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## **6 Sacred songs - Don Mus.ms. 398**

**[S.l.], 1770 (1770c)**

**urn:nbn:de:bsz:31-77324**

duetto I  
Andante

Canto primo

Mus. No. 398

1

omni die die Mariae Laudes die omni die Laudes omni  
die die Mariae mea Laudes anima Lau= des mea anima Laudes  
mea a= ni ma eius festa eius gesta cole deo fissi ma  
eius festa eius gesta cole deo fissi= ma die fe= licem geni= tricem  
die fe= licem geni= tricem die fe= li tam virginem die fe= licem geni=  
tricem die bea= tam virginem bea= tam die vir= gi= nem

Larghetto duetto II

quo te collaudem nomine o vir= go plena plena numine o vir= go  
ple= na numine In patris chara filia In patris fi li= a  
chara fi li= a In nati Mater optima In patris chara filia  
In nati Mater opti= ma In plena Numi= ne quo te collaudem nomine  
ple na Numi ne quo te collaudem nomine plena Numine!

omni die die Maria Laudes die omni die Laudes omni  
 die die Maria mea Laudes ani-ma mea Laudes a-ni-ma mea Laudes  
 a-ni-ma eius gesta eius festa coli devo-tissi-ma eius  
 gesta eius festa coli devo-tissi-ma die Be-a tam geni-  
 tricem die felicem geni-tricem die beatam virginem die felicem geni-  
 tricem die Be-a tam virgi-nem Be-a-tam die vir-ginem.

duetto II

Quote collaudem nomine, o virgo plena Numine! o vir-go ple-na  
 Numine In patris chara filia In patris fili-a chara fili-a  
 In chara patris filia o plena virgo Numine In patris chara filia  
 fili-a In plena Numine Quote collaudem nomine plena Numine  
 Quote collaudem nomine plena Numine In spiritus electa

Andante Duetto: I.

Violino I<sup>mo</sup>:

Aut. No 348

*piano:*

Larghetto Duetto: II

Andante duetto: I

Violino 2do:

Mus. No 398

piano:

Larghetto duetto: II

III duetto Anelante

duetto I

Basso

Mus No 398

Handwritten musical notation for the first section, "duetto I". It consists of three staves. The top staff is the bass line, starting with a treble clef and a 2/4 time signature. The middle and bottom staves are accompaniment, with the middle staff featuring a complex rhythmic pattern of sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

duetto II Largo

Handwritten musical notation for the second section, "duetto II Largo". It consists of three staves. The top staff is the bass line, starting with a treble clef and a 3/4 time signature. The middle and bottom staves are accompaniment. Dynamics include *f*, *p*, and *f*.

duetto III Andante

Handwritten musical notation for the third section, "duetto III Andante". It consists of three staves. The top staff is the bass line, starting with a treble clef and a 3/4 time signature. The middle and bottom staves are accompaniment. Dynamics include *f*, *p*, and *crescendo*.

Two empty musical staves at the bottom of the page.

duetto I  
Andante

Canto primo

Mus. No. 398

1

omni die die Mariae Laudes die omni die Laudes omni  
die die Mariae mea Laudes anima Lau= des mea anima Laudes  
mea a= ni ma eius festa eius gesta cole deo fissi ma  
eius festa eius gesta cole deo fissi= ma die fe= licem geni= tricem  
die fe= licem geni= tricem die fe= li tam virginem die fe= licem geni=  
tricem die bea= tam virginem bea= tam die vir= gi= nem

Larghetto duetto II

quo te collaudem nomine o vir= go plena plena numine o vir= go  
ple= na numine In patris chara filia In patris fi li= a  
chara fi li= a In nati Mater optima In patris chara filia  
In nati Mater opti= ma In plena Numi= ne quo te collaudem nomine  
ple na Numi ne quo te collaudem nomine plena Numine!

Sponsa et gloria Sponsa et glori = a In sponsa electa In patris chara  
 pa = tris chara filia patris fili a In nati Mater na = ti Mater  
 optima patris filia Mater optima!

