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Der Schiffspatron - Don Mus.Ms. 342a-d

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

Klarine I

urn:nbn:de:bsz:31-76056

9
Opéra
de M. Capitaine

Clarino Primo.

Mus. Ms. 342

2



Clarino. imo

Sinfonia. in. D. Clarino. 1^{mo}

allegro e vivace

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *allegro e vivace* and the time signature C . The key signature is D major, indicated by two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are used throughout. There are several accents and slurs. Specific markings include *15*, *3*, *2*, and *34*. A *pauzen* (pause) marking is present on the seventh staff. The score concludes with a double bar line and a repeat sign.

Alto: i. bis Alto: ii. Tacet:

Alto: ii. Finale

in. D. Carghetto: 118 allegretto 27
agitato, non Presto.

andantino: 75

andantino 90: 58

agitato, non Presto: 55
pauzen: fol:

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. A section starting at measure 42 is marked "vivace" and "ff". Measure numbers 2, 4, 9, and 34 are indicated above the staves.

Ende des ersten Durchzugs

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some foxing and staining, particularly on the right side. The left edge shows the binding of the book.



Blank musical manuscript page with 12 staves.

alò è vivace

Sinfonia

for 3 for 3 for
for for for for *N. 1. 2. 3. 4. 5. Tacet*

N. 6 in D.
Allegro vivace

N.º 7. 8. 9. Tacet.

N.º 10 Finale in D
Andantino.

Musical staff with notes and rests, marked with a first ending bracket and a 'B.' marking.

Musical staff with notes and rests, marked with a first ending bracket and a 'B1.' marking.

Musical staff with notes and rests, marked with a first ending bracket and a 'B.' marking. Includes the instruction 'Dal Segno' and '2. Volti'.

Musical staff with notes and rests, marked with a first ending bracket and a 'B1.' marking. Includes measure numbers 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90.

Musical staff with notes and rests, marked with a first ending bracket and a 'B.' marking. Includes measure numbers 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

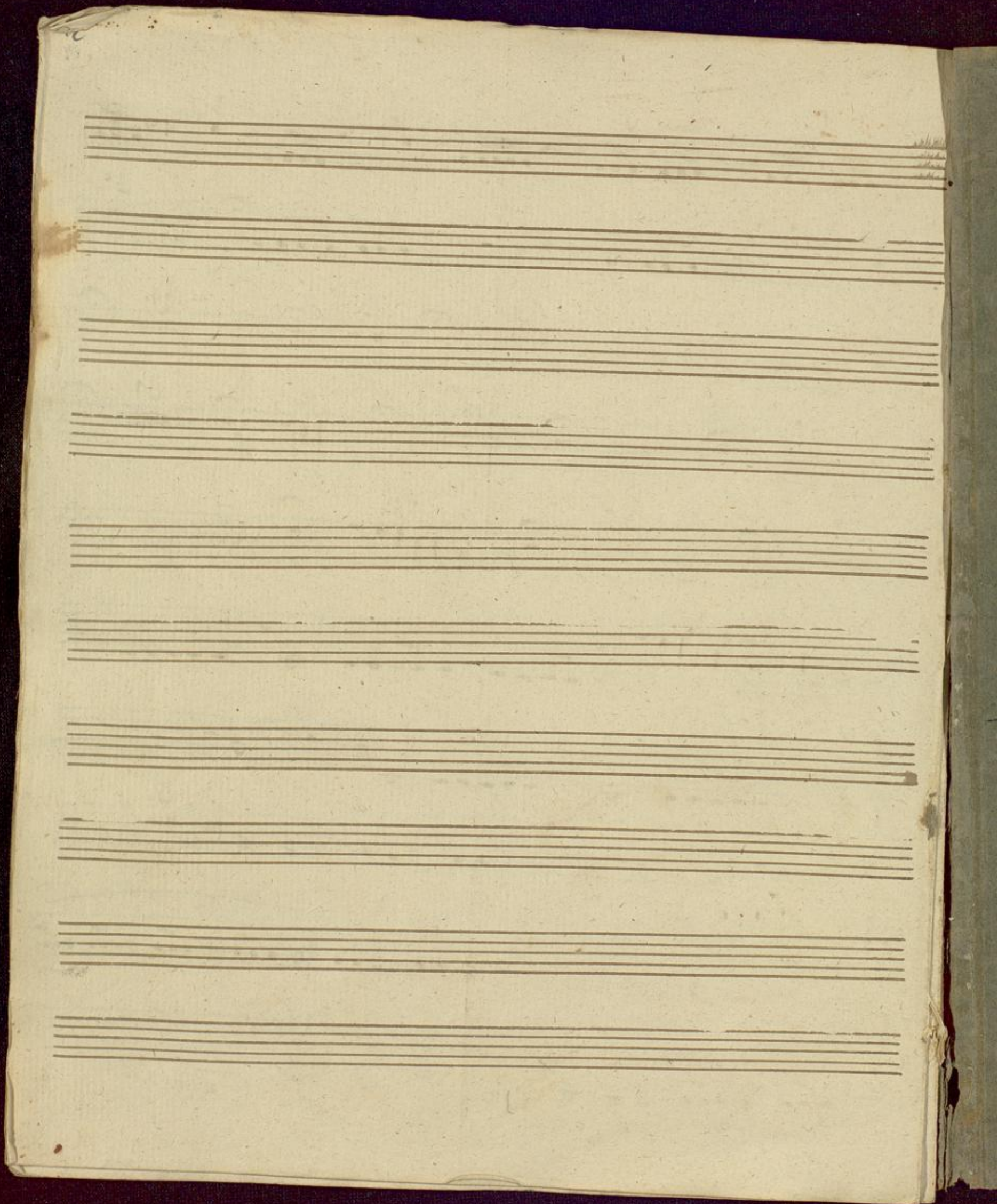
Musical staff with notes and rests, marked with a first ending bracket and a 'B.' marking. Includes the instruction 'in D. 3.' and 'Allegretto'.

