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2 Duets - Don Mus.Ms. 399

[S.l.], 1780 (1780c)

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Duetto
Soprano e Basso

Violino Primo
Violino Secondo

Viola

e
Basso

Duetto 2do $\text{C}^{\#}$ C

A 2 Soprani

Due Violini

Viola

con

Basso

Del Signor. Scarlatti

Del Signor. Pasquale Anfossi di Napolitano -



Largo 22

Soprano Primo.

fiolio amato labua forto factio sento il senti
 pieno edi gioia edi martir factio sento il senti pieno e Sei gioia edi = amor
 - tir o di gioia di mar tir Seo penarmi ferbi ancora forza
 auresia onesto cor factio a questo cor Se ora serui lenia
 pne sono sei - o superno bene Sara se. ke pol. e e il miopenar
 - nar sono sei - o su-prema be-ne Sara pol - ce il mio penar Se
 premo be - ne sono sei - o Sara pol ce il miopenar - il mio penar



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nav il mio penar figlio amato latua

soche latua sorte fact'io sento il Sen ripiena = no e di

pior a e di mar tir e rei mar tir Sea pen armi serbi ancora forza

cure scia a questo cor so forza scia onesto cor

4 se ora dimoi lamie pane Sono Dio sap vemo bene Sara pol-ce

dol ca il mio penar Sono Dio Supremo bene Sara

dol-ce mio penar Supremo vana Sono Dio Sara dolce



allò.

il mio penar — — il mio penar — il mio pro- 4 nar non si sa piu bel gioi che il
 covere parpire, rende il cielo eterno amorende il cielo ae-terno a mor
 non si sa piu bello gioi - e rende cio-lo-ae-terno a m-oy non si-
 sa piu belle cose che da ve - pa i re Rende cielo ae-terno a mor
 rende cio-lo-ae-terno a mor eter- no amo
 e mor ae-terno a mor

tutto a me per la gente tutto a me tutto a te nonno

niente niente per la gente oja mai ne maine ne sa- ra uo ne sa

ra ne ne sa ro ra ne ne sa ra Sopra no Solo

Co- so madre jorvado a morte mala pace

daltuo Seno dech non turbi il mio morir mala pace Restuo Seno dech non turbi il

mio turbis dech non turbir il mio morir se tu moi signor dho mo ra

forza aarafia qusto cor forza aarafia a questo cor

Andante

5

Se ora corvo: Omne pena Somo Dio Supremo bene

Sara dolce il mio penar Somo Dio Suprem-o bene Sara

dolce il mio penar Supremo bene Somo Dio Sara dolce il mio pe

nar - il mio pe - nar - il mio pe nar *Largo* cara Madre jorvado

morte io vado a morte mala pa-æ del tuo se no dech non

subi il mio morir dech non tarbi il mio morir se tu voi signa che mora

forza auesci a — cor si forza



Mus. Ms. 349

Andante

Crocchia questo cor se ora sciorini le mie pene sono di o sup-
 - como bene Sara dolce il mio penar sono di o sup- mo bene
 Sara dolce il mio penar sup- mo be- ne so - mo di o Sara dolce il
 mio penar il mio pe nar - il - mi ope nar non si da piu bel
 gioie che il dover parte mor rende cie lo ae ter no mor non si da piu belle
 gioie che il dover parte il mor rende cie lo ae ter no a mor non si da
 bell gioie Aender cie ae ter no a mor rende cie lo ae ter no a mor aeter no a mor

7

20400

Violino Primo

A page of handwritten musical notation for the first violin part. The score consists of eight staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The paper is aged and shows some staining. The title "Violino Primo" is written in a decorative cursive hand at the top right. A number "20400" is written in the top left corner, and a small "7" is in the top left margin.



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Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *piano* (p), *f*, and *Tempo Primo*. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including yellowing and some staining. The music is arranged in a system of seven staves, with a final staff at the bottom left containing a few notes and a time signature change to 3/4.

A page of handwritten musical notation on eight staves. The notation is in brown ink on aged, yellowish paper. The first staff begins with a treble clef and a 3/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'pp' (pianissimo), scattered throughout the score. A 'C' time signature appears on the seventh staff. The eighth staff ends with a double bar line and a 'C' time signature. The paper shows signs of age, with some staining and irregular edges.



