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6 Sacred songs - Don Mus.ms. 398

[S.l.], 1770 (1770c)

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duetto I
Andante

Canto primo

Mus. No. 398

1

omni die die Mariae Laudes die omni die Laudes omni
die die Mariae mea Laudes anima Lau-des mea anima Laudes
mea a-ni-ma eius festa eius gesta cole deo fissi ma
eius festa eius gesta cole deo fissi-ma die fe-licem geni-tricem
die fe-licem geni-tricem die fe-li-tan-virginem die fe-licem geni-
tricem die bea-tan-virginem bea-tan die vir-gi-nem

Larghetto duetto II

quo te collaudem nomine o vir-go plena plenumine o vir-go
ple-na Numine In patris chara filia In patris fili-a
chara fili-a In nati Mater optima In patris chara filia
In nati Mater opti-ma In plena Numi-ne quo te collaudem nomine
ple-na Numi-ne quo te collaudem nomine plena Numine!

omni die dic Maria Laudes dic omni die Laudes omni die dic Maria mea Laudes ani-ma mea Laudes a-ni-ma mea Laudes a-ni-ma eius gesta eius festa coli devo-tissi-ma eius gesta eius festa coli devo-tissi-ma die Be-a tam geni-tricem die felicem geni-tricem die beatam virginem die felicem geni-tricem die Be-a tam virgi-nem Be-a-tam die vir-ginem.

duetto II

Quote collaudem nomine, o virgo plena Numine! o vir-go ple-na Numine In patris chara filia In patris fili-a chara fili-a In chara patris filia o plena virgo Numine In patris chara filia fili-a In plena Numine Quote collaudem nomine plena Numine In spiritus electa

Andante Duetto: I.

Violino I^{mo}:

Aut. No 348

1

piano:

Larghetto Duetto: II

Andante duetto: I

Violino 2do:

Mus. No 398

piano:

Larghetto duetto: II

III duetto Anelante

duetto I

Basso

Mus No 398

Handwritten musical notation for the first system of 'duetto I'. It consists of two staves. The top staff contains a melodic line with dynamic markings *p.* and *f.* and a key signature of one sharp (F#). The bottom staff contains a bass line with repeated eighth-note patterns and dynamic markings *f.* and *p.*

duetto II Largo

Handwritten musical notation for the second system, 'duetto II Largo'. It consists of two staves. The top staff has a melodic line with dynamic markings *f.* and *p.*. The bottom staff features a complex bass line with many beamed notes and dynamic markings *f.* and *p.*. The tempo is marked 'Largo'.

duetto III Andante

Handwritten musical notation for the third system, 'duetto III Andante'. It consists of two staves. The top staff has a melodic line with dynamic markings *f.* and *p.* and the instruction 'Crescendo'. The bottom staff has a bass line with dynamic markings *f.* and *p.*. The tempo is marked 'Andante'.

duetto I
Andante

Canto primo

Mus. Nr. 398

1

omni die die Mariae Laudes die omni die Laudes omni
die die Mariae mea Laudes anima Lau= des mea anima Laudes
mea a= ni ma eius festa eius gesta cole deo fissi ma
eius festa eius gesta cole deo fissi= ma die fe= licem geni= tricem
die fe= licem geni= tricem die fe= li tam virginem die fe= licem geni=
tricem die bea= tam virginem bea= tam die vir= gi= nem

Larghetto duetto II

quo te collaudem nomine o vir= go plena plena numine o vir= go
ple= na numine In patris chara filia In patris fi li= a
chara fi li= a In nati Mater optima In patris chara filia
In nati Mater opti= ma In plena Numi= ne quo te collaudem nomine
ple na Numi ne quo te collaudem nomine plena Numine!

Sponsa et gloria Sponsa et glori = a In sponsa electa In patris chara
 pa = tris chara filia patris fili a In nati Mater na = ti Mater
 optima patris filia Mater optima!