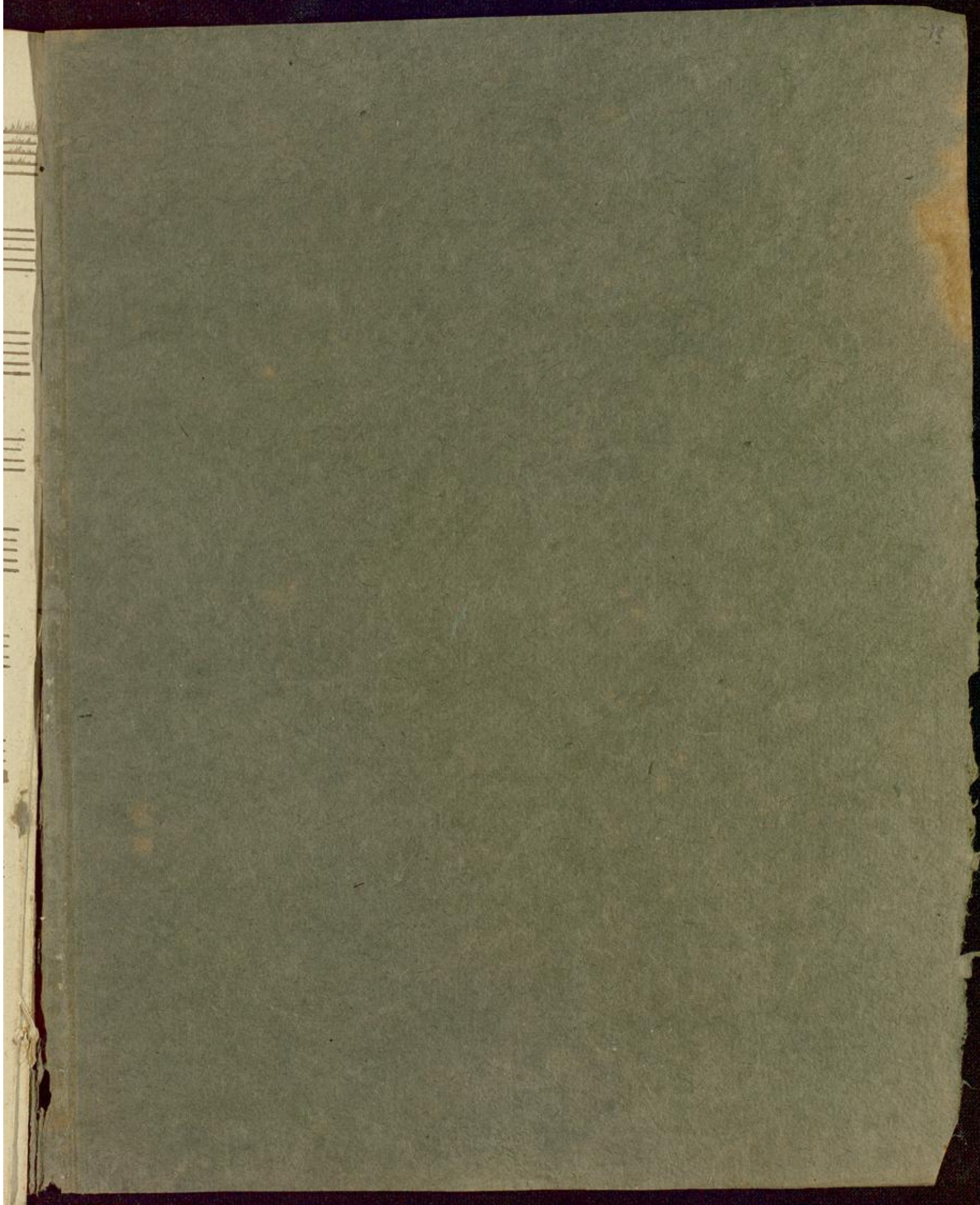
Musical staff with notes and rests, marked with a first ending bracket and a 'B.' marking.

Musical staff with notes and rests, marked with a first ending bracket and a 'B.' marking.

Musical staff with notes and rests, marked with a first ending bracket and a 'Bis' marking.

Musical staff with notes and rests, marked with a first ending bracket and a 'B2.' marking. Includes the instruction 'Dal Segno' and '2. Volti. Fine'.





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