**Duetto III**  
 Monstra te esse Matrem te esse Ma = trem te  
 Matrem In mat per te = = per te preces Monstra te esse Matrem  
 te Matrem esse Monstra te Monstra Matrem Ma = = trem te esse Matrem  
 Ma = = trem te esse Ma = trem Monstra te esse Matrem Ma =  
 trem te esse Monstra ora pro nobis deum pro nobis de = um o =  
 = ra pro nobis deum pro nobis de um de = = um pro nobis deum  
 de = = um pro nobis de = um!

**IV**  
 o generosa virgo da = vit re = gis si = lia da vit re = gis  
 filia e = le = git te qui regit e = le git te qui regit et  
 creat omni = a e = le = git te qui regit e = le = git

omni die die Maria Laudes die omni die Laudes omni  
 die die Maria mea Laudes ani- ma me a Laudes a- ni ma me a Laudes  
 a- ni ma eius gesta eius festa coli devo- tissi- ma eius  
 gesta eius festa coli devo- tissi- ma die Be- a tam geni-  
 tricem die felicem geni tricem die beatam virginem die felicem geni-  
 tricem die Be a tam virgi- nem Be- a- tam die vir- ginem.

duetto II

Quo te collaudem nomine, o virgo plena Numine! o vir- go ple- na  
 Numine In patris chara filia In patris fi- li- a chara fili- a  
 In chara patris filia o plena virgo Numine In patris chara filia  
 fi- li a In plena Numine Quo te collaudem nomine plena Numine  
 Quo te collaudem nomine plena Numine. In spiritus electa

In spiritus electa Sponso electa In patris chara filia

patris filia In nati Mater optima patris fili-

a Mater optima!

duetto III

Monstra te esse Matrem Ma-trem te esse Matrem Sumat per te

= per te preces Monstra te esse Matrem te Matrem esse Monstra te

esse matrem Ma = trem te esse Matrem ma = = trem te esse Ma =

trem Monstra te esse Matrem Ma-trem te esse Monstra ora pro nobis deum

pro nobis de = um ora pro nobis deum pro nobis deum de =

= um pro nobis deum de = = um pro nobis de = um

duetto IV

ô generosa virgo davit Re = gis fi = li = a da = vit Re = gis

filia ele = git te = quire git e le = git te qui regit et

Andante Duetto: I.

Violino I<sup>mo</sup>:

Ms. No. 348

1

*piano:*

Larghetto Duetto: II

Andante duetto: I

Violino 2do:

Mus. No 398

piano:

Larghetto duetto: II

III duetto Anelante

duetto I

Basso

Mus No 398

Handwritten musical notation for the first section, "duetto I". It consists of three staves. The top staff is the bass line, starting with a treble clef and a 2/4 time signature. The middle and bottom staves are accompaniment, with the middle staff featuring a complex rhythmic pattern of sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

duetto II Largo

Handwritten musical notation for the second section, "duetto II Largo". It consists of three staves. The top staff is the bass line, starting with a treble clef and a 3/4 time signature. The middle and bottom staves are accompaniment. Dynamics include *f*, *p*, and *f*.

duetto III Andante

Handwritten musical notation for the third section, "duetto III Andante". It consists of three staves. The top staff is the bass line, starting with a treble clef and a 3/4 time signature. The middle and bottom staves are accompaniment. Dynamics include *f*, *p*, and *crescendo*.

Two empty musical staves at the bottom of the page.

Sponsa et gloria Sponsa et glori = a In sponsa electa In patris chara  
 pa = tris chara filia patris fili a In nati Mater na = ti Mater  
 optima patris filia Mater optima!

**Duetto III**  
 Monstra te esse Matrem te esse Ma = trem te  
 Matrem In mat per te = = per te preces Monstra te esse Matrem  
 te Matrem esse Monstra te Monstra Matrem Ma = = trem te esse Matrem  
 Ma = = trem te esse Ma = trem Monstra te esse Matrem Ma =  
 trem te esse Monstra ora pro nobis deum pro nobis de = um o =  
 = ra pro nobis deum pro nobis de um de = = um pro nobis deum  
 de = = um pro nobis de = um!