Violino 2^{do}

The image shows a page of handwritten musical notation for the second violin part. The score is written on ten staves. The first staff begins with the tempo marking 'Largo' and a dynamic marking 'p.'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including 'p.', 'f.', and 'poco forte'. The handwriting is in dark ink on aged, slightly yellowed paper. The left edge of the page is irregular and appears to be torn or cut from a larger volume.



Andantino

Tempo Primo

Handwritten musical score on seven staves. The notation includes treble clefs, a 3/4 time signature, and various rhythmic values such as eighth and sixteenth notes. Dynamics include *pp*, *fp*, and *f*. A section is marked *Alleg*. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.



Viola

Largoo

Andante

Largoo



The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p.* (piano) and *cres.* (crescendo) are present. The second staff has a tempo marking *Allegro* and a time signature of 4/4. The third staff has a tempo marking *Allo.* and a time signature of 2/4. The fourth staff has a time signature of 4/4. The fifth staff has a dynamic marking *p.*. The sixth staff has a dynamic marking *p.*. The seventh staff has a dynamic marking *p.*. The eighth staff has a dynamic marking *p.*. The ninth staff has a dynamic marking *p.*. The tenth staff is mostly empty, with some faint lines and a few notes. The paper is aged and shows some staining.



Largo

Violone

The image shows a page of handwritten musical notation for a Violone. The page is numbered '1' in the top left corner. The tempo is marked 'Largo' in the top left, and the instrument is 'Violone' in the top center. The score consists of eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The paper is aged and shows some wear at the edges.



A handwritten musical score on seven staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *f*, *pp*, and *fp*. A tempo marking *allegro* is visible on the fourth staff. The paper is aged and shows some staining.

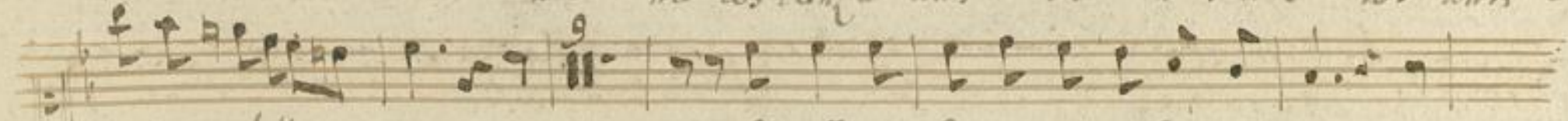


Andante Soprano

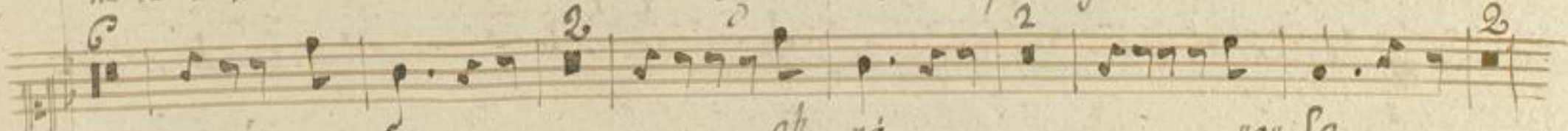
u tan - tin sei questo - core uno - so - mo la a Russo
 li no niente po ne - rina la ria troppa em soel ta sana
 troppa em soel ta sana troppa em soel - to moper che
 Russo - li no an - cor me sova ancora so - ra ancora ado ra uno so nar le oio non mo so
 un - tan tin sei que - to cor non sig no re la uoge so tutto per
 ma tutto per me molto Coza Coize coza si ce
 il nos - tro ser - uice - bel - lezza a - mar - po - tre - i



