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**Der Schiffspatron - Don Mus.Ms. 342a-d**

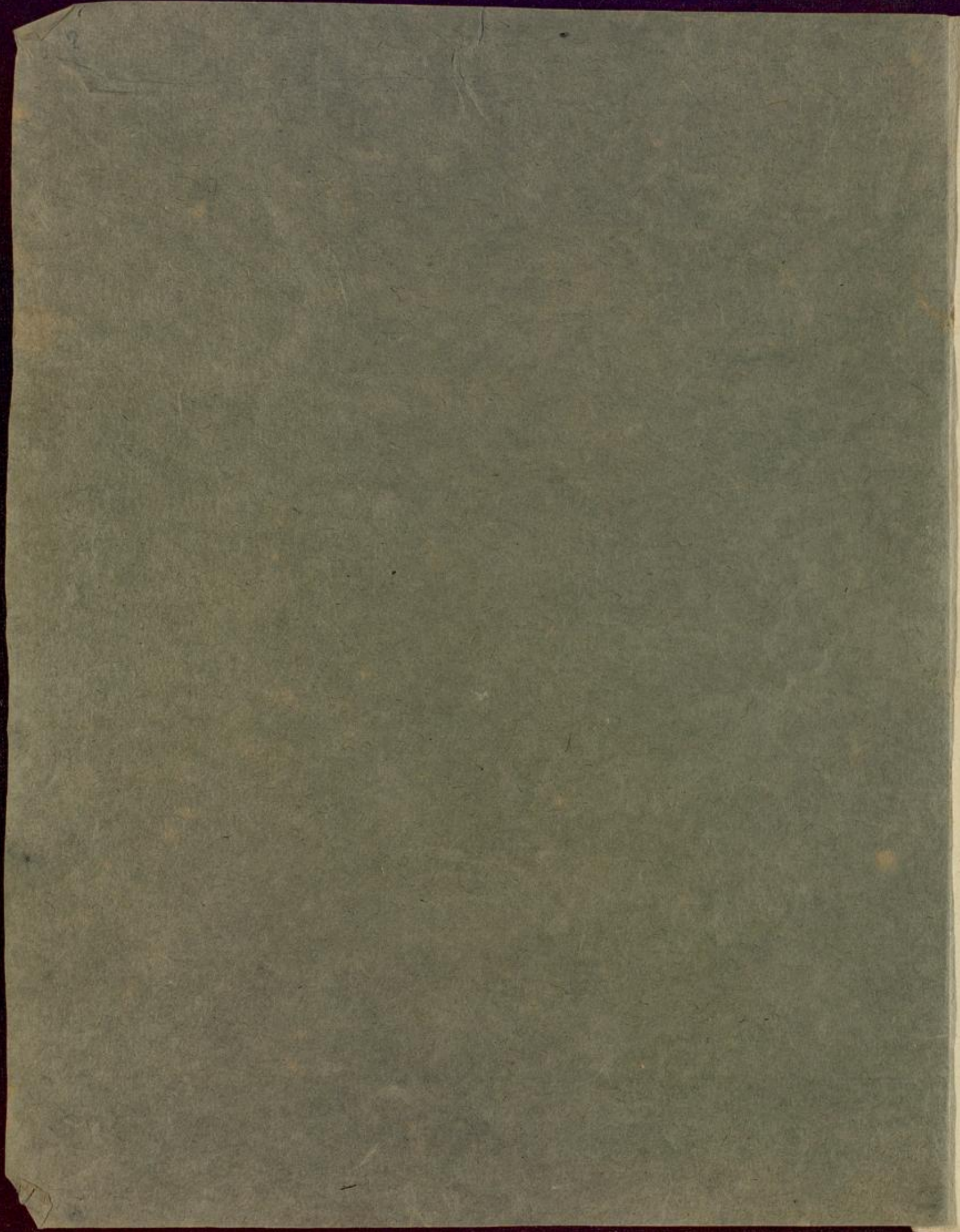
**Dittersdorf, Karl Ditters von**

**[S.l.], 1790 (1790c)**

Klarine II

**urn:nbn:de:bsz:31-76056**

Opera  
Op. 4 Capitaine  
Clarin. Secundo.  
Mus. No 349



**BLB**

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Clarino. 2<sup>do</sup>.

