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Der Schiffspatron - Don Mus.Ms. 342a-d

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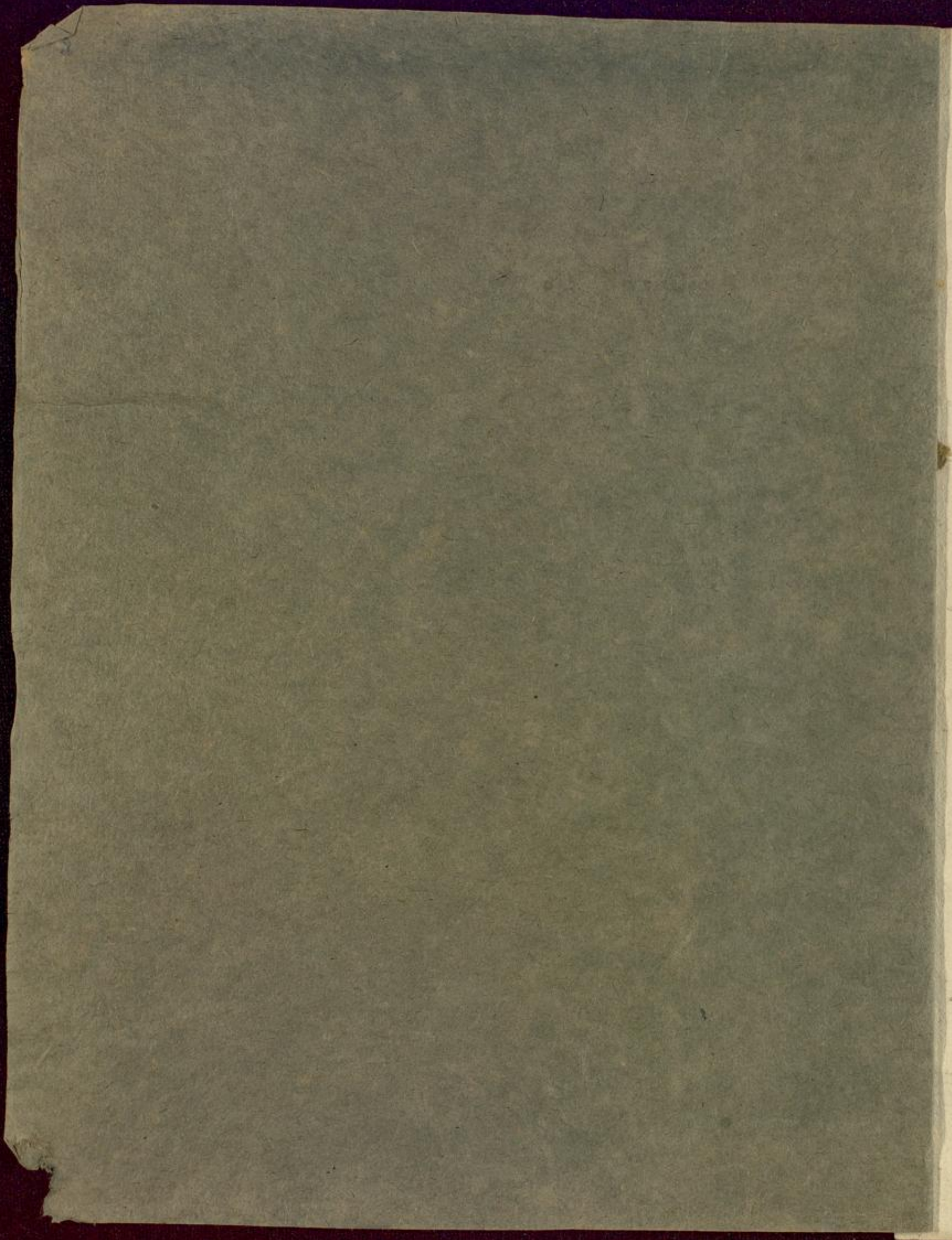
[S.l.], 1790 (1790c)

Pauken

urn:nbn:de:bsz:31-76056

1

Opera.
Opéra Capitaine
Tumpani.



8

Tympani.

Sinfonia in D: Tympani

All^{ro}: e vivace.