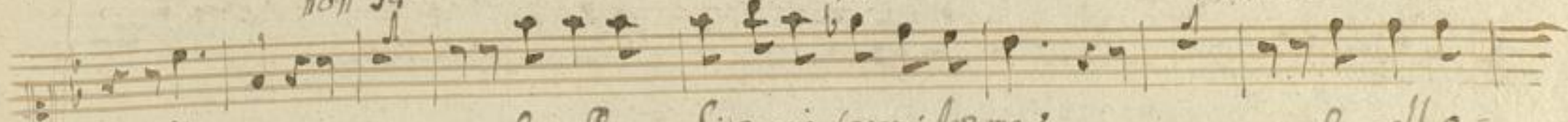
mal-itor - mio non - ha costanza unvi uole a toll e - rar unvi -



no le a tolle - rar lo gello. Si a pu o farmitromar



non sa ah no non so



Ah no lo gello. Si a puo farmi tremar lo gello -

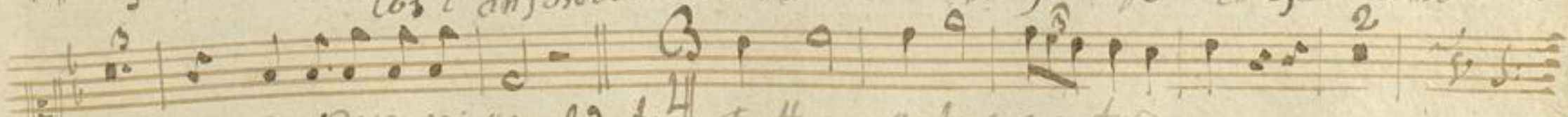


- Si a puo farmi tremar puo farmi tremar puo farmi trem - ar ar



Allegro $\frac{12}{8}$

Cos i an d'abile be ne ma purqu el efac iamo



Amisese poi no *Andante* $\frac{4}{4}$ Tu tt o - nostroe ques to cor

Tutto non s'è questo cor e per altri e per altri non uè
 n'è tutto a te tutto a te non uè niente non uè niente per la gente per la
 mai ne sa- ra tutto a te tutto a me
 per la gente tutto a me tutto a
 a te tutto a che non uè niente niente niente gente oja
 mai ne sa- ra no no sa- ra no ne sa- ra ne ne sa- ra no ne sa-
 ra



Quetto Bass

Andantino ²⁰

Tutto vostro sa-ro j-o voi sa-se te tutto mio
 di quel - tor-ne anche untanti no altro signo re non au-ra
 non au-ra Non signo re Lo uogl
 io tutto per me tutto per me tutto per me Po-pon ci no eaman-
 -te mio nuodo = narli ancò ra j a unta tin untan tin dell-
 a mi-a se untan tin untanti della mia fe ma perch e
 Patti chia ri e si se - ci da - o dacc-ordo si di seica il o san

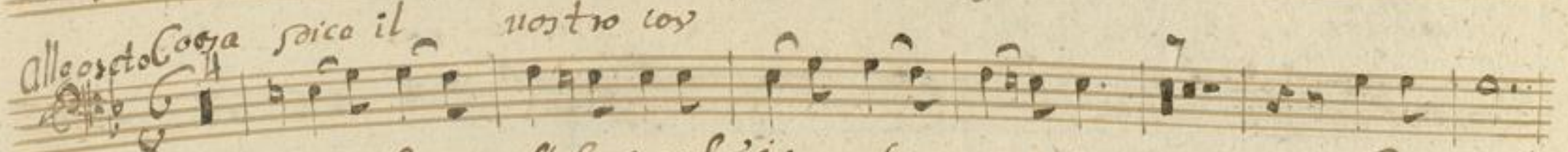
Andante



so lo si o l'a - may o sona Sol o si a l'a mor cosa poice



ys allegretto

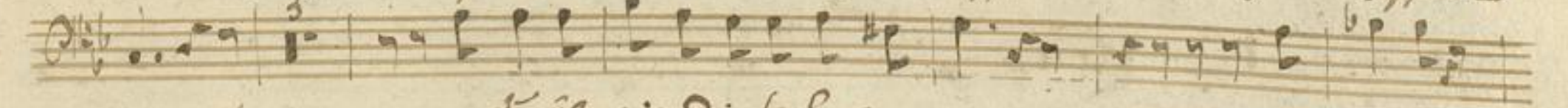


Allegretto Cosa poice il nostro cor

e - lo stes - o anch'jo fo = re i Podra nami



- mia - padrona mia questo e l'usanza serbar fede e supportor serbar fede supportor