**IV**  
 o generosa virgo da = vit re = gis si = lia da vit re = gis  
 filia e = le = git te qui regit e = le git te qui regit et  
 creat omni = a e = le = git te qui regit e = le = git

In spiritus electa Sponso electa In patris chara filia

patris filia In nati Mater optima patris fili-

a Mater optima!

duetto III

Monstra te esse Matrem Matrem te esse Matrem Sumat per te

per te preces Monstra te esse Matrem te Matrem esse Monstra te

esse matrem Ma = trem te esse Matrem ma = = trem te esse Ma =

trem Monstra te esse Matrem Ma-trem te esse Monstra ora pro nobis deum

pro nobis de = um ora pro nobis deum pro nobis deum de =

um pro nobis deum de = = um pro nobis de = um

duetto IV

o generosa virgo davit Re = gis fi = li = a da = vit Re = gis

filia ele = git te = quire git e le = git te qui regit et

andante. *Sueto:*

*pian* III. *p:*

Handwritten musical score for the first section, consisting of seven staves. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *cres.*, and *rinfor.* are present throughout the piece.

*Sueto* IV

Handwritten musical score for the second section, consisting of five staves. The notation continues with treble clefs, one flat key signature, and 3/4 time signature. It includes dynamic markings like *f*, *p*, and *cres. f*.

Andante. Duetto: I

Violino 2do:

Mus. No 398

piano:

Larghetto Duetto: II

III duetto Anelante



duetto I

Basso

Mus No 398

Handwritten musical notation for the first system of 'duetto I'. It consists of three staves. The top staff is the bass line, starting with a treble clef and a 2/4 time signature. The middle and bottom staves are accompaniment, with the middle staff featuring a complex rhythmic pattern of sixteenth notes and triplets. Dynamics include *p* and *f*.

duetto II Largo

Handwritten musical notation for the second system of 'duetto II Largo'. It consists of three staves. The top staff is the bass line, starting with a treble clef and a 3/4 time signature. The middle and bottom staves are accompaniment. Dynamics include *f*, *p*, and *f*.

duetto III Andante

Handwritten musical notation for the third system of 'duetto III Andante'. It consists of three staves. The top staff is the bass line, starting with a treble clef and a 3/4 time signature. The middle and bottom staves are accompaniment. Dynamics include *f*, *p*, and *crescendo*.



Sponsa et gloria Sponsa et glori = a In sponsa electa In patris chara  
 pa = tris chara filia patris fili a In nati Mater na = ti Mater  
 optima patris filia Mater optima!

**Duetto III**  
 Monstra te esse Matrem te esse Ma = trem te  
 Matrem In mat per te = = per te preces Monstra te esse Matrem  
 te Matrem esse Monstra te Monstra Matrem Ma = = trem te esse Matrem  
 Ma = = trem te esse Ma = trem Monstra te esse Matrem Ma =  
 trem te esse Monstra ora pro nobis deum pro nobis de = um o =  
 = ra pro nobis deum pro nobis de um de = = um pro nobis deum  
 de = = um pro nobis de = um!

**IV**  
 o generosa virgo da = vit re = gis si = lia da vit re = gis  
 filia e = le = git te qui regit e = le git te qui regit et  
 creat omni = a e = le = git te qui regit e = le = git

rischara  
ti Mater  
le  
atrem  
atrem  
Ma=  
um o=  
cleum  
re-gis  
et  
it

se Qui regit e = legit se Qui regit et cre = at omni = a e  
 le = git se Qui regit et cre = at omni = a et cre = at omni = a  
 for mosa fi = lium ge = nero sa. davit da = vidis fili =  
 a e = legit se Qui regit et creat omni = a davit  
 Re = gis fi = li = a Re = git Qui e = legit e =  
 le = git se Qui regit et cre = at omni = a Mundi do = mi  
 nam e = legit se qui regit Mundi do = mi nam  
 regis fi = li = am Mundi do = mi = nam  
 allegretto *duo*: V:  
 a = ve Ma = ris Maris stella a = ve Ma = ris Maris stella  
 atque semper virgo de = i Mater alma fe = lix celi  
 li porta manes fe = lix celi porta manes felix celi porta  
 es felix celi porta manes felix celi porta es felix celi  
 porta es su = mens illud ill = = ud a = ve gabrielis

