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Quando mai felice siete - Don Mus.Ms. 422

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No 9.

~~No 9~~

Man No 4221

7

Rondo.

*Quando mai felice
siete*

a
Soprano Solo.
Due Violini
Due Viola
e
Basso.

Del Sigf. Giorgio Feltmaijr.

C. H.



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Ann No 422

1

Soprano Solo.



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Soprano Solo.

Rondo

Andante

Grazioso

fo:

Quando mai felici siete innocenti Pastorelle,

po:

che in amor non conoscete altra lege che l'amor, quanto

mai felici siete innocenti Pastorelle che in a =

mor non conos-cete. altra lege che l'amor quantomai fe-

lici Siete inno-centi Gusto. rette che in amor non conos-

cete altra legge che la-mor che in amor non conos-cete altra

Leg-ge che la' mor. Quanto mai felice Siete inno-

po:

Volti.



centi. Pastorelle che in amor non conoscete altra legge
 che l'amor. Ancor io sarei felice se po=
 po.
 Lessi al idol mio pale far il desio il desio di questo
 cor pale far come a voi felice il desio di questo



cor ancor io sarei felice se potessi all' idol
fo: po: fo: po:
mio palefar il desio palefar il desi' di questo
fo: po:
cor ancor io sarei felice se potessi all' idol mio pale-
far il desio come a voi lice palefar il desio il de-

Vatti.



s'io di questo cor Ancor io sarei felice se potessi al idol

So: po:

mio pote far il desio il desio di questo cor pote

far come a voi lice il desio di questo cor

Allegro a Strai

So: fo:

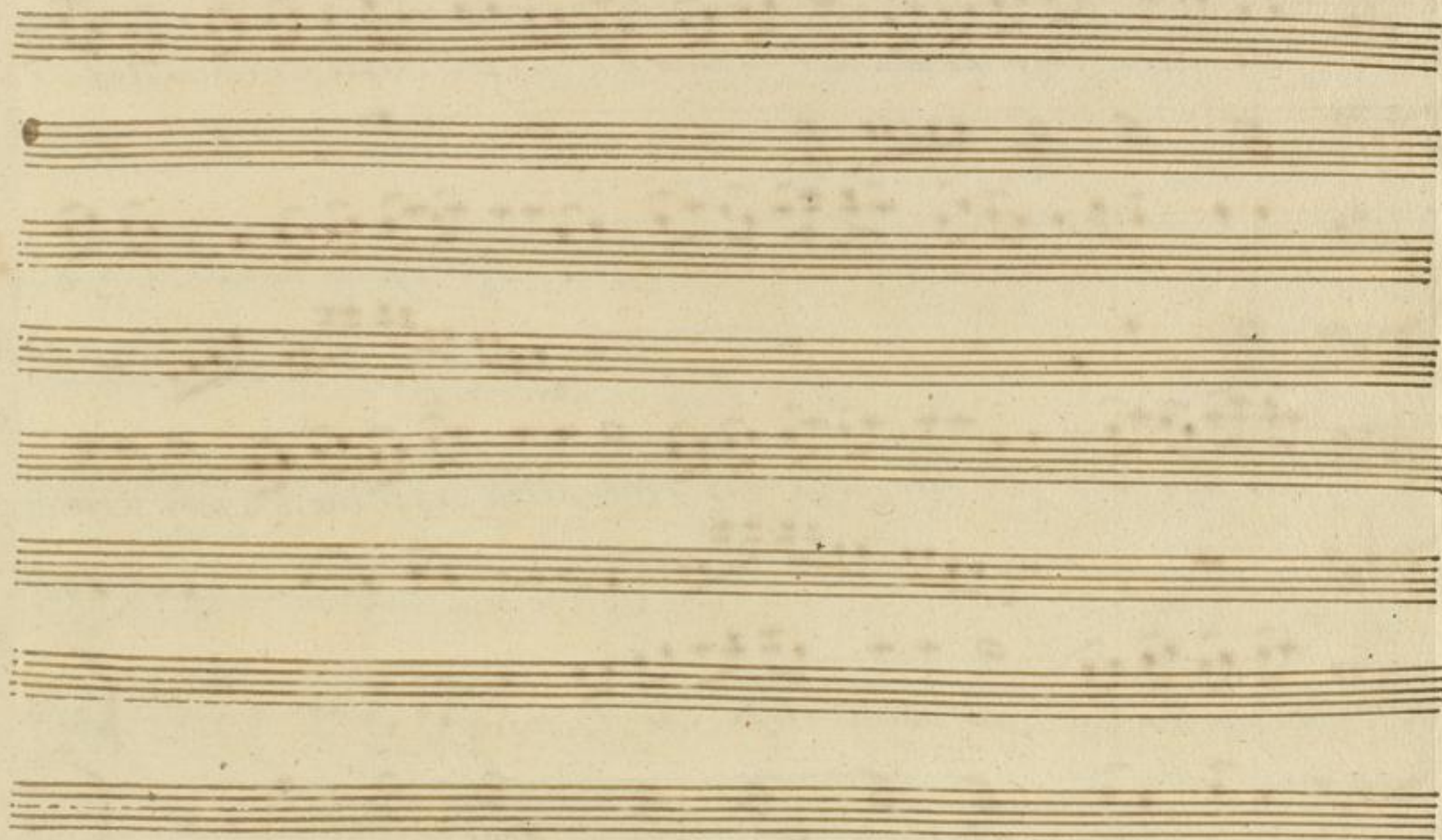
Quanto mai felici siete innocenti Saslorelle che in amor non cono-

