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Dittersdorf, Karl Ditters von

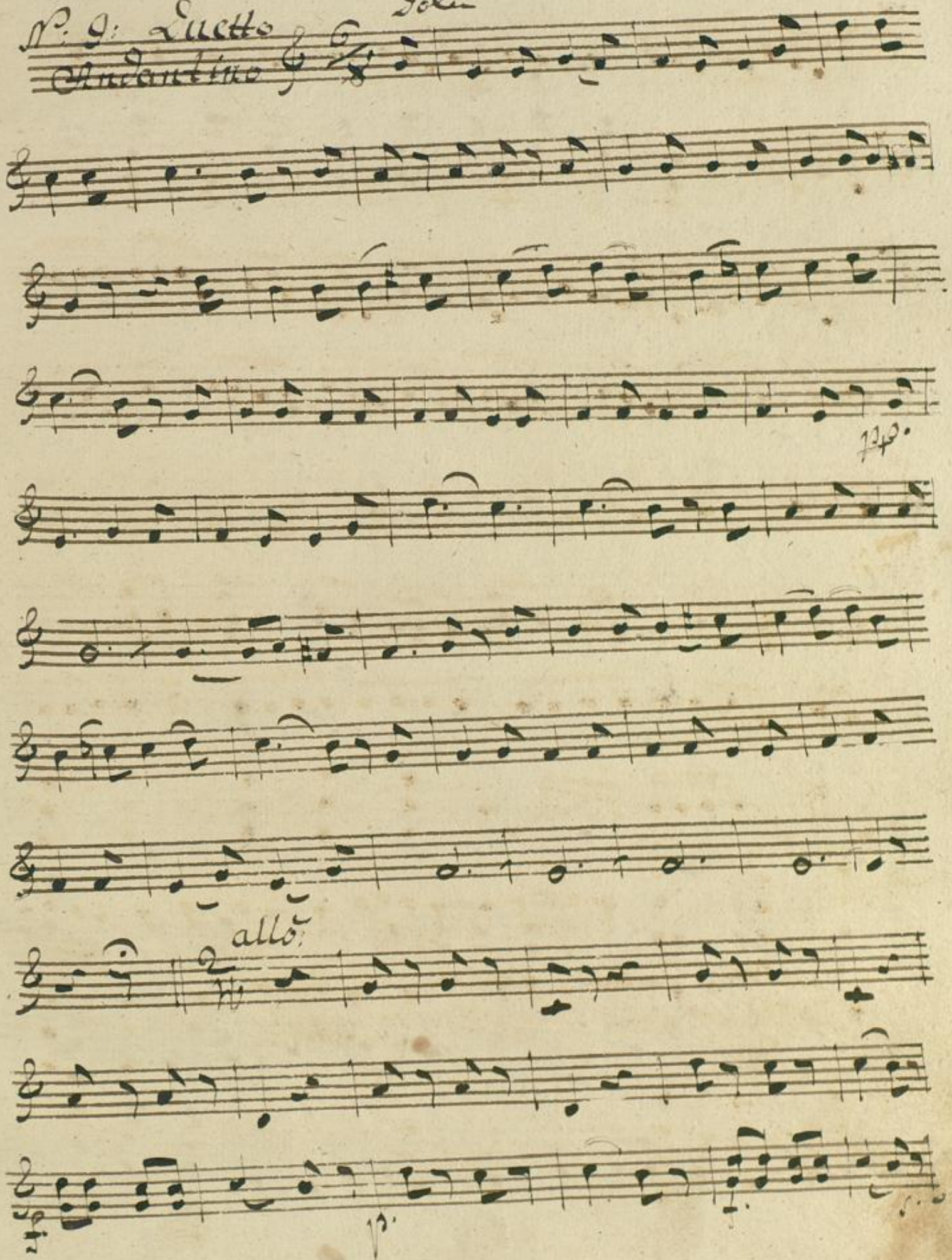
[S.l.], 1790 (1790c)

9. Duetto. Andantino

urn:nbn:de:bsz:31-76220

N. 9. Quetto
Andantino

dolce



Handwritten musical score on page 32, featuring ten staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Annotations include:

- and: tino.* (Andantino) written above the third staff.
- pp.* (pianissimo) written below the third staff.
- allegro* written above the seventh staff.
- p.* (piano) written below the eighth staff.

The music is arranged in a single system across the ten staves. The notation is clear and legible, with some ink bleed-through visible from the reverse side of the page.

And. lino.

pp.

alleg.

Time

and: lino

pp.

allc.

p.

p.

P: lo: Allegro, Moderato