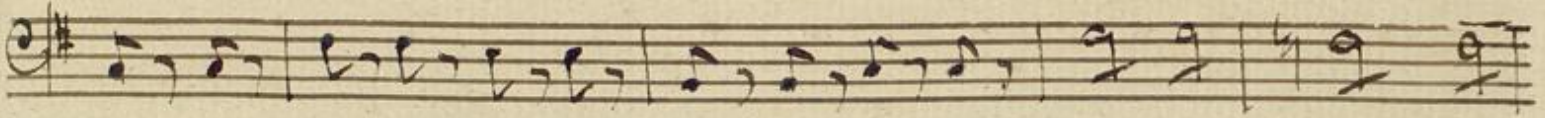
Moderato
 No. 5. *Septetto*

Handwritten musical score for the beginning of the *Septetto*. It consists of three staves. The first staff begins with the tempo marking *Moderato* and includes dynamic markings *po* and *for*. The notation includes notes, rests, and a double bar line.

fi

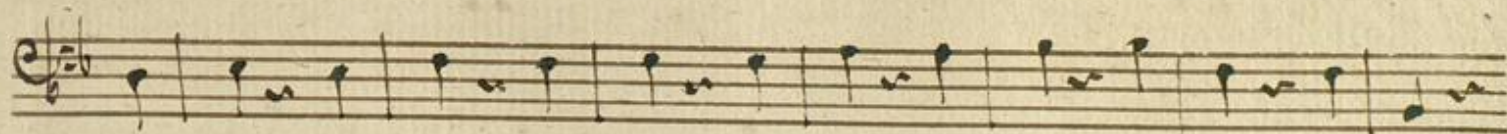
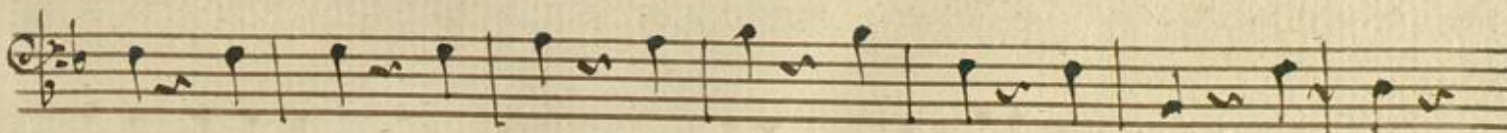
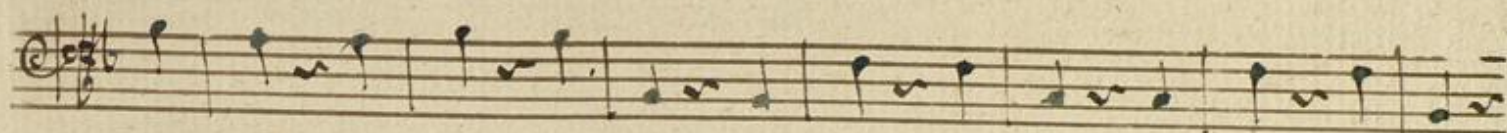


