

**Badische Landesbibliothek Karlsruhe**

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**Der Schiffspatron - Don Mus.Ms. 342a-d**

**Dittersdorf, Karl Ditters von**

**[S.l.], 1790 (1790c)**

Klarine I

**urn:nbn:de:bsz:31-76056**

9  
Opéra  
de M. Capitaine

Clarino Primo.

Mus. Ms. 342

2



Clarino. imo

Sinfonia. in. D. Clarino. 1<sup>mo</sup>

*allegro e vivace*

15

fz.

3

3

12

fz.

3

fz.

34

3

3

pauzen fz.

fz.

12

fz.

*Mo: i. bis Mo: ii. Tacet:*

*Mo: ii. Finale*

*in. D. Carghetto: 118 allegretto 27*  
*agitato, non Presto.*

*andantino: 75*

*andantino 90: 58*

*agitato, non Presto: 55*  
*pauzen: fol:*

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. A key signature change to three sharps (F#, C#, G#) is indicated on the third staff. The tempo "vivace" and the number "42" are written above the key signature. The word "For:" appears on the second and fifth staves. Measure numbers 2, 4, 9, and 34 are marked above the staves.

*Ende des ersten Durchzugs*

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some foxing and staining, particularly on the right side. The left edge shows the binding of the book.



Blank musical manuscript page with 12 staves.

allegro è vivace

*Sinfonia*

for 3 for 3 for

for for for for

N. 1. 2. 3. 4. 5. Tacet

N. 6 in D.

*Allegro vivace*

8.

18.

pp

9.

pp

28.

pp

9.

pp

9.

pp

9.

pp

*N.º 7. 8. 9. Tacet.*

*N.º 10 Finale in D*  
*Andantino.*

Handwritten musical notation on a single staff, featuring a series of eighth notes and rests. A first ending bracket labeled "1." spans the first part, and a second ending bracket labeled "2." spans the second part. A "B." (Bis) marking is present above the staff.

Handwritten musical notation on a single staff, continuing the sequence of notes and rests. A first ending bracket labeled "1." is present. A "B1." marking is at the end of the staff.

Handwritten musical notation on a single staff, starting with the instruction "Dal Segno" and "2. Vlti". It features a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a first ending bracket labeled "78." and a "B." marking.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. It includes a first ending bracket labeled "80.", a "B." marking, and a second ending bracket labeled "81.".

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. It includes a first ending bracket labeled "85.", a "B." marking, and a second ending bracket labeled "89.".

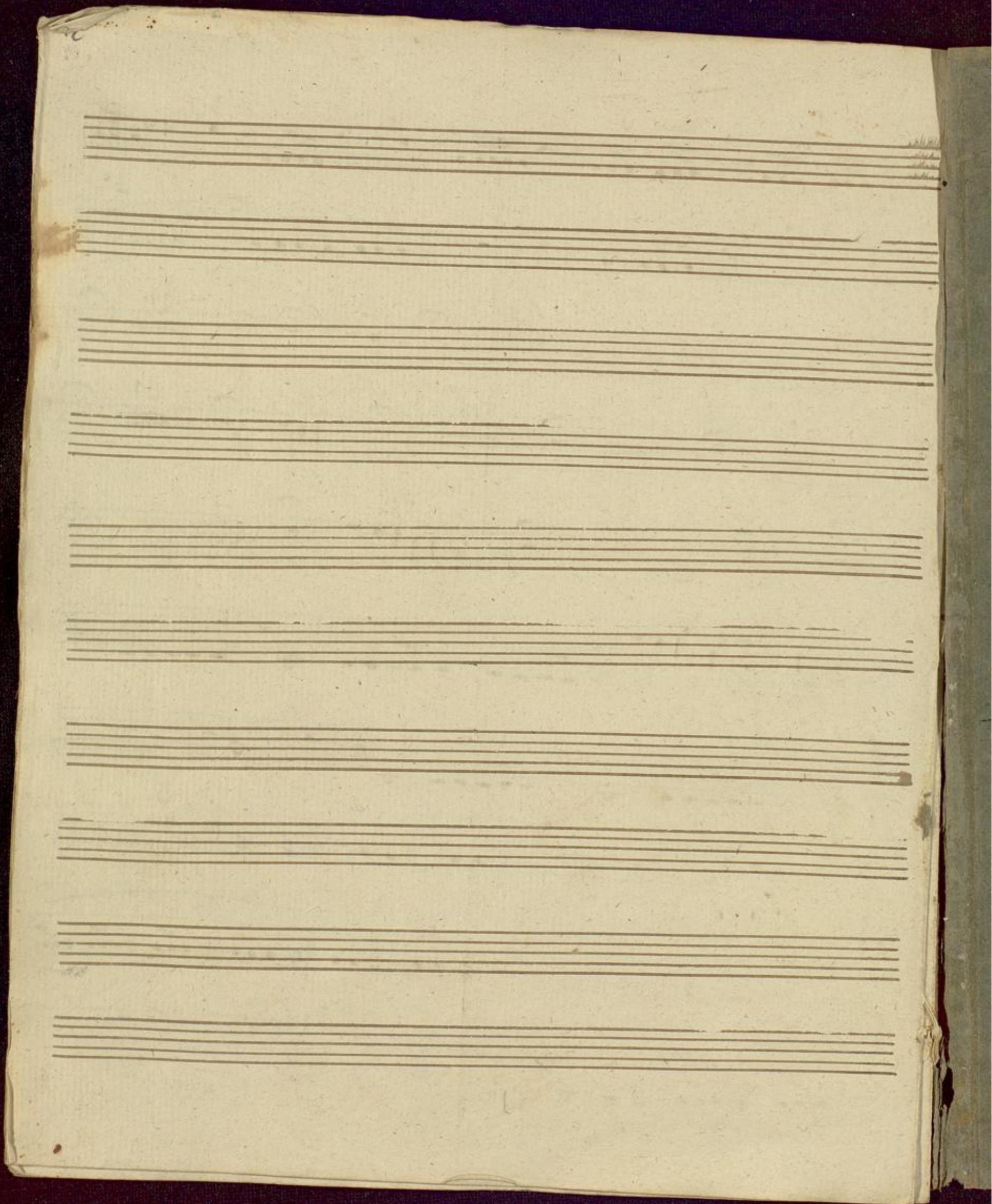
Handwritten musical notation on a single staff, starting with the instruction "in D. 3." and "Allegretto". It features a treble clef and a 3/4 time signature. The notation includes a first ending bracket labeled "95." and a "B." marking.

