

# **Badische Landesbibliothek Karlsruhe**

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## **Concertos - Mus. Hs. 7**

**Albertini, ...**

**[S.l.], 1765**

Horn II

**urn:nbn:de:bsz:31-20851**

2. *B♭* Corno secondo

The image shows a page of handwritten musical notation for a B♭ Corno (second horn) part. The score is written on ten staves. The first staff begins with the tempo marking 'Alto' and a treble clef. The music is written in a single system. Various performance markings are present throughout the score, including:

- Trills (marked with '3' and '7')
- Accents (marked with '3' and '6')
- Dynamic markings (marked with '20.', '4', and '7')
- Rehearsal or measure markers (marked with '14' and '16')

The notation includes a variety of note values, rests, and articulation marks. The paper is aged and shows some staining. At the bottom right of the page, there is a handwritten instruction: *si  
andte tacet*.

A handwritten musical score on six staves. The notation is in a single system, likely for a multi-measure rest or a specific rhythmic exercise. The staves contain various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 1, 4, 6, 8, 10, 12, and 13 are visible. The paper is aged and shows some staining.