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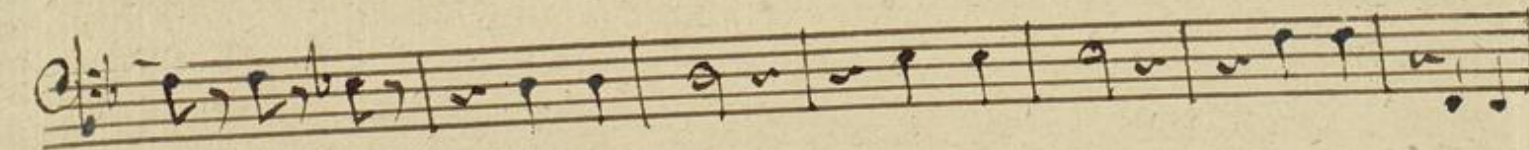
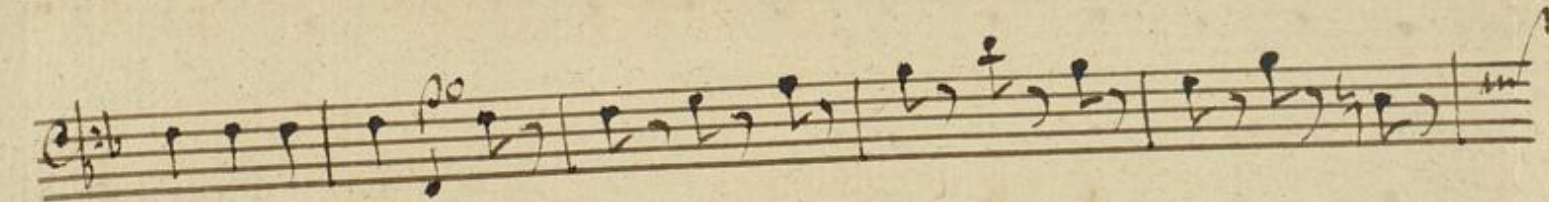
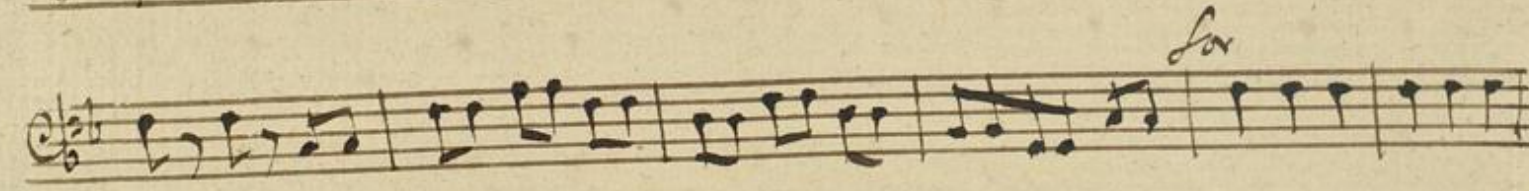
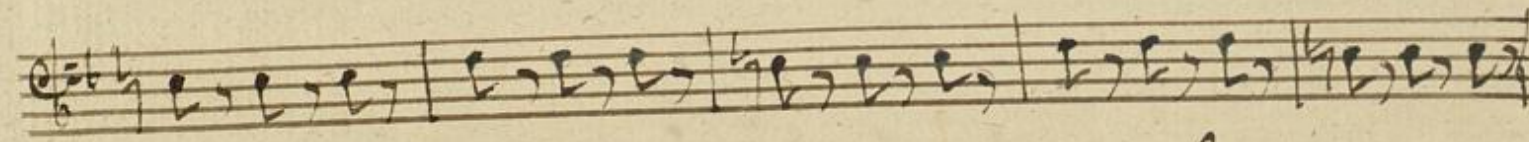
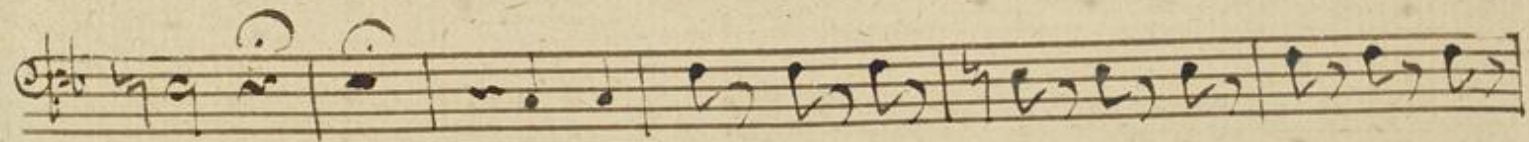
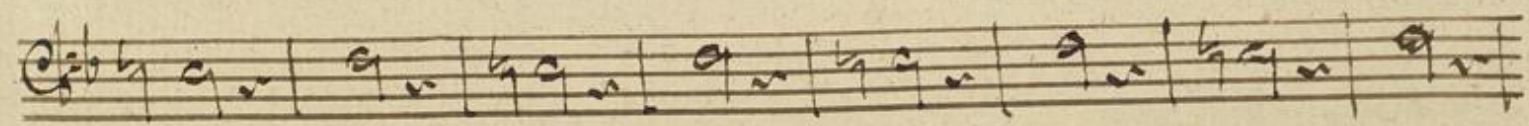
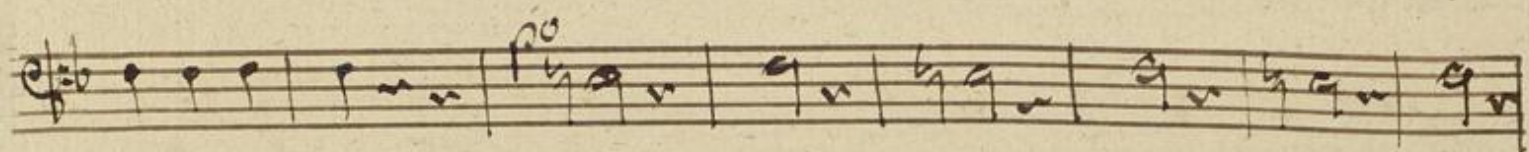


