

# **Badische Landesbibliothek Karlsruhe**

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## **Ah che amor d'Eurilla mia - Don Mus.Ms. 373**

**Sacchini, Antonio**

**[S.l.], 1770 (1770c)**

Viola II

**urn:nbn:de:bsz:31-76310**

1<sup>o</sup> Andante

Viola II da.

The image shows a page of handwritten musical notation for Viola II da. The score is written in G major (one sharp) and 2/4 time. The tempo is marked 'Andante'. The notation consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand, typical of 18th or 19th-century manuscripts. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some wear at the edges.



Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The fifth staff begins with the tempo marking *allegro apai* and a key signature of two sharps. The paper is aged and has irregular edges.



Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* and *f*. There are also some decorative flourishes and a signature-like mark at the end of the fifth staff. The paper is aged and shows some staining.



Mms. No 373

A page of aged, yellowed musical manuscript paper. The page features ten horizontal staves, each consisting of five lines. The right side of the page is torn. In the top right corner, the handwritten text "Mms. No 373" is visible, with a small number "4." written above it. On the left edge, there is a vertical column of musical notation, including a clef, a key signature, and several notes on the first three staves. The rest of the page is blank.