Sinfonia. in. D. Clarino. 2<sup>do</sup>

*allegro e vivace*

15 3 3

2 2 3

38 3

pausen: f f

3

2

Handwritten musical notation on three staves, featuring various note values and rests.

*Pro: i. bis Pro: ii. Tacet.*

*Pro: ii. Finale*

*in. D:*

*larghetto:*

*allegretto*

*agitato, non Presto:* *118* *27*

*andantino* *75*

*andantino* *90:* *58*

*agitato, non Presto:* *55* *pausen: f.*

*6* *v. f.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The fifth staff begins with the tempo marking "vivace 42" and the instrument "Flu". Subsequent staves contain markings for "For." and measure numbers 3, 4, and 9. The final staff of the score ends with a double bar line and a fermata-like symbol.

Ende des ersten Druckzugs

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed. There are some faint, illegible markings on the left edge of the page, possibly from the adjacent page.



This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some foxing and slight discoloration. The staves are completely empty of any musical notation or text.

*2 = 111*

# Clarinete *7<sup>oo</sup>*

Ex D. 9

*allegro vivace.*

*Sinfonia* *15* *for* *for* *for* *for* *for*

*for* *for* *for* *pausen.* *for* *N. 1. 2. 3. 4. 5. Tacet*

*N. 6 vid* *Allegro vivace*

*18.*

*ppp*

*9.* *9.*

*1.* *9.* *1.* *2.* *3.*

*29.* *ppp*

*9.*

*1.* *1.* *9.* *1.* *2.* *3.*

Handwritten musical score for measures 7-9. The notation includes various note values, rests, and dynamic markings such as *f* and *pp*. There are first and second endings indicated by "1." and "2." with repeat signs. The piece concludes with a double bar line and a fermata.

N: 7. 8. g Tacet.

N: 10 Finale in Andantino

Musical staff with treble clef, key signature of one flat, and time signature of 2/4. It contains a melodic line with first and second endings marked '1.' and '2.'.

Musical staff with bass clef, key signature of one flat, and time signature of 2/4. It includes the instruction 'Dal Segno' and '2. Solli'. Measure numbers 31, 39, and 79 are indicated.

Musical staff with bass clef, key signature of one flat, and time signature of 2/4. It contains a melodic line with measure numbers 40, 46, and 51.

Musical staff with bass clef, key signature of one flat, and time signature of 2/4. It contains a melodic line with measure numbers 55 and 65, and the word 'Cor'.

Musical staff with treble clef, key signature of one flat, and time signature of 2/4. It includes the instruction 'in D' and 'Allegretto'. Measure numbers 16 and 18 are indicated.

Musical staff with treble clef, key signature of one flat, and time signature of 2/4. It contains a melodic line with measure number 3.

Musical staff with treble clef, key signature of one flat, and time signature of 2/4. It contains a melodic line with measure number 3.

Musical staff with treble clef, key signature of one flat, and time signature of 2/4. It contains a melodic line with first and second endings marked '1.' and '2.'.

Musical staff with treble clef, key signature of one flat, and time signature of 2/4. It contains a melodic line with first and second endings marked '1.' and '2.'.

Musical staff with bass clef, key signature of one flat, and time signature of 2/4. It includes the instruction 'Dal Segno' and '2. Solli'. Measure number 62 is indicated. The word 'Fine' is written at the end of the staff.

The image shows a page of aged, yellowish paper with ten horizontal musical staves. Each staff consists of five parallel lines. The paper has some minor stains and foxing, particularly in the center and towards the right edge. The staves are completely blank, with no notes or markings. The page is numbered '12' in the top left corner.



11

