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Concertos - Mus. Hs. 6

Alberti, Giuseppe Matteo

[S.l.], 1720

Violine I

urn:nbn:de:bsz:31-20849

Concerto Con flauto Traversiere e 8V.^m Violino Primo

Alleg.

The musical score is written on 11 staves. It begins with the tempo marking 'Alleg.' and the key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings such as 'm' (mezzo) and 'f' (forte) are used throughout. The piece ends with a '3/ segue' marking, indicating a repeat of the first three measures followed by the next section.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *P.* and *for.*. The paper shows signs of age and wear.

Adagio, e piano. Tempo.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Empty musical staves on the page.

7

allg^o

p. *for.* *2^o p.* *i.* *m.* *ad.* *f.*

Da Capo sine al