In spiritus electa Sponso electa In patris chara filia

patris filia In nati Mater optima patris fili-

a Mater optima!

duetto III

Monstra te esse Matrem Ma-trem te esse Matrem Sumat per te

= per te preces Monstra te esse Matrem te Matrem esse Monstra te

esse matrem Ma = trem te esse Matrem ma = = trem te esse Ma =

trem Monstra te esse Matrem Ma-trem te esse Monstra ora pro nobis deum

pro nobis de = um ora pro nobis deum pro nobis deum de =

= um pro nobis deum de = = um pro nobis de = um

duetto IV

o generosa virgo davit Re = gis fi = li = a da = vit Re = gis

filia ele = git te = quire git e le = git te qui regit et

Creat omni = a e = le = git se qui regit e = le = git se qui regit  
 e le = git se qui regit et cre = at omni = a e le = git se qui regit  
 Et cre = at omni = a for = mo sa fi = li = a for mo sa fi = li = a  
 gene = ro sa da vit da = vi = dis fi li = a et le git  
 se qui regit et creat omnia regis fi li = a re = git qui e  
 legit e = le = git qui = se regit et creat omni = a mundi  
 do = mi nam et legit se qui regit Mun = di do = mi nam  
 Re = gis fi = li = am mundi do = mi nam :  
*allegretto: duetto: V:*  
 a = ve ma = ris ma ris stella a = ve ma = ris ma = ris stella -  
 de = i mater alma at que semper virgo fe = lix ce = li por = ta  
 por = ta ma nes felix ce li por ta ma nes felix ce li por = ta = es  
 fe = lix ce li por ta ma nes felix ce li por ta es felix ce li  
 por ta es su = mens illud ave su = mens illud

VI:  
 da  
 la  
 stes  
 con

andante. *Sueto:*

*pian* III. *p:*

Handwritten musical score for the first section, consisting of seven staves. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *cres.* (crescendo), and *rinfor.* (rinforzando) are present throughout the piece.

*Sueto* IV

Handwritten musical score for the second section, consisting of five staves. The notation continues with treble clefs, one flat key signature, and 3/4 time signature. It includes dynamic markings like *f*, *p*, and *cres. f.* (crescendo forte).

Handwritten musical score on aged paper, page 3. The score consists of multiple staves of music, including vocal lines and instrumental parts. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Key markings and annotations include:

- for:* (top left)
- p:* (piano) and *cres: f:* (crescendo to forte) markings throughout the score.
- andantino:* markings on the second and eighth staves.
- Quello: VI:* (Sixth Variation) markings on the third and sixth staves.

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The paper shows signs of age, including some staining and foxing.

Handwritten musical score for a string quartet, consisting of 11 staves. The music is in 6/8 time and features dynamic markings such as *p*, *f*, and *cres.* throughout the piece.

*Quattro: p: IV*

*Andantino Quattro: V*

Handwritten musical score for a string quartet, consisting of 4 staves. The music is in 9/8 time and features dynamic markings such as *p*, *f*, and *cres.* throughout the piece.

Partial view of the adjacent page of the manuscript, showing the continuation of the musical score with staves and some handwritten text including the word *andante*.

duetto IV:

Handwritten musical score for Duetto IV, consisting of eight staves of music. The notation includes various dynamics such as *f.* (forte), *p.* (piano), and *f. p.* (fortissimo piano). The music features a mix of eighth and sixteenth notes, with some slurs and accents. The key signature has one flat, and the time signature is 2/4.