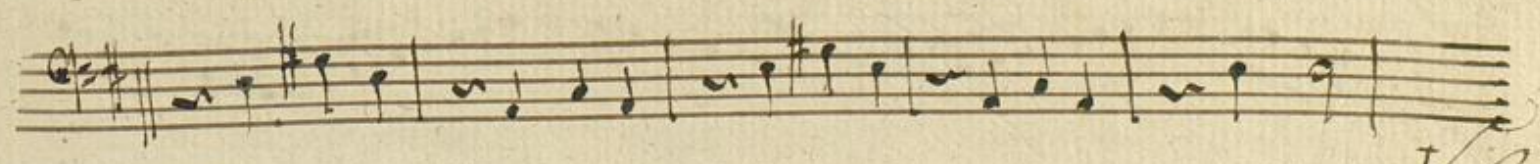
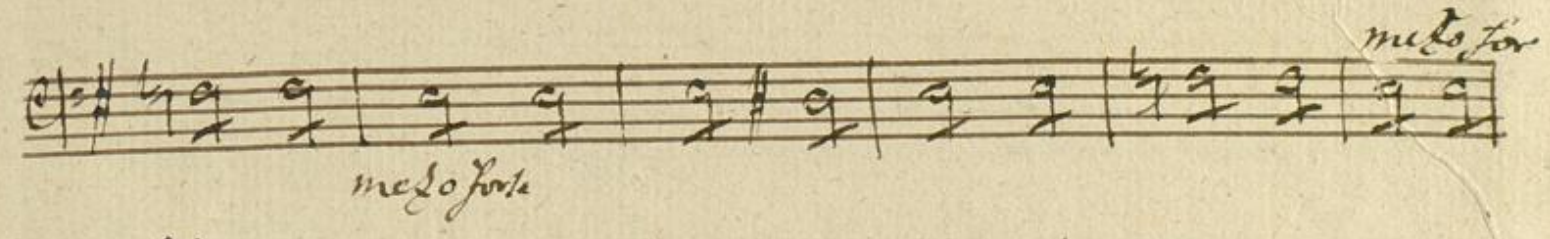
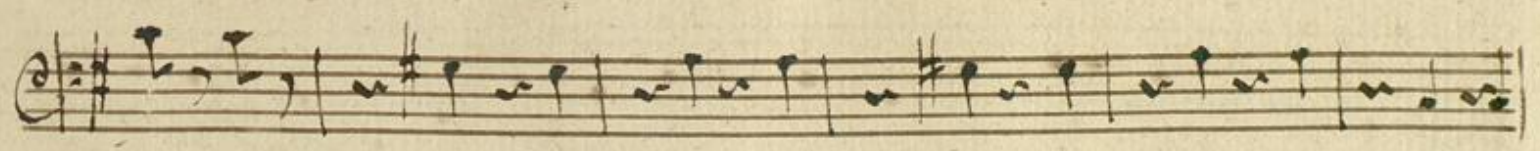
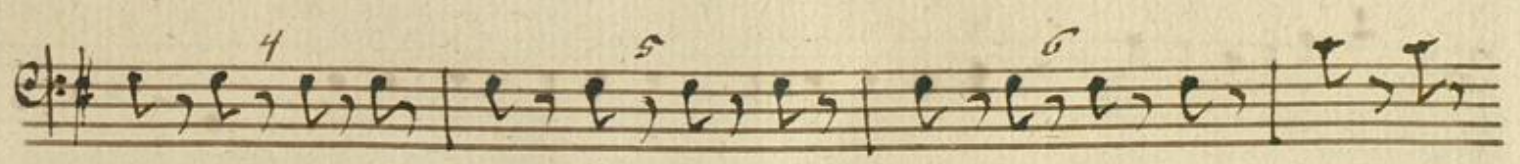