Duetto III
 Monstra te esse Matrem te esse Ma = trem te
 Matrem In mat per te = = per te preces Monstra te esse Matrem
 te Matrem esse Monstra te Monstra Matrem Ma = = trem te esse Matrem
 Ma = = trem te esse Ma = trem Monstra te esse Matrem Ma =
 trem te esse Monstra ora pro nobis deum pro nobis de = um o =
 = ra pro nobis deum pro nobis de um de = = um pro nobis deum
 de = = um pro nobis de = um!

IV
 o generosa virgo da = vit re = gis si = lia da vit re = gis
 filia e = le = git te qui regit e = le git te qui regit et
 creat omni = a e = le = git te qui regit e = le = git

omni die die Maria Laudes die omni die Laudes omni
 die die Maria mea Laudes ani- ma me a Laudes a- ni ma me a Laudes
 a- ni ma eius gesta eius festa coli devo- tissi- ma eius
 gesta eius festa coli devo- tissi- ma die Be- a tam geni-
 tricem die felicem geni tricem die beatam virginem die felicem geni-
 tricem die Be a tam virgi- nem Be- a- tam die vir- ginem.

duetto II

Quo te collaudem nomine, o virgo plena Numine! o vir- go ple- na
 Numine In patris chara filia In patris fi- li- a chara fili- a
 In chara patris filia o plena virgo Numine In patris chara filia
 fi- li a In plena Numine Quo te collaudem nomine plena Numine
 Quo te collaudem nomine plena Numine. In spiritus electa

In spiritus electa Sponso electa In patris chara filia

patris filia In nati Mater optima patris fili-

a Mater optima!

duetto III

Monstra te esse Matrem Ma-trem te esse Matrem Sumat per te

= per te preces Monstra te esse Matrem te Matrem esse Monstra te

esse matrem Ma = trem te esse Matrem ma = = trem te esse Ma =

trem Monstra te esse Matrem Ma-trem te esse Monstra ora pro nobis deum

pro nobis de = um ora pro nobis deum pro nobis deum de =

= um pro nobis deum de = = um pro nobis de = um

duetto IV

ô generosa virgo davit Re = gis fi = li = a da = vit Re = gis

filia ele = git te = quire git e le = git te qui regit et

Andante Duetto: I.

Violino I^{mo}:

Aut. No 348

1

piano:

Larghetto Duetto: II

Andante duetto: I

Violino 2do:

Mus. No 398

piano:

Larghetto duetto: II

III duetto: Andante

duetto I

Basso

Mus No 398

Handwritten musical notation for the first section, "duetto I". It consists of three staves. The first staff is a vocal line in G major, 2/4 time, starting with a piano (*p.*) dynamic and moving to forte (*f.*). The second and third staves are accompaniment for a basso instrument, featuring rhythmic patterns with triplets and slurs.

duetto II Largo

Handwritten musical notation for the second section, "duetto II Largo". It consists of three staves. The first staff is a vocal line in B-flat major, 3/4 time, marked "Largo". The second and third staves are accompaniment for a basso instrument, with dynamics ranging from *f.* to *p.* and back to *f.*

duetto III Andante

Handwritten musical notation for the third section, "duetto III Andante". It consists of three staves. The first staff is a vocal line in B-flat major, 3/4 time, marked "Andante". The second and third staves are accompaniment for a basso instrument, with dynamics including *f.*, *p.*, and a "Crescendo" marking.



Sponsa et gloria Sponsa et glori = a In sponsa electa In patris chara
 pa = tris chara filia patris fili a In nati Mater na = ti Mater
 optima patris filia Mater optima!

Duetto III
 Monstra te esse Matrem te esse Ma = trem te
 Matrem In mat per te = = per te preces Monstra te esse Matrem
 te Matrem esse Monstra te Monstra Matrem Ma = = trem te esse Matrem
 Ma = = trem te esse Ma = trem Monstra te esse Matrem Ma =
 trem te esse Monstra ora pro nobis deum pro nobis de = um o =
 = ra pro nobis deum pro nobis de um de = = um pro nobis deum
 de = = um pro nobis de = um!

