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Der Apotheker und der Doktor - Don Mus.Ms. 348a-e

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

[13.] Finale

urn:nbn:de:bsz:31-76220

Sinale
Allegro
Prodotto

Flauto Primo.

15.
bis
cres
12.
12.
12.
12.
12.
12.
12.

V. S.

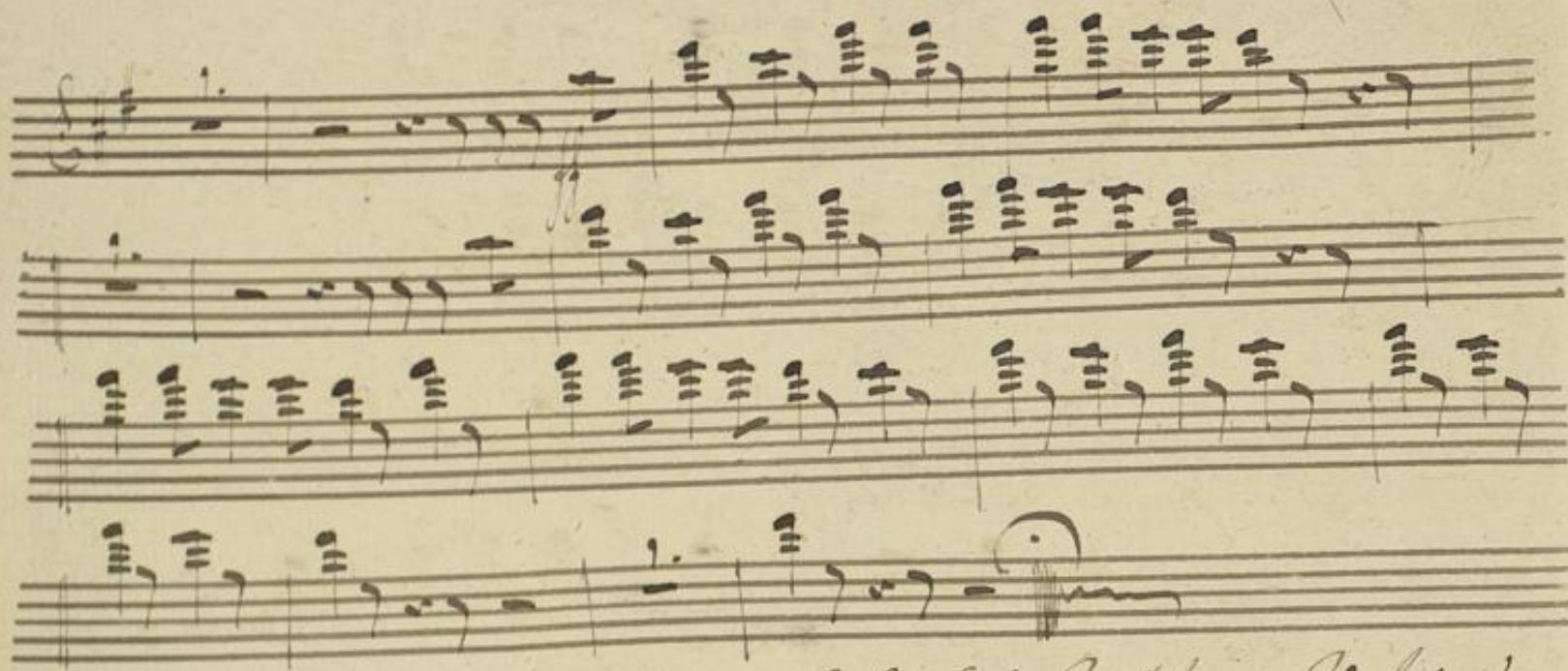
Handwritten musical score on page 32, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings.

Key markings and sections include:

- Allegretto* (marked above the first staff)
- mf.* (mezzo-forte, marked above the first staff)
- mf* (mezzo-forte, marked below the second staff)
- Adagio* (marked below the fifth staff)
- Sempre primo* (marked below the fifth staff)
- Vivace* (marked below the sixth staff)
- Andantino* (marked below the seventh staff)
- Colla parte* (marked below the eighth staff)

The score is written in a single system across ten staves. The notation includes various note values, rests, and dynamic markings. The tempo and mood markings are interspersed throughout the piece. The manuscript is written in dark ink on aged paper.

Handwritten musical score on page 33. The page contains ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *94*. The music is written in a system of staves, with some staves showing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear. The score is a single system, with the music continuing across the staves. The final measure of the score is marked with a double bar line and a repeat sign.



Ende des Gesanges Lufzungs.

