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O Jesu largitor veniae - Don Mus.Ms. 371

Hecklin, Maria Caelestina

[S.I.], 1750 (1750c)

Alt

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Largo Duetto

Alto

Mus. No 391 A

Ex corde da fontem gratia da fontem gratia da fontem
gratia da fontem gratia noli mihi tunc abesse

Jesu veni absque mora in tremenda mortis hora in tremenda
mortis hora Jesu veni absque mora in tremenda mortis hora tu.

ere me fuere me fuere et libera ex corde da

fontem gratia noli noli mihi tunc abesse Jesu veni absque



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A handwritten musical score for two voices, likely for soprano and basso continuo. The music is written on four-line staves with vertical bar lines. The vocal parts are written in black ink, and the continuo part consists of a single staff with black and brown notes. The lyrics are in Latin and are written below the staves. The score includes a repeat sign and the instruction "da capo".

mora in tre menda mortis hora tuere me tuere me et
li = bera Iesu chare hunc appa = re Ie - su hunc appa =
re temetipsum hunc ostende in cruce salutifera Iesu chare
hunc appa re temetipsum hunc ostende in cru - ce in cru - ce sa
- luti - fera

da capo