IV
 o generosa virgo da = vit re = gis si = lia da vit re = gis
 filia e = le = git te qui regit e = le git te qui regit et
 creat omni = a e = le = git te qui regit e = le = git

In spiritus electa Sponso electa In patris chara filia

patris fili a In nati Mater optima patris fili-

a Mater optima!

duetto III

Monstra te esse Matrem Ma-trem te esse Matrem Sumat per te

= per te preces Monstra te esse Matrem te Matrem esse Monstra te

esse matrem Ma = trem te esse Matrem ma = = trem te esse Ma =

trem Monstra te esse Matrem Ma-trem te esse Monstra ora pro nobis deum

pro nobis de = um ora pro nobis deum pro nobis deum de =

= um pro nobis deum de = = um pro nobis de = um

duetto IV

ô generosa virgo davit Re = gis fi = li = a da = vit Re = gis

filia ele = git te = quire git e le = git te qui regit et

andante. *Sueto:*

pian III. *p:*

Handwritten musical score for the first section of a piece, consisting of seven staves of music. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'cres.', 'f', and 'rinfor.' are present. The piece concludes with a double bar line and a sharp sign.

Sueto IV

Handwritten musical score for the second section of a piece, consisting of seven staves of music. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f', 'p', and 'cres.' are present. The piece concludes with a double bar line and a sharp sign.

Andante duetto: I

Violino 2do:

Mus. No 398

piano:

Larghetto duetto: II

III duetto: Andante

Handwritten musical score for a string quartet, consisting of 12 staves. The music is in 6/8 time and features dynamic markings such as *p*, *f*, and *cres.* throughout the piece.

Quattro: p: IV

Andantino Quattro: V

Partial view of the adjacent page, showing the continuation of the musical score with staves and dynamic markings.

duetto I

Basso

Mus No 398

Handwritten musical notation for the first system of 'duetto I'. It consists of two staves. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The music features various dynamics including *p* (piano) and *f* (forte), and includes some trills in the upper staff.

duetto II Largo

Handwritten musical notation for the second system, 'duetto II Largo'. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. The tempo is marked 'Largo'. The music includes dynamics such as *f*, *p*, and *f*, and features a prominent melodic line in the upper staff.

duetto III Andante

Handwritten musical notation for the third system, 'duetto III Andante'. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. The tempo is marked 'Andante'. The music includes dynamics such as *f*, *p*, and *f*, and features a 'Crescendo' marking. The notation includes various rhythmic patterns and rests.

Sponsa et gloria Sponsa et glori = a In sponsa electa In patris chara
 pa = tris chara filia patris fili a In nati Mater na = ti Mater
 optima patris filia Mater optima!

Duetto III
 Monstra te esse Matrem te esse Ma = trem te
 Matrem In mat per te = = per te preces Monstra te esse Matrem
 te Matrem esse Monstra te Monstra Matrem Ma = = trem te esse Matrem
 Ma = = trem te esse Ma = trem Monstra te esse Matrem Ma =
 trem te esse Monstra ora pro nobis deum pro nobis de = um o =
 = ra pro nobis deum pro nobis de um de = = um pro nobis deum
 de = = um pro nobis de = um!

IV
 o generosa virgo da = vit re = gis si = lia da vit re = gis
 filia e = le = git te qui regit e = le git te qui regit et
 creat omni = a e = le = git te qui regit e = le = git

rischara
ti Mater
le
atrem
atrem
Ma=
um o=
cleum
re-gis
et
it

fe Qui regit e = legit fe Qui regit et cre = at omni = a e
 le - git fe Qui regit et cre = at omni = a et cre = at omni = a
 for mosa fi = lium ge = nero sa . davit da - vi dis fili =
 a e = legit fe Qui regit et creat omni = a davit
 Re = gis fi = li = a Re = git Qui e = legit e =
 le = git fe Qui regit et cre = at omni = a Mundi do = mi
 nam e = legit fe qui regit Mundi do = mi nam
 Regis fi = li = am Mundi do = mi = nam :
allegretto Duetto: V:
 a = ve Ma = ris Maris stella a = ve Ma = ris Maris stella
 atque semper virgo de = i Mater alma fe = lix celi
 li porta manes fe = lix celi porta manes felix celi porta
 es felix celi porta manes felix celi porta es felix celi
 porta es fu = mens illud ill = = ud a = ve gabrielis

