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Der Apotheker und der Doktor. Arr - Don Mus.Ms. 349

Dittersdorf, Karl Ditters von

[S.l.], 1800 (1800c)

Oboe I

urn:nbn:de:bsz:31-76259

Arg. I.

Introduzione)

Andante.

Oboe *fmo.*

Ms. No. 346

The image shows a page of handwritten musical notation for an Oboe part. The score is written on ten staves. The first staff begins with the tempo marking 'Andante.' and the dynamic marking 'fmo.'. The music consists of a melodic line with various rhythmic values and articulations. There are several dynamic markings throughout, including 'fmo.', 'p', and 'mf'. The tempo changes to 'Allegretto.' in the middle of the page. The notation includes slurs, accents, and other performance instructions. The paper is aged and shows some wear.



2 *Nro: 2.*

Allegretto.

Nro: 3.


Andante.

No. 4.
Allegretto.

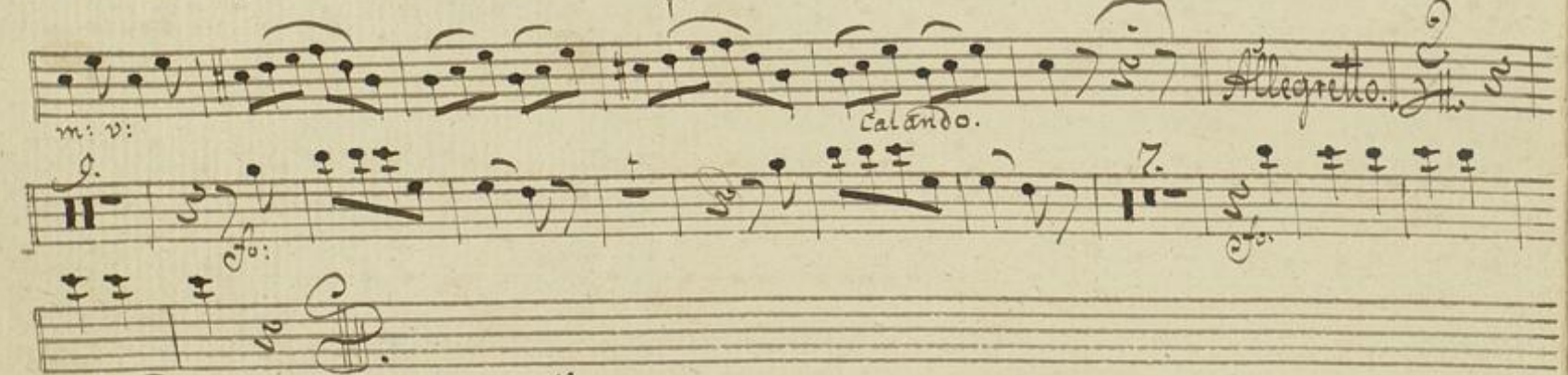


Nro: 5. b. 2.

Andantino. 

Allegretto. 

Andantino. 

Allegretto. 

Nro: 6. 11. 10

Allegro. Brillante. 

Handwritten musical score on a page with 11 staves. The notation includes various notes, rests, and dynamic markings such as "Adagio" and "Tempo mo.". The music is written in a cursive style typical of 18th or 19th-century manuscripts.

A page of 12 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and slightly yellowed.