= ar questo e lo nia di farlo cas car che di te



di uide re che stania di



uide re questo e la nia di farlo cas car

mio
ra
uog
nan
pell
dun

allegretto

2

coi i an- d'ra- ble be- na ma- dun

que- che- fa- e - - - - - ci - a- m no- fa- e- fa- e

- - - - - ci a m

Andante 3/4

dint - Coe- re poi no- tut- to uo- stro quest- o co- r'

Tut- to no- stro e' quest- o - - - - - o per al- tri non ve- ni e' tut- to

a- be tut- to a- be non uo- nian- te - - - - - ne- sa -

ra tut- to - - - - - a- be tut- to a- m e

tutto a me per la gente tutto a me tutto a te nonno

niente niente per la gente oja mai ne maine ne sa- ra uo ne sa

ra ne ne sa ro ra ne ne sa ra Sopra no edo

Co- so madre jorvado a morte mala pace

daltuo Seno dech non turbi il mio morir mala pace Restuo Seno dech non turbi il

mio turbis dech non turbir il mio morir se tu moi signor chis mo ra

forza aarafia qusto cor forza aarafia a questo cor

Andantino

Violino Primo

4

The image shows a page of handwritten musical notation for the first violin part (Violino Primo) in an Andantino tempo. The page is numbered 4 in the top right corner. The music is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking 'Andantino' is written above the first staff. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'poco f', 'poco', and 'p' are used throughout the score. The paper is aged and shows some wear, particularly at the edges.



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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *poco f*, *ff*, and *poco ff*. Performance instructions like *Andante* and *Allegretto* are written above the staves. The paper shows signs of age with some staining and irregular edges.



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6

A handwritten musical score consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- f:* (forte) at the beginning of the first staff.
- pp* (pianissimo) markings throughout the first two staves.
- Allegato* marking above the fourth staff.
- Andante* marking above the sixth staff.
- pp* and *ppp* (pianissimissimo) markings in the lower staves.

The paper is aged and shows some staining and wear at the edges.



Andanti-no

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *poco f:*, *po:*, *f:*, *fpo*, and *poco fos*. The score is written in a cursive hand on aged paper.



Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Andante* written above the third staff.
- molto* written below the third staff.
- Allegretto* written above the fifth staff.
- ff* (fortissimo) written below the first staff.
- ff* (fortissimo) written below the seventh staff.
- ff* (fortissimo) written below the eighth staff.
- Measure numbers *100* and *130* are written at the end of the fourth and seventh staves, respectively.



Violino Solo Mus. No 399 6

Handwritten musical score for Violino Solo, Mus. No 399, page 6. The score consists of seven staves of music. The first two staves are treble clef, and the last five are bass clef. The music includes various dynamics such as *poco*, *f*, *poco f*, and *poco p*. There are also markings for *Allegretto* and *Andte*. The paper is aged and has a slightly torn edge.



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And.te

Viola

Handwritten musical score for Viola, page 7. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *And.te*. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings: *p* (piano) appears on the fourth and fifth staves, and *pp* (pianissimo) appears on the sixth staff. A *65* is written above the fifth staff. The tempo changes to *And.te molto* on the sixth staff. The piece concludes on the seventh staff with the tempo marking *Allegro*.