In spiritus electa Sponso electa In patris chara filia

patris filia In nati Mater optima patris fili-

a Mater optima!

duetto III

Monstra te esse Matrem Ma-trem te esse Matrem Sumat per te

= per te preces Monstra te esse Matrem te Matrem esse Monstra te

esse matrem Ma = trem te esse Matrem ma = = trem te esse Ma =

trem Monstra te esse Matrem Ma-trem te esse Monstra ora pro nobis deum

pro nobis de = um ora pro nobis deum pro nobis deum de =

= um pro nobis deum de = = um pro nobis de = um

duetto IV

ô generosa virgo davit Re = gis fi = li = a da = vit Re = gis

filia ele = git te = quire git e le = git te qui regit et

Creat omni = a e = le = git se qui regit e = le = git se qui regit
 e le = git se qui regit et cre = at omni = a e le = git se qui regit
 Et cre = at omni = a for = mo sa fi = li = a for mo sa fi = li = a
 gene = ro sa da vid da = vi = dis fi li = a et le git
 se qui regit et creat omnia regis fi li = a re = git qui e
 legit e = le = git qui = se regit et creat omni = a mundi
 do = mi nam et legit se qui regit Mun = di do = mi nam
 Re = gis fi = li = am mundi do = mi nam :
allegretto: duetto: V:
 a = ve ma = ris ma ris stella a = ve ma = ris ma = ris stella -
 de = i mater alma at que semper virgo fe = lix ce = li por = ta
 por = ta ma nes felix ce li por ta ma nes felix ce li por = ta = es
 fe = lix ce li por ta ma nes felix ce li por ta es felix ce li
 por ta es su = mens illud ave su = mens illud

VI:
 da
 la
 tes
 con

andante. *Sueto:*

pian III. *p.*

Handwritten musical score for the first section, consisting of seven staves. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *cres.*, and *rinfor.* are present throughout the piece.

Sueto IV

Handwritten musical score for the second section, consisting of seven staves. The notation continues with treble clefs, one flat key signature, and 3/4 time signature. It includes dynamic markings like *f*, *p*, and *cres. f.* and features complex rhythmic structures with many sixteenth and thirty-second notes.

Handwritten musical score on aged paper, page 3. The score consists of multiple staves of music, likely for a string quartet or similar ensemble. The notation includes various dynamics such as *for:*, *p:*, *cres: f:*, and *f:*. Performance markings include *andantino:* and *andantino:*. The score is written in a historical style with a treble clef and a key signature of two sharps (F# and C#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts. A section is labeled *Quarto: VI:* and another *Quarto: VII:*. The manuscript shows signs of age, including some staining and wear.

Handwritten musical score for a string quartet, consisting of 12 staves. The notation includes various dynamics such as *p*, *f*, *cres.*, and *decres.* The music features complex rhythmic patterns and melodic lines.

Quattro: p: IV

Andantino Quattro: V

Partial view of the adjacent page of the manuscript, showing the continuation of the musical score with staves and some handwritten text including the word *andante*.

duetto IV:

Handwritten musical score for Duetto IV, consisting of eight staves of music. The notation includes various dynamics such as *f.* (forte), *p.* (piano), and *f. p.* (fortissimo piano). The music features complex rhythmic patterns and melodic lines.

Duetto V: piano:

Handwritten musical score for Duetto V: piano, consisting of five staves of music. The notation includes dynamic markings such as *f.* (forte) and *p.* (piano). The music is characterized by a more delicate and slower tempo.