Duetto V: piano:

Handwritten musical score for Duetto V: piano, consisting of five staves of music. The notation includes dynamics such as *f.* (forte) and *p.* (piano). The music features a mix of eighth and sixteenth notes, with some slurs and accents. The key signature has one flat, and the time signature is 2/4.

Andantino Duetto VI:

Handwritten musical score for Andantino Duetto VI, consisting of three staves of music. The notation includes dynamics such as *f.* (forte), *p.* (piano), and *pp.* (pianissimo). The music features a mix of eighth and sixteenth notes, with some slurs and accents. The key signature has one flat, and the time signature is 2/4.

rischara  
ti Mater  
le  
atrem  
atrem  
Ma=  
um o=  
cleum  
re-gis  
et  
it

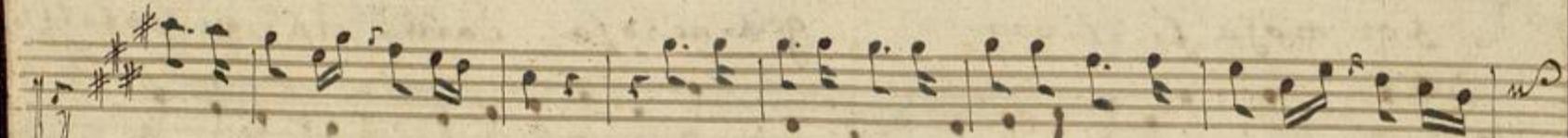
se Qui regit e = legit se Qui regit et cre = at omni = a e  
 le = git se Qui regit et cre = at omni = a et cre = at omni = a  
 for mosa fi = lium ge = nero sa. davit da = vidis fili =  
 a e = legit se Qui regit et creat omni = a davit  
 Re = gis fi = li = a Re = git Qui e = legit e =  
 le = git se Qui regit et cre = at omni = a Mundi do = mi  
 nam e = legit se qui regit Mundi do = mi nam  
 regis fi = li = am Mundi do = mi = nam  
 allegretto *duo*: V:  
 a = ve Ma = ris Maris stella a = ve Ma = ris Maris stella  
 atque semper virgo de = i Mater alma fe = lix celi  
 li porta manes fe = lix celi porta manes felix celi porta  
 es felix celi porta manes felix celi porta es felix celi  
 porta es su = mens illud ill = = ud a = ve gabrielis



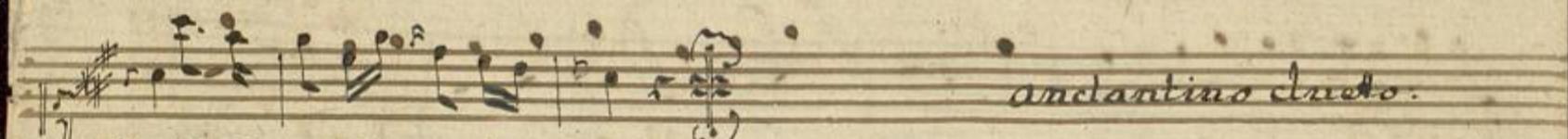
Ore nos fundam pa = ce Mutansere nomen a = ve Ma = ris



Maris stella de = i Ma = ter al = ma felix celi porta man



felix celi porta es felix celi porta manes felix celi porta



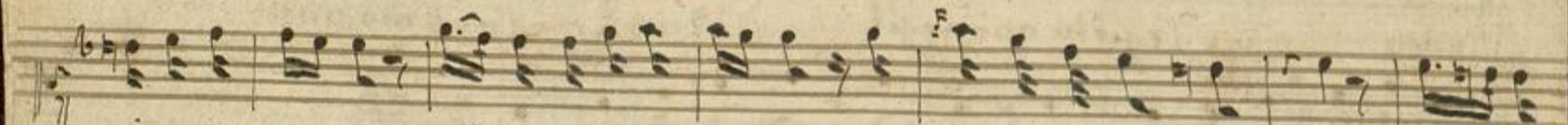
es felix celi porta es

*andantino duto.*

VI:



