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**Quando mai felice siete - Don Mus.Ms. 422**

**Feldmayr, Georg**

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No 9.

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Man No 4221

7

# Rondo.

*Quando mai felice  
siete*

a

Soprano Solo.

Due Violini

Due Viola

e

Basso.

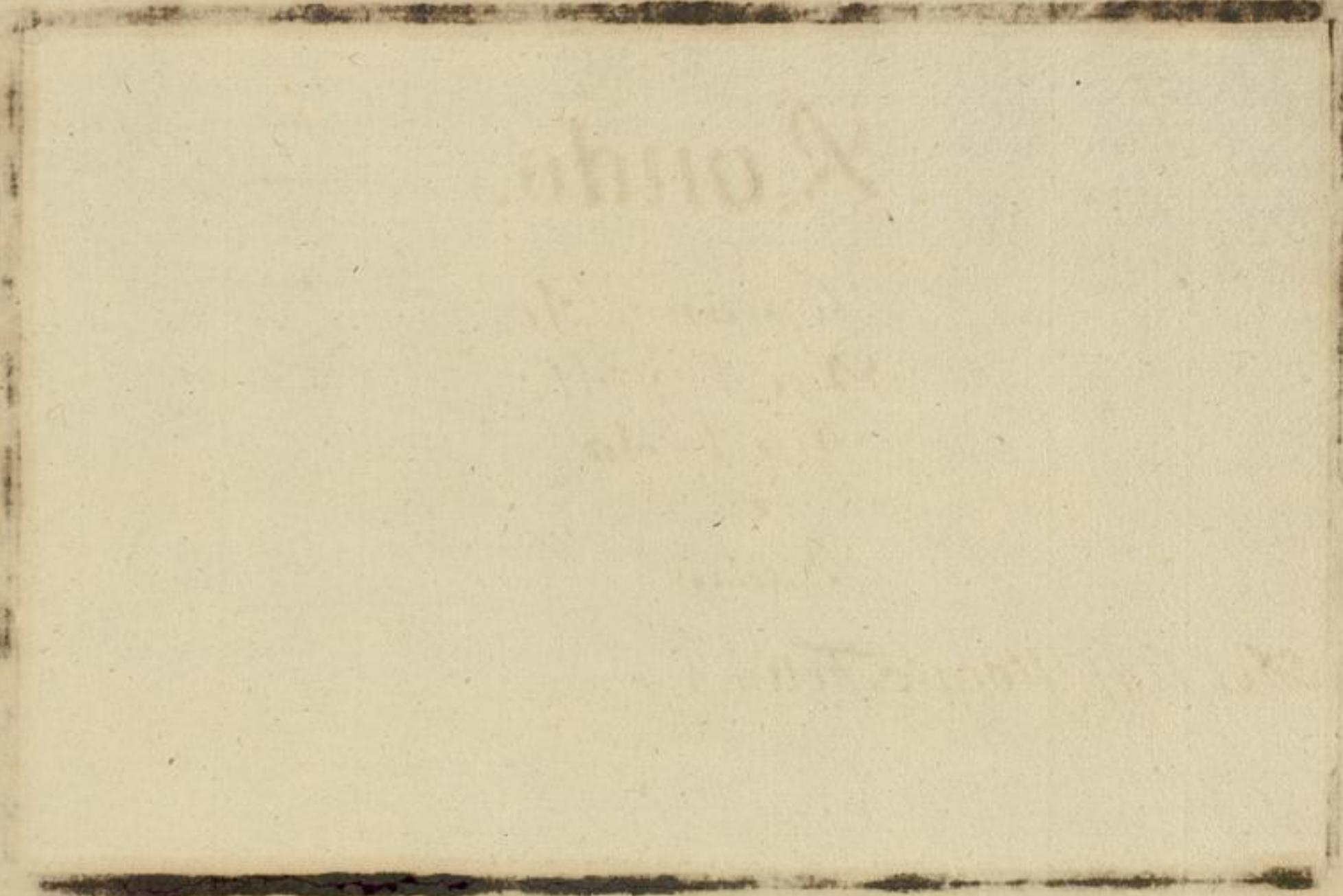
Del Sigf. Giorgio Feltmaijr.

C. H.



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*Handwritten title or number, mostly illegible.*

*Ann No 422*

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*Soprano Solo.*



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## Soprano Solo.

Rondo

Andante

Grazioso

Quando mai felici siete innocenti Pastorelle, che in amor non conoscete altra lege che l'amor. quanto

mai felici siete innocenti Pastorelle che in a =

mor non conos-cete. altra lege che l'amor quantomai fe-

lici Siete inno-centi. Sisto. rette che in amor non conos-

cete altra legge che la-mor che in amor non conos-cete altra

Leg-ge che la' mor. Quanto mai felice Siete inno-

*po:*

*Volti.*



centi. Pasto- relle che in amor non conoscete altra legge  
 che l'amor. Ancor io sarei fe- lice Se po-  
 Lesi al idol into pale far el de- sio il de- sio di questo  
 cor pale sar come a voi lice il de- sio di questo

The image shows a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment line. The lyrics are written in Italian. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and a small mark on the right edge.



*cor ancor io sarei felice se potessi all'Idol*

*fo: po: fo: po:*

*mio palefar il desio palefar il desio di questo*

*fo: po:*

*cor ancor io sarei felice se potessi all'idol mio pale-*

*far il desio*

*come a voi lice palefar il desio il de-*

*Vatti.*



s'io di questo cor Ancor io sarei felice se potessi al idol

So: po:

mio pote far il desio il desio di questo cor pote

far come a voi lice il desio di questo cor

*Allegro a Sui*

So: fo:

Quanto mai felici siete innocenti Saslorelle che in amor non cono-

p. fo: p. fo: po:

*cete altra Legge che L'amor Quanto mai felici Siete innocenti*