Andantino Duetto VI:

Handwritten musical score for Andantino Duetto VI, consisting of three staves of music. The notation includes dynamic markings such as *f.* (forte), *p.* (piano), and *pp.* (pianissimo). The music is marked with a slower tempo and features intricate melodic and harmonic details.

rischara
 ti Mater
 le
 trem
 trem
 Ma=
 um o=
 cleum
 re-gis
 et
 it

Se qui regit e - le git se qui regit et cre - at omni - a e
 le - git se qui regit et cre - at omni - a et cre - at omni - a
 for mosa fi - lium ge - nero sa davit da - vidis fili -
 a e - le git se qui regit et cre at omni - a davit
 Re - gis fi - li - a Re - git qui e - le git e -
 le - git se qui regit et cre - at omnia Mundi do - mi
 nam e - le git qui regit Mundi do - mi nam
 Regis fi - li - am Mundi do - mi - nam
allegretto Duobus V:
 a - ve Ma - ris Maris stella a - ve Ma - ris Maris stella
 atque semper virgo de - i Mater alma fe - lix celi
 li porta manes fe - lix celi porta manes felix celi porta
 es felix celi porta manes felix celi porta es felix celi
 porta es fu - mens illud ill - ud a - ve gabrielis



Ore nos fundam pa = ce Mutans eue nomen a = ve Ma = ris



Maris stella de = i Ma = ter al = ma felix celi porta man



felix celi porta es felix celi porta manes felix celi porta



es felix celi porta es

andantino duto.

VI:



dignare me laudare laudare me dignare dignare me laudare virgo



virgo sacra virgo virgo sacra dignare lauda = re = te virgo



virgo sa = crata virgo virgo sacra dignare laudare te lau



da = re te digna = re me da contra hostes tuos da contra hostes



tuos da contra hostes tuos da contra hostes tu = os da da da contra



hostes tu = os mi hi virtutem contra ho = stes virtutem contra



ho = stes :

Creat omni = a e = le = git se qui regit e = le = git se qui regit
 e le = git se qui regit et cre = at omni = a e le = git se qui regit
 Et cre = at omni = a for = mo sa fi = li = a for mo sa fi = li = a
 gene = ro sa da vit da = vi = dis fi li = a et le git
 se qui regit et creat omnia regis fi li = a re = git qui e
 legit e = le = git qui = se regit et creat omni = a mundi
 do = mi nam et legit se qui regit Mun = di do = mi nam
 Re = gis fi = li = am mundi do = mi nam :
allegretto: duetto: V:
 a = ve ma = ris ma ris stella a = ve ma = ris ma = ris stella -
 de = i mater alma at que semper virgo fe = lix ce = li por = ta
 por = ta ma nes felix ce li por ta ma nes felix ce li por = ta = es
 fe = lix ce li por ta ma nes felix ce li por ta es felix ce li
 por ta es su = mens illud ave su = mens illud

VI:
 da:
 la:
 stes
 con

ave Mutand Eve nomen a = = ve Ma = ris ma ris stella
 de = i Ma = ter al = = ma felix celi porta manes felix
 celi porta = es fe = lix celi porta manes felix celi
 porta es felix celi porta es :

Andantino Duetto:

VI:

dig = na se me lau = dare lau = dare me dig = nare dig = nare
 me lau = dare vir go vir go sa = crata dig nare lau
 dare se = vir go vir go sa = crata dig nare laudare se
 lau da = re se dig = na = re me da contra hostes tuos
 da contra hostes tuos da contra hostes tuos da contra ho =
 stes da da da contra hostes tu = os mi hi virtutem
 contra ho = stes da contra hostes tu = = os :

illud

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The score is annotated with dynamic markings such as *for:*, *p:*, *cres: f:*, and *f:*. Performance instructions include *andantino:* and *andantino:*. A section is labeled *Duetto: VI:*. The music consists of various melodic lines and accompaniment parts, with some staves showing complex rhythmic patterns and others providing harmonic support.

Handwritten musical score for a piece titled "Duetto: p: IV". The score is written on ten staves in a single system. The key signature is one flat (B-flat), and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings including *p* (piano), *f* (forte), and *cres.* (crescendo). The music features intricate melodic lines and complex rhythmic patterns.