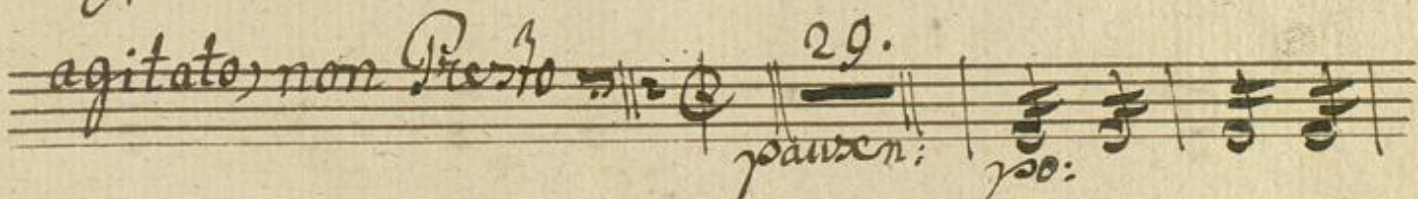
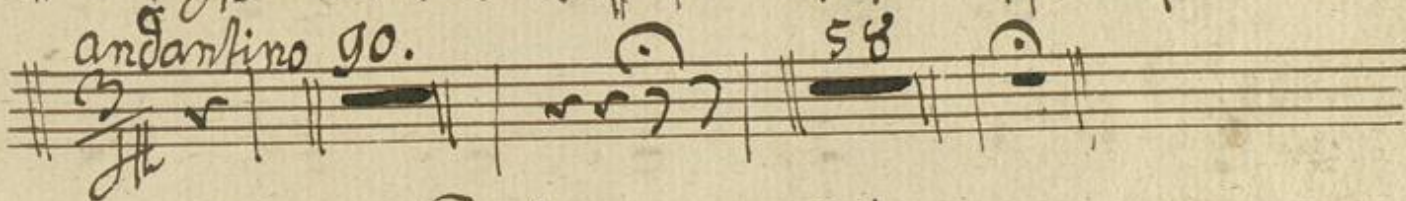
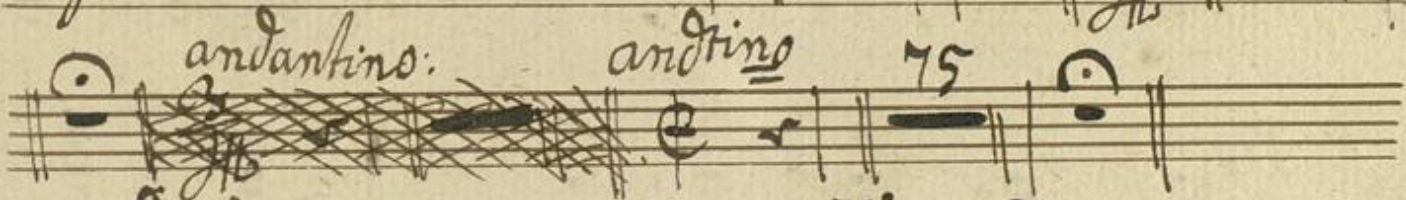
Handwritten musical score for Tympani, Sinfonia in D. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a double bar line. The tempo and mood are indicated as "All^{ro}: e vivace.". The music features various rhythmic patterns, including triplets (marked "3") and a "pauzen" (pause) at measure 38. Dynamic markings include "ff" (fortissimo) and "p" (piano). The score concludes with a final double bar line and a common time signature.



No. i. bis No. ii. Tacet.

No. ii. Finale

in. D.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Vivace" is written on the fourth staff. Measure numbers 12, 3, 4, 8, 9, and 5 are indicated above the staves. Dynamic markings include "pp.", "p.", "f.", and "ff.". The score is written in a historical style with a treble clef and a key signature of one sharp (F#).



primo: *molto:*

Ende des ersten Aufzuges

This page contains ten musical staves. The first two staves at the top contain handwritten musical notation, including notes and stems. The remaining eight staves are empty, showing only the five-line structure of the musical staff. The paper is aged and yellowed.

1^{ra} Out.

Sinfonia

Ex D.

3

allegro vivace.

15 for *3 for* *3*

Sinfonia

for

N.º 1. 2. 3. 4. 5. Tacet

N.º 6 in D.

Allegro e vivace.

3.

18.

g.

1.

1.

g.

1.

1.

g.

1.

g.

1.

2.

3.

28.

pp

g.

1.

1.

g.

1.

2.

3.

8.

Handwritten musical score for measures 31-40. The score consists of six staves. The first staff begins with a treble clef and a dynamic marking 'f'. The second staff has a dynamic marking 'B1.'. The third staff has a dynamic marking 'pp'. The fourth staff has a dynamic marking 'cres.' and a first ending bracket. The fifth staff has a dynamic marking 'f' and a 'cres.' marking. The sixth staff ends with a double bar line and a fermata.