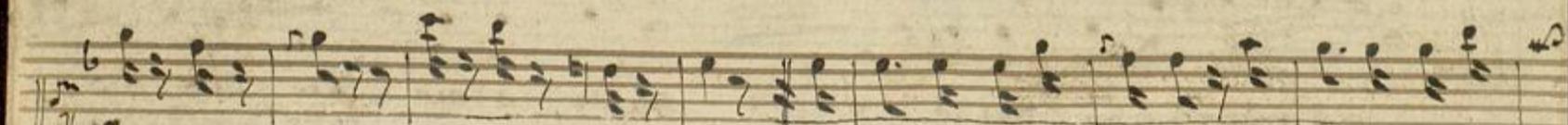
dignare me laudare laudare me dignare dignare me laudare virgo



virgo sacra virgo virgo sacra dignare lauda = re = te virgo



virgo sa = crata virgo virgo sacra dignare laudare te lau



da = re te digna = re me da contra hostes tuos da contra hostes



tuos da contra hostes tuos da contra hostes tu = os da da da contra



hostes tu = os mi hi virtutem contra ho = stes virtutem contra



ho = stes :

Creat omni = a e = le = git se qui regit e = le = git se qui regit  
 e le = git se qui regit et cre = at omni = a e le = git se qui regit  
 Et cre = at omni = a for = mo sa fi = li = a for mo sa fi = li = a  
 gene = ro sa da vid da = vi = dis fi li = a et le git  
 se qui regit et creat omnia regis fi li = a re = git qui e  
 legit e = le = git qui = se regit et creat omni = a mundi  
 do = mi nam et legit se qui regit Mun = di do = mi nam  
 Re = gis fi = li = am mundi do = mi nam :  
*allegretto: duetto: V:*  
 a = ve ma = ris ma ris stella a = ve ma = ris ma = ris stella  
 de = i mater alma at que semper virgo fe = lix ce = li por = ta  
 por = ta ma nes felix ce li por ta ma nes felix ce li por = ta = es  
 fe = lix ce li por ta ma nes felix ce li por ta es felix ce li  
 por ta es su = mens illud ave su = mens illud

VI:  
 da  
 la  
 stes  
 con

ave Mutand Eve nomen a = = ve Ma = ris ma ris stella  
 de = i Ma = ter al = = ma felix celi porta manes felix  
 celi porta = es fe = lix celi porta manes felix celi  
 porta es felix celi porta es :

Andantino Duetto:

VI:

dig = na se me lau = dare lau = dare me dig = nare dig = nare  
 me lau = dare vir go vir go sa = crata dig nare lau  
 dare se = vir go vir go sa = crata dig nare lau dare se  
 lau da = re se dig = na = re me da contra hostes tuos  
 da contra hostes tuos da contra hostes tuos da contra ho =  
 stes da da da contra hostes tu = os mi hi virtutem  
 contra ho = stes da contra hostes tu = = os :

illud

Handwritten musical score on aged paper, page 3. The score consists of multiple staves of music, likely for a string quartet or similar ensemble. The notation includes various dynamics such as *for:*, *p:*, *cres: f:*, and *f:*. Performance markings include *andantino:* and *andantino:*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is D major (two sharps). The score is written in a cursive, historical style.

Handwritten musical score for a string quartet, consisting of 12 staves. The notation includes various dynamics such as *p*, *f*, and *cres.* (crescendo). The music features complex rhythmic patterns and melodic lines.

*Quetto: p: IV*

*Andantino Quetto: V*

Handwritten musical score for a string quartet, consisting of 4 staves. The notation includes various dynamics such as *p*, *f*, and *cres.* (crescendo). The music features complex rhythmic patterns and melodic lines.

Partial view of the adjacent page of the manuscript, showing the right-hand side of the musical score with staves and some handwritten text.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *p*, and *cresc.* The notation includes various rhythmic values and articulation marks.