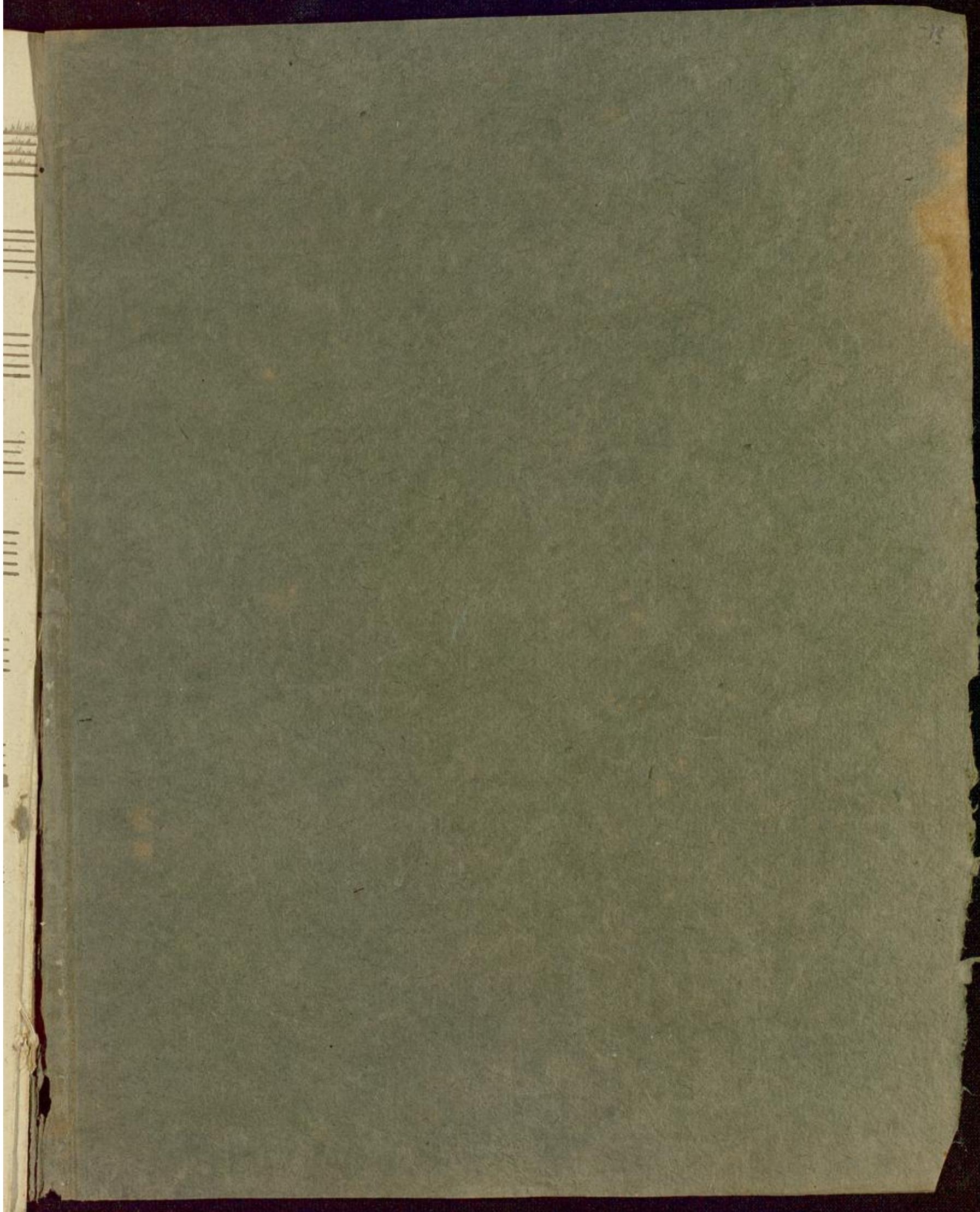
Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. It includes a "B." marking.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. It includes a first ending bracket labeled "1." and a "B." marking.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. It includes a first ending bracket labeled "1." and a "bis" marking.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. It includes a first ending bracket labeled "B2.", the word "fine", and the instruction "Dal Segno. 2. Vlti. Fine".





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**BLB**

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