N. 7. 8. 9. Tacet

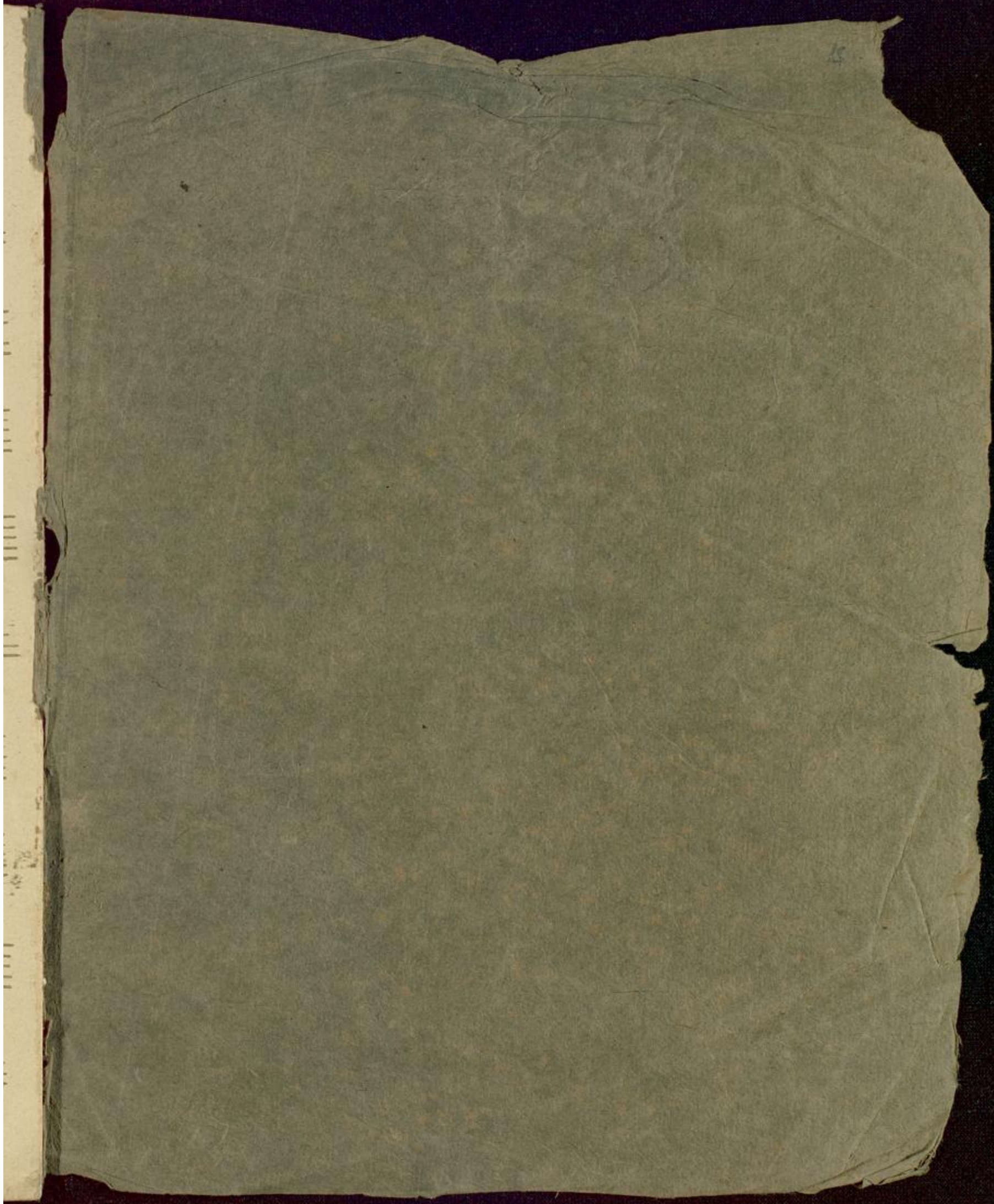
Handwritten musical score for measures 10-11. The first staff is titled 'N. 10 Finalin' and 'Andantino'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff continues the melody with a first ending bracket and a second ending bracket.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 2: *2^a Soli*, *Dal Segno*, *78.*, *81.*, *89.*
- Staff 3: *80.*, *83.*, *86.*, *9.*, *81.*
- Staff 4: *23.*, *35*, *15.*, *Cor*, *9.*, *15.*
- Staff 7: *6.*, *1.*
- Staff 8: *26.*, *Solo*, *2.*, *Dal Segno*, *2 Soli*, *Fine*

The manuscript shows signs of age, including some staining and a torn bottom right corner.

This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including creases, small stains, and a small tear at the bottom left corner. The staves are completely empty of any musical notation or text.



13

14