*andantino* *duets VI*

Empty musical staves on the bottom half of the page, indicating the end of the written music on this page.

duetto IV:

Handwritten musical score for Duetto IV, consisting of eight staves of music. The notation includes various dynamics such as *f.* (forte), *p.* (piano), and *f. p.* (fortissimo piano). The music features a mix of eighth and sixteenth notes, often with slurs and accents. The key signature has one flat, and the time signature is 2/4.

Duetto V: piano:

Handwritten musical score for Duetto V: piano, consisting of five staves of music. The notation includes dynamics such as *f.* (forte) and *p.* (piano). The music features a mix of eighth and sixteenth notes, often with slurs and accents. The key signature has one flat, and the time signature is 2/4.

Andantino Duetto VI:

Handwritten musical score for Andantino Duetto VI, consisting of three staves of music. The notation includes dynamics such as *f.* (forte), *p.* (piano), and *pp.* (pianissimo). The music features a mix of eighth and sixteenth notes, often with slurs and accents. The key signature has one flat, and the time signature is 2/4.



Ore nos fundam pa = ce Mutansere nomen a = ve Ma = ris



Maris stella de = i Ma = ter al = ma felix celi porta man



felix celi porta es felix celi porta manes felix celi porta



es felix celi porta es

*andantino duto.*

VI:



dignare me laudare laudare me dignare dignare me laudare virgo



virgo sacra virgo virgo sacra dignare lauda = re = te virgo



virgo sa = crata virgo virgo sacra dignare laudare te lau



da = re te digna = re me da contra hostes tuos da contra hostes



tuos da contra hostes tuos da contra hostes tu = os da da da contra



hostes tu = os mi hi virtutem contra ho = stes virtutem contra



ho = stes :

ave Mutand Eve nomen a = = ve Ma = ris ma ris stella  
 de = i Ma = ter al = = ma felix celi porta manes felix  
 celi porta = es fe = lix celi porta manes felix celi  
 porta es felix celi porta es :

Andantino Duetto:

VI:

dig = na se me lau = dare lau = dare me dig = nare dig = nare  
 me lau = dare vir go vir go sa = crata dig nare lau  
 dare se = vir go vir go sa = crata dig nare laudare se  
 lauda = re se dig = na = re me da contra hostes tuos  
 da contra hostes tuos da contra hostes tuos da contra ho =  
 stes da da da contra hostes tu = os mi hi virtutem  
 contra ho = stes da contra hostes tu = = os :

illud

Handwritten musical score on aged paper, page 3. The score consists of multiple staves of music, likely for a string quartet or similar ensemble. The notation includes various dynamics such as *for:*, *p:*, *cres: f:*, and *f:*. Performance markings include *andantino:* and *Quarto: VI:*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The manuscript shows signs of age, with some ink bleed-through from the reverse side.

