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Der Apotheker und der Doktor - Don Mus.Ms. 348a-e

Dittersdorf, Karl Ditters von

[S.l.], 1790 (1790c)

[11.] Finale

urn:nbn:de:bsz:31-76220

Sinale 56.

Flauto Secondo

15

2.

12. 7.

45.

5.

Allegretto.

5.

Presto

13.

Andan:

7.

2.

9.

Modera:

V: L.

Handwritten musical score on page 16, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Dis* (written above the first staff).
- Anda:* (written below the sixth staff).
- all: assai* (written below the sixth staff).
- allegre:* (written below the tenth staff).

Rehearsal marks and measure numbers are present throughout the score, including 7, 12, 15, 45, and 17.

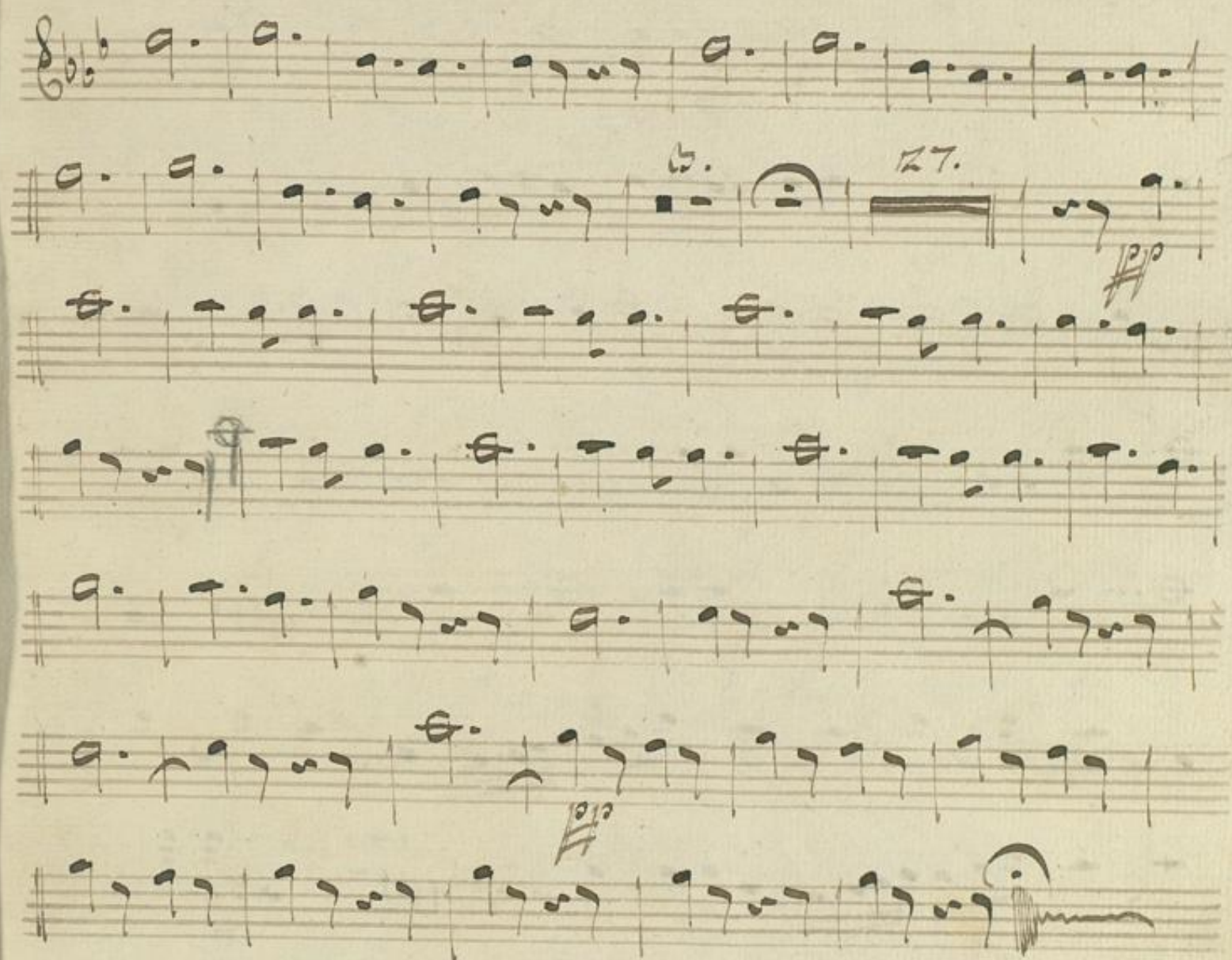
Flauto Secondo

Handwritten musical score for Flauto Secondo, page 18. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Measure numbers: 14. and 26. at the top.
- Tempo/Character: *Moder* (Moderato) and *Sempre giusto* (Sempre giusto).
- Dynamic markings: *crs.* (crescendo), *mod. pp* (moderato piano), and *pp* (piano).
- Rehearsal marks: Indicated by double bar lines and the number 7.
- Staff notation: Includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks.

Handwritten musical score on page 18, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as "Moder." and "pp". The manuscript shows signs of age with some staining.



Ende des ersten Aufzugs

Acto 2do.

N. 1. 2. Sact.