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Der Apotheker und der Doktor - Don Mus.Ms. 348a-e

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

5. Moderato

urn:nbn:de:bsz:31-76220

Handwritten musical score on page 31. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The tempo marking "Moderato" is written above the second staff. The key signature is one flat (B-flat). The score concludes with the word "pauwen" written below the final staff.

Moderato

pauwen

Handwritten musical score on page 32, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- prestissimo* (written above the fourth staff)
- Tempo prima* (written above the sixth staff)
- piu presto* (written below the seventh staff)
- Cresc.* (written above the eighth staff)

The score is written in a historical style, with some staves showing complex rhythmic patterns and dynamic markings such as *pp.* and *f*. The page is numbered 32 in the top left corner.

Handwritten musical score on page 33, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *mp*. A large 'X' is drawn over the second staff. The bottom section is marked *P. 6.* and *Moderato*.