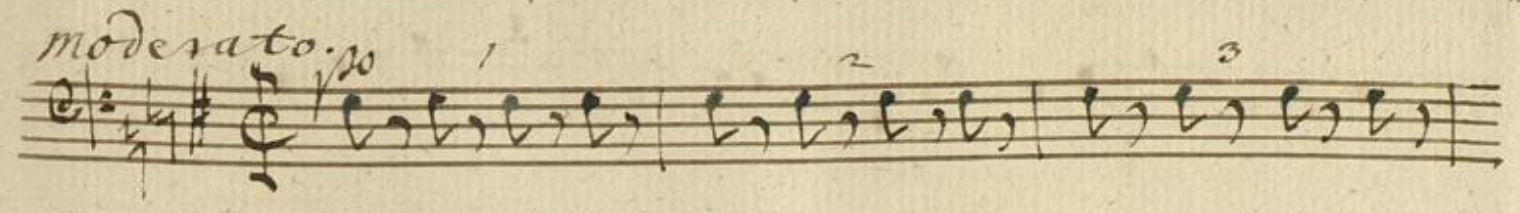
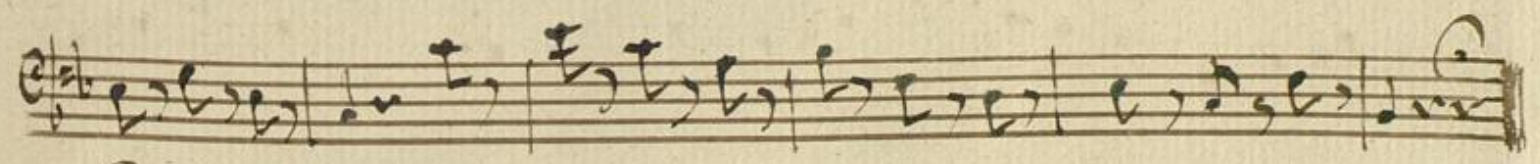
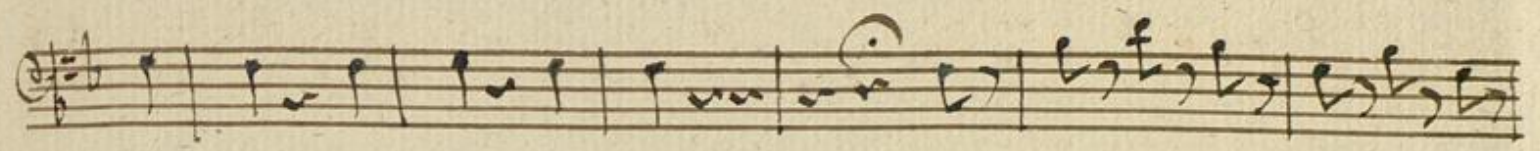
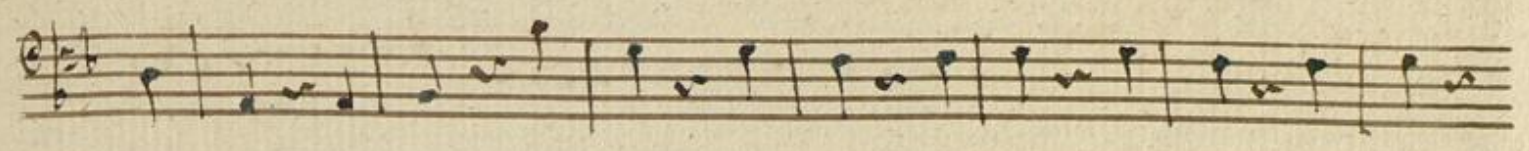
Violone.