Andantino Duetto: V

Handwritten musical score for a piece titled "Andantino Duetto: V". The score is written on four staves in a single system. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings including *p* (piano), *f* (forte), and *cres.* (crescendo). The music features intricate melodic lines and complex rhythmic patterns.

Partial view of the adjacent page showing musical notation on several staves. The key signature is two sharps (F# and C#). The word "andante" is visible on one of the staves.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *p*, and *cresc.* The notation includes various rhythmic values and articulation marks.

andantino *duets VI*

Empty musical staves on the bottom half of the page, indicating the end of the written music on this page.

duetto IV:

Handwritten musical score for Duetto IV, consisting of eight staves of music. The notation includes various dynamics such as *f.* (forte), *p.* (piano), and *f. p.* (fortissimo piano). The music features complex rhythmic patterns and melodic lines.

Duetto V: piano:

Handwritten musical score for Duetto V: piano, consisting of five staves of music. The notation includes dynamic markings such as *f.* (forte) and *p.* (piano). The music is characterized by a more melodic and lyrical style.

Andantino Duetto VI:

Handwritten musical score for Andantino Duetto VI, consisting of three staves of music. The notation includes dynamic markings such as *f.* (forte), *p.* (piano), and *pp.* (pianissimo). The music is marked with a slower tempo and features intricate rhythmic patterns.

Die nos fundam pa = ce Mutans eue nomen a = ve Ma = ris

Maris stella de = i Ma = ter al = ma felix celi porta man

felix celi porta es felix celi porta manes felix celi porta

es felix celi porta es

andantino duto.

VI:

dignare me laudare laudare me dignare dignare me laudare virgo

virgo sacra virgo virgo sacra dignare lauda = re = te virgo

virgo sa = crata virgo virgo sacra dignare laudare te lau

da = re te digna = re me da contra hostes tuos da contra hostes

tuos da contra hostes tuos da contra hostes tu = os da da da contra

hostes tu = os mi hi virtutem contra ho = stes virtutem contra

ho = stes :

ave Mutand Eve nomen a = = ve Ma = ris ma ris stella
 de = i Ma = ter al = = ma felix celi porta manes felix
 celi porta = es fe = lix celi porta manes felix celi
 porta es felix celi porta es :

Andantino Duetto:

VI:

dig = na re me lau = dare lau = dare me dig = nare dig = nare
 me lau = dare vir go vir go sa = crata dig nare lau
 dare se = vir go vir go sa = crata dig nare lau dare se
 lau da = re se dig = na = re me da contra hostes tuos
 da contra hostes tuos da contra hostes tuos da contra ho =
 stes da da da contra hostes tu = os mi hi virtutem
 contra ho = stes da contra hostes tu = = os :

illud

Handwritten musical score on aged paper, page 3. The score consists of multiple staves of music, including vocal lines and instrumental parts. The notation includes notes, rests, and dynamic markings such as *for:*, *p:*, *cres: f:*, and *f:*. The tempo marking *andantino:* is present in two locations. The score is written in a historical style with a treble clef and a key signature of two sharps (F# and C#). The music features complex rhythmic patterns and melodic lines.

