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Der Apotheker und der Doktor - Don Mus.Ms. 348a-e

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

3. Andante

urn:nbn:de:bsz:31-76220

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *ff.* and *pp.* scattered throughout the staves.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *ff.* and *pp.* scattered throughout the staves. The word *Andante* is written in the first staff of this section. The word *noct* is written vertically in the fourth staff of this section. The word *us.* is written below the fifth staff of this section.

This block shows the right edge of the preceding page, with several staves of handwritten musical notation visible. The notation includes notes, rests, and stems, though they are partially cut off by the binding.

The main body of the manuscript page contains ten staves of handwritten musical notation. The notation is written in a cursive hand and includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of single notes, beamed eighth notes, and chords. Dynamic markings such as *fp* (fortissimo piano) and *p* (piano) are used throughout. The notation is dense and fills most of the page.

A handwritten musical score on 12 staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The music consists of a series of eighth and sixteenth notes, often beamed together. The fifth staff features a tempo marking of *Allegretto*. The notation continues with various rhythmic patterns and rests throughout the remaining staves.

A handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble and alto). The music is written in a historical style, possibly from the 18th or 19th century. There are some markings like 'ad.' and 'ff' on the staves. The paper is aged and shows some staining.