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4.)

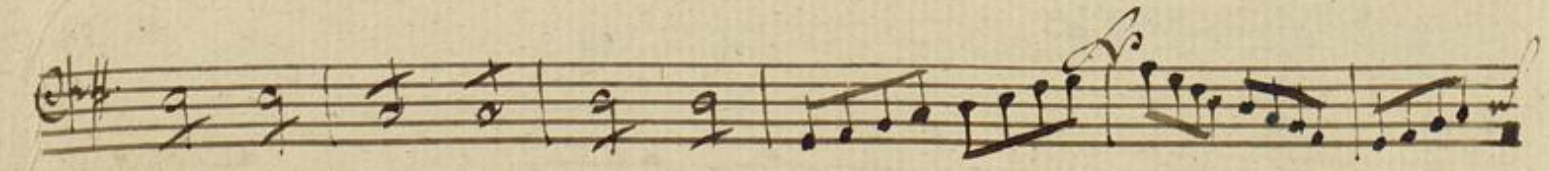
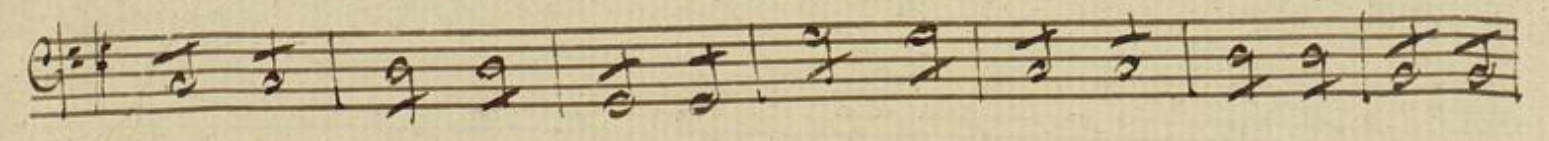
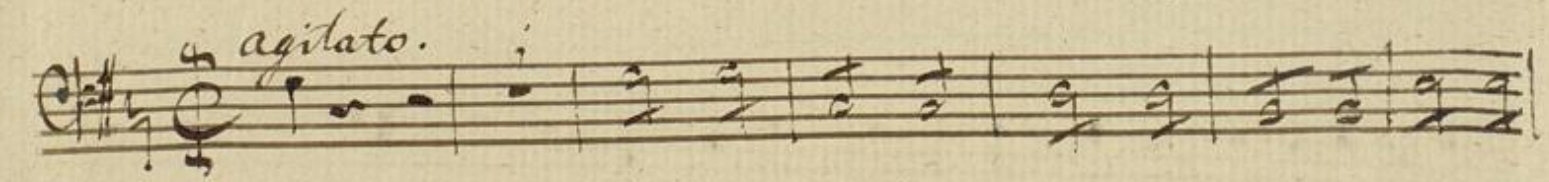
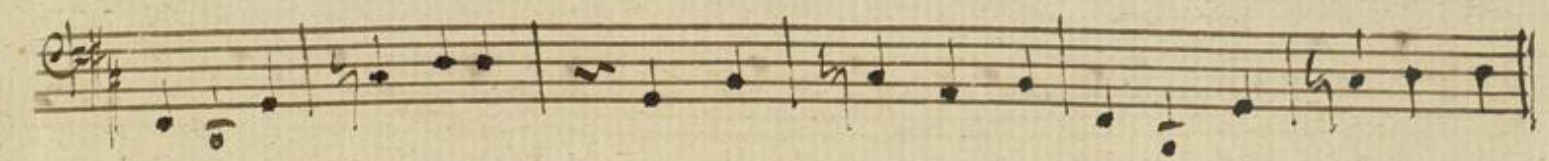
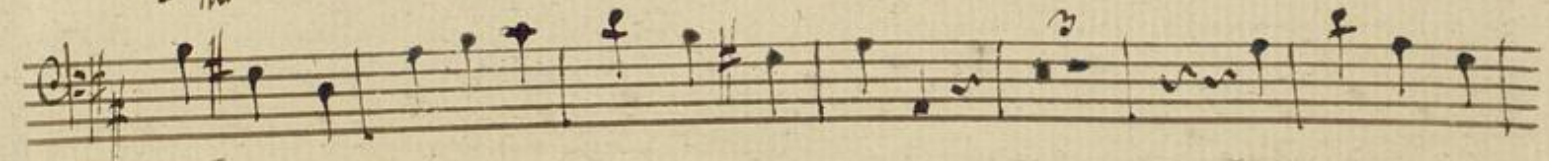


