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Der Apotheker und der Doktor - Don Mus.Ms. 348a-e

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

Pauken in D

urn:nbn:de:bsz:31-76220

2

Tympani

Acto 1mo: Sacet *Acto 2do: Sacet.*
N.º 1 2 3 4 5 6

N.º 7 Aria *b.*
Vivace. *C*

12.

7.

15.

10.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *p*, *f*, *cres*, *fortissimo*, and *Z.*. The paper is aged and torn at the edges.

N: 8. 9. 10. 11. 12. Tacet

V. Finale.

Funeral and Golfer's

Symphony in D

1

Sinale

Allegro
Vivace

fortesmp

12.

12.

14.

1.

12.

69.

10

6.

6.

6.

6.

6.

6.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked *Andantino* at the beginning and *Andantino.* later. The performance instruction *Colla parte* appears twice. The score includes several measures with repeat signs and a final measure with a double bar line and a repeat sign. The paper is aged and shows signs of wear, including tears and discoloration.

Andantino *Colla parte* *Colla parte*

Andantino.

Handwritten musical score on a single page, numbered 5 in the top right corner. The page is aged and shows significant damage, including a large tear at the top and ragged edges. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a treble clef, a key signature of one sharp, and a time signature of 12/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The score concludes with a double bar line and a fermata on the final note of the eighth staff.

*Juden und Christen
Lied*

