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**Der Schiffspatron - Don Mus.Ms. 342a-d**

**Dittersdorf, Karl Ditters von**

**[S.l.], 1790 (1790c)**

7. Arie

**urn:nbn:de:bsz:31-76056**

*Violone.*

*andante e brillante. fur*

*No. 7. Aria*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*ff*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A dynamic marking of *pp* is present at the start. The score features several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. The seventh and eighth staves include numerical annotations (1 and 2) above the notes and a series of rhythmic symbols (p, x, p, x, p, x, p, x) below the notes. The final staff concludes with a double bar line and a fermata over the final note.

*moderato.*

*No 1*  
*Saria*

*2* *trifis.*

*trifis.*

*g. col arco.*

*trifis.*

*Volte!*