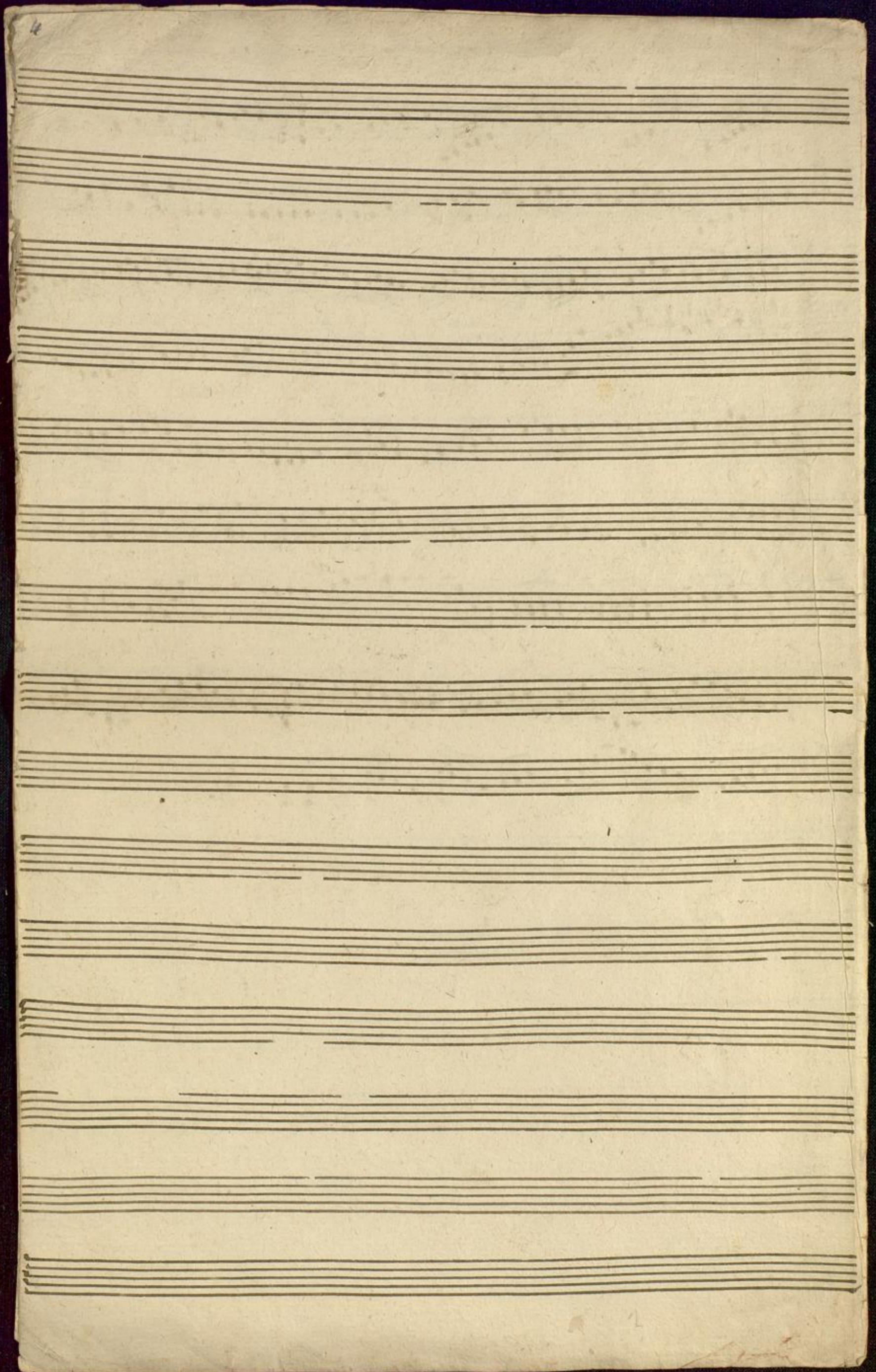
A single staff of handwritten musical notation in G major (one sharp) and 6/8 time. The notation begins with a treble clef and a forte dynamic marking 'f.'. The piece consists of a series of eighth and sixteenth notes, including several triplet markings. The notation concludes with a double bar line and a repeat sign.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are currently empty of any musical notation.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *p*, and *cresc.* The notation includes various rhythmic values and articulation marks.

*andantino* *duets VI*

Empty musical staves on the bottom half of the page, indicating the end of the written music on this page.



duetto IV:

Handwritten musical score for Duetto IV, consisting of eight staves of music. The notation includes various dynamics such as *f.* (forte), *p.* (piano), and *f. p.* (fortissimo piano). The music features a mix of eighth and sixteenth notes, often with slurs and accents. The key signature has one flat, and the time signature is 2/4.

Duetto V: piano:

Handwritten musical score for Duetto V: piano, consisting of five staves of music. The notation includes dynamics such as *f.* (forte) and *p.* (piano). The music features a mix of eighth and sixteenth notes, often with slurs and accents. The key signature has one flat, and the time signature is 2/4.

Andantino Duetto VI:

Handwritten musical score for Andantino Duetto VI, consisting of three staves of music. The notation includes dynamics such as *f.* (forte), *p.* (piano), and *pp.* (pianissimo). The music features a mix of eighth and sixteenth notes, often with slurs and accents. The key signature has one flat, and the time signature is 2/4.