

Badische Landesbibliothek Karlsruhe

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Der Heiland leidet - Don Mus.Ms. 366

[S.l.], 1760 (1760c)

Viola

urn:nbn:de:bsz:31-76448

allegro

allorisch

Ann. No 366

7

initalen Beidp

afce ff:

p: ff f:

p

f:

afce f:

p: ff:

Gründelgalgelfestromin

unwimmigst lob zu flachbaud gupfent wind — und wir nie buntens wofelb buntinun fannpila

gharigst, und jinnem tannu nicht auf hied

not fol in gaffan zu nymme byhdil, allf rot miffen alan

lacc, pmo cclbron

gaffan luf polyborion

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive hand and consists of several staves. The top staff begins with the tempo marking 'allegro' and the style 'allorisch'. The piece is identified as 'Ann. No 366' and is numbered '7' in the top right corner. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p', 'ff', and 'f'. There are also some performance instructions like 'afce' and 'lacc, pmo cclbron'. The bottom half of the page contains several lines of handwritten lyrics in a cursive script, which appear to be in a historical German dialect. The paper shows signs of age, including some staining and irregular edges.



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Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'bis', 'f', and 'pp'. The paper shows signs of age and wear.

ab signo *[handwritten signature]*