p. fo: p. fo: po:

cete altra Legge che L'amor Quanto mai felici Siete innocenti
 Pasto-relle che in amor non conos cete altra Legge che L'amor che in li-
 mor non conos cete altra Legge che L'amor altra legge che L'amor altra
 Legge che L'a - mor altra legge che L'amor.

ffz. *fo.* *ffz.* *fo.* *ffz.*





Am. No 622

Violino I.

Rondo
Grazioso.

Violino I

The image shows a page of handwritten musical notation for the first violin part of a Rondo in G major, marked 'Grazioso'. The page is numbered '2' in the top left corner. The title 'Rondo Grazioso.' is written in a cursive hand on the left, and 'Violino I' is written in a similar hand on the right. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped with slurs. There are several dynamic markings: a 'p' (piano) marking appears on the second staff, and a 'p.o.' (pianissimo) marking appears on the tenth staff. The paper is aged and slightly yellowed.

A page of handwritten musical notation on eight staves. The notation is in a historical style, featuring treble clefs and a key signature of one sharp (F#). The music consists of dense, rhythmic passages with many beamed notes and slurs. Dynamic markings are used throughout: *pp.* appears on the first staff, *fo.* and *po.* are used on the second, third, fourth, and eighth staves. The instruction *Volti Subito.* is written at the end of the eighth staff. The paper is aged and shows some staining.



A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns with many beamed notes and slurs. Annotations include the word "All.^o a. b. a. i." written across the fourth and fifth staves, and dynamic markings such as "fo:" and "po:" placed above various notes. The paper is aged and shows some staining.



Handwritten musical notation on three staves. The top staff contains a melodic line with slurs and accents. The middle staff contains a bass line with slurs and accents, including the markings *fz.* and *ffor:*. The bottom staff contains a few notes and rests.

Seven empty musical staves.



A page of aged, cream-colored paper featuring ten horizontal musical staves. Each staff is composed of five parallel lines. The paper shows signs of age, including slight discoloration and faint, illegible markings or ghosting of text, particularly on the second and third staves. The staves are arranged vertically down the page, with a small number '6' in the top left corner.



1
Mus. No. 422

Violino II.



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Violino II

Andante
Rondo.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Andante' and the form 'Rondo.' The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by a steady eighth-note accompaniment with various melodic lines. Dynamic markings include a piano 'p' on the second staff and a forte 'f' on the third staff. The notation includes slurs, ties, and various note values.



Handwritten musical score on eight staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *pp*, and *f*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The staves contain dense melodic and harmonic lines with many beamed notes and slurs.

Volti subito.



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Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *p*, *pp*, *f*, and *ff*. A tempo marking *All. a breve* is present in the fifth staff. The score concludes with a double bar line and repeat signs.



A handwritten musical score on three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff features a more complex texture with sixteenth-note runs and dynamic markings: *mfz:*, *fo.*, and *ffo:*. The bottom staff shows a bass line with chords and a final flourish. Below the staves are several empty musical staves.





Violin

Man. Nr. 422

7

A page of ten blank musical staves, each consisting of five lines. The staves are arranged vertically and are currently empty of any musical notation.

Viola I.



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Rondo
Andante.

Viola I.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The score features a variety of musical textures, including dense sixteenth-note passages and more sparse, sustained notes. Dynamics are indicated by 'fo.' (forte) and 'po.' (piano). The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a final cadence on the tenth staff.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *fo.*, *po.*, and *ff.*. A tempo marking *All.^o andai* is present on the third staff. The score concludes with a double bar line on the seventh staff, followed by two empty staves at the bottom of the page.





Mus. No 422

Viola II.

Viola II

Rondo.
Andante



The image shows a page of handwritten musical notation on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand. Dynamics include *fo.* (forte), *p.* (piano), *po.* (pianissimo), and *ffo.* (fortissimo). A tempo marking *All.^o a Israe* is written above the third staff. The piece concludes with a double bar line and a fermata on the seventh staff. Below the seventh staff are two empty staves.





Ms. Nr. 1221



Basso.



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Basso.

Rondeau.

Andante.

Handwritten musical score for Bassoon, titled "Rondeau" and "Andante". The score consists of ten staves of music in G major and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as "fo." (forte) and "po." (piano). The piece concludes with a double bar line and repeat signs on the final staff.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *fo.*, *po.*, *All. a l'rai*, *p. for.*, *niz.*, and *ffor.*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The bottom of the page features three empty staves.







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