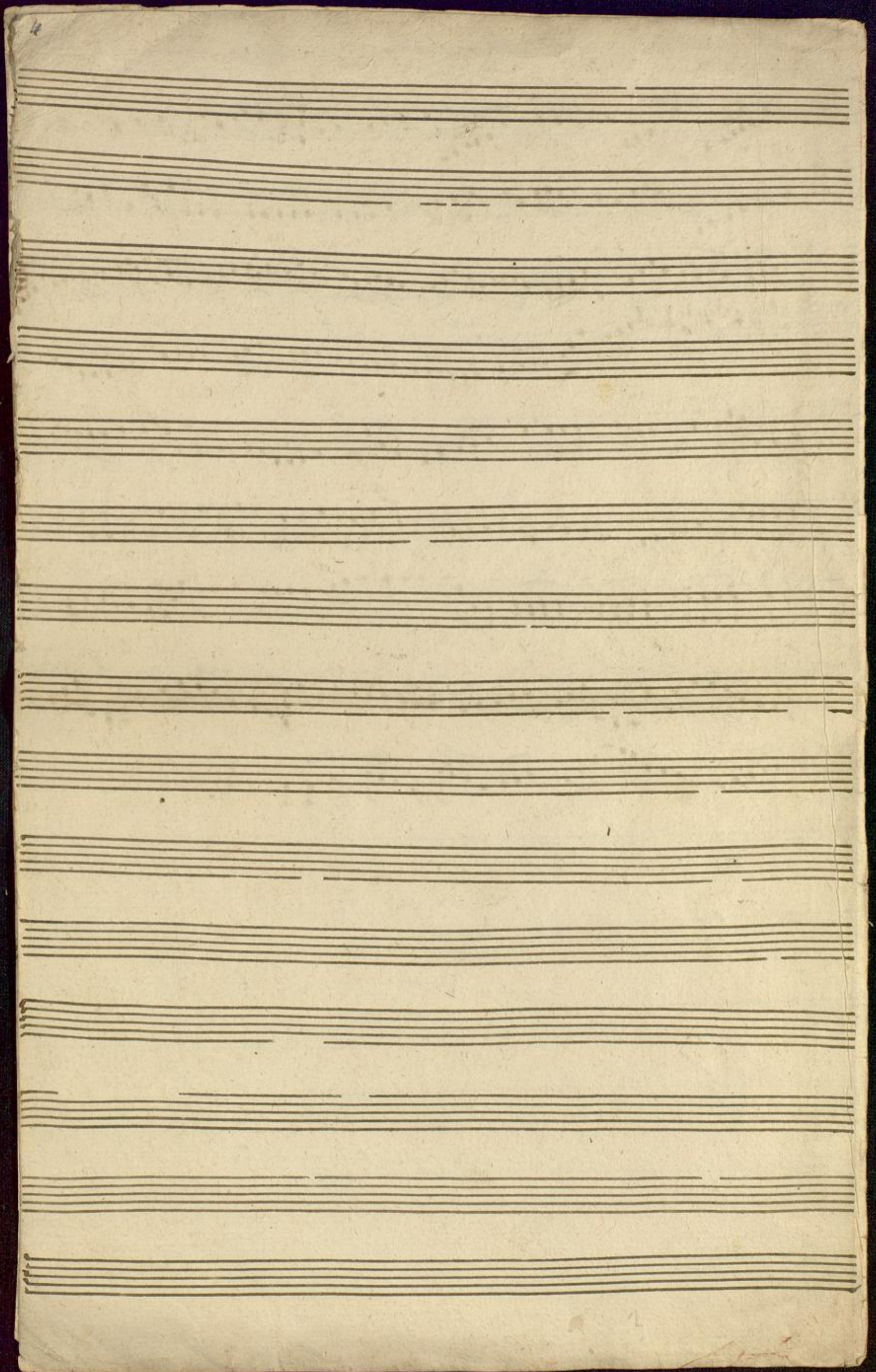
A single staff of handwritten musical notation in G major (one sharp) and 6/8 time. The notation begins with a treble clef and a forte dynamic marking 'f.'. The piece consists of a series of eighth and sixteenth notes, including several triplet markings. The notation concludes with a double bar line and a repeat sign.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are currently empty of any musical notation.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *p*, and *cresc.* The notation includes various rhythmic values and articulation marks.

andantino *duets VI*

Empty musical staves on the bottom half of the page, indicating the end of the written music on this page.



duetto IV:

Handwritten musical score for Duetto IV, consisting of eight staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The score concludes with a double bar line and a repeat sign.

Duetto V: piano:

Handwritten musical score for Duetto V: piano, consisting of five staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The score concludes with a double bar line and a repeat sign.

Andantino Duetto VI:

Handwritten musical score for Andantino Duetto VI, consisting of three staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The score concludes with a double bar line and a repeat sign.