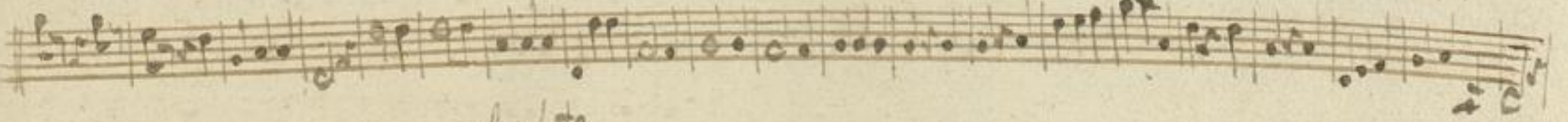
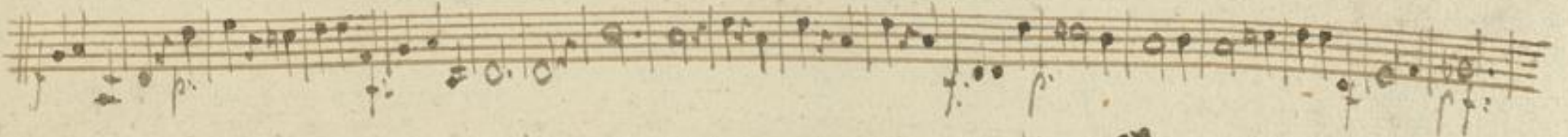
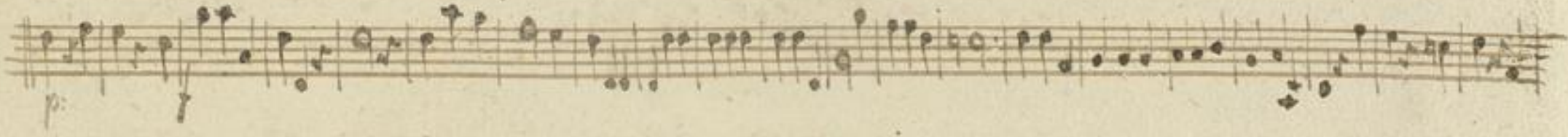
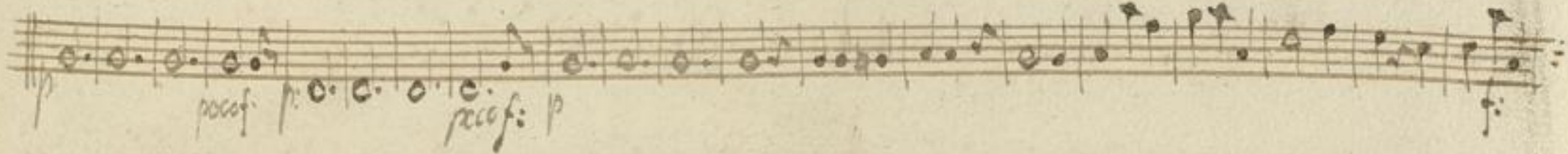
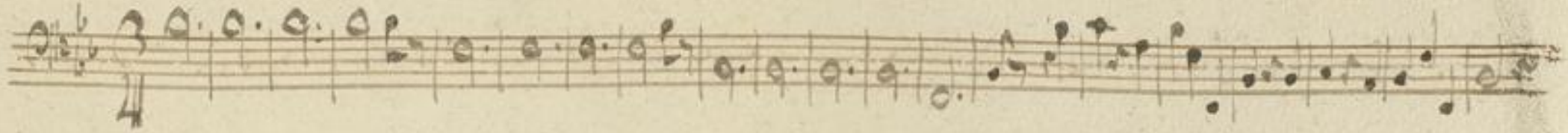


Violino

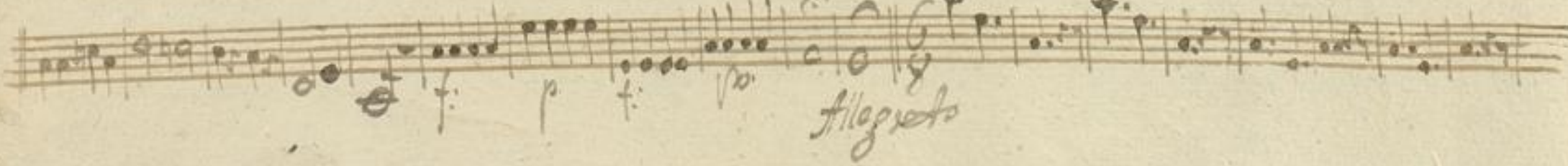
Handwritten musical score for Violino, page 2. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The number '20' is written above the first measure. The second staff continues the melody. The third staff is marked 'all:to' and features a series of sixteenth notes. The fourth staff is marked 'all:te' and includes dynamic markings 'p' and 'fp'. The fifth staff continues the melodic line. The sixth staff features a section with dense sixteenth-note patterns and dynamic markings 'p' and 'fp'. The seventh staff concludes the piece with the word 'fine' written in the center.



And. tin



Andato



Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *ff*, and *poco f*. The score is written in a historical style with a clear, legible hand. The paper shows signs of age and wear, particularly at the bottom edge.





2

4



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