Ver



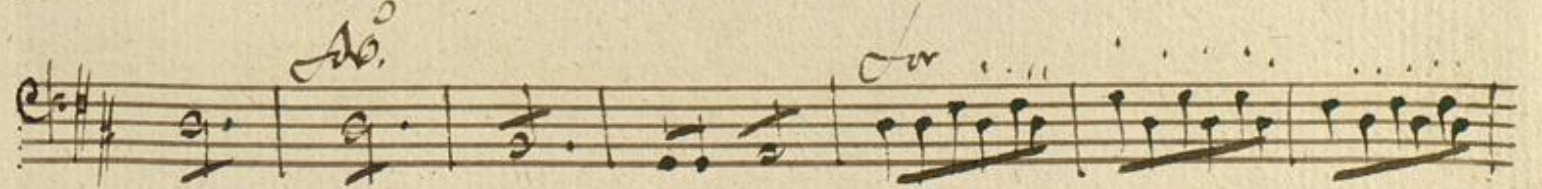
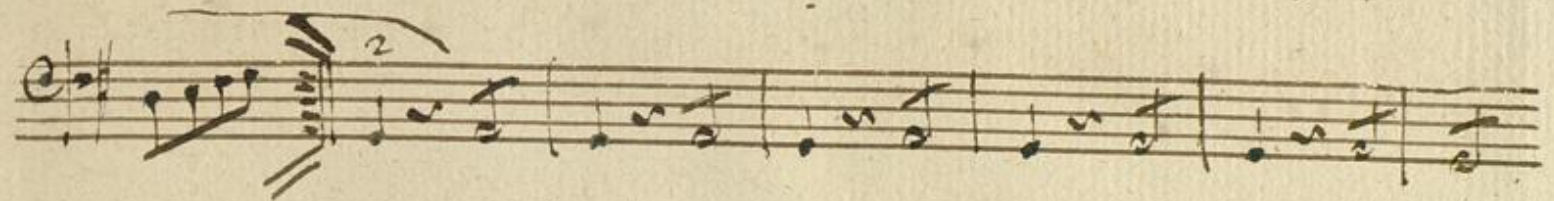
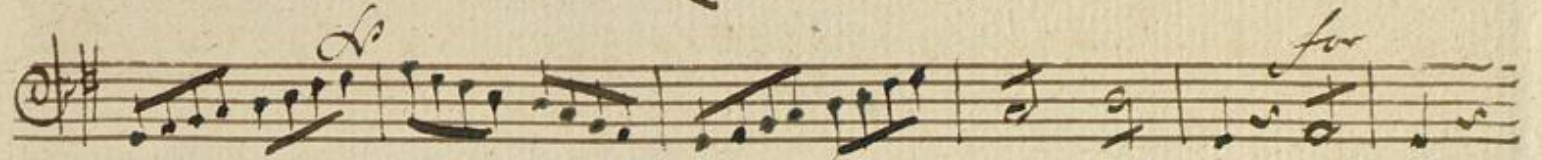


Handwritten signature or initials.



Violone

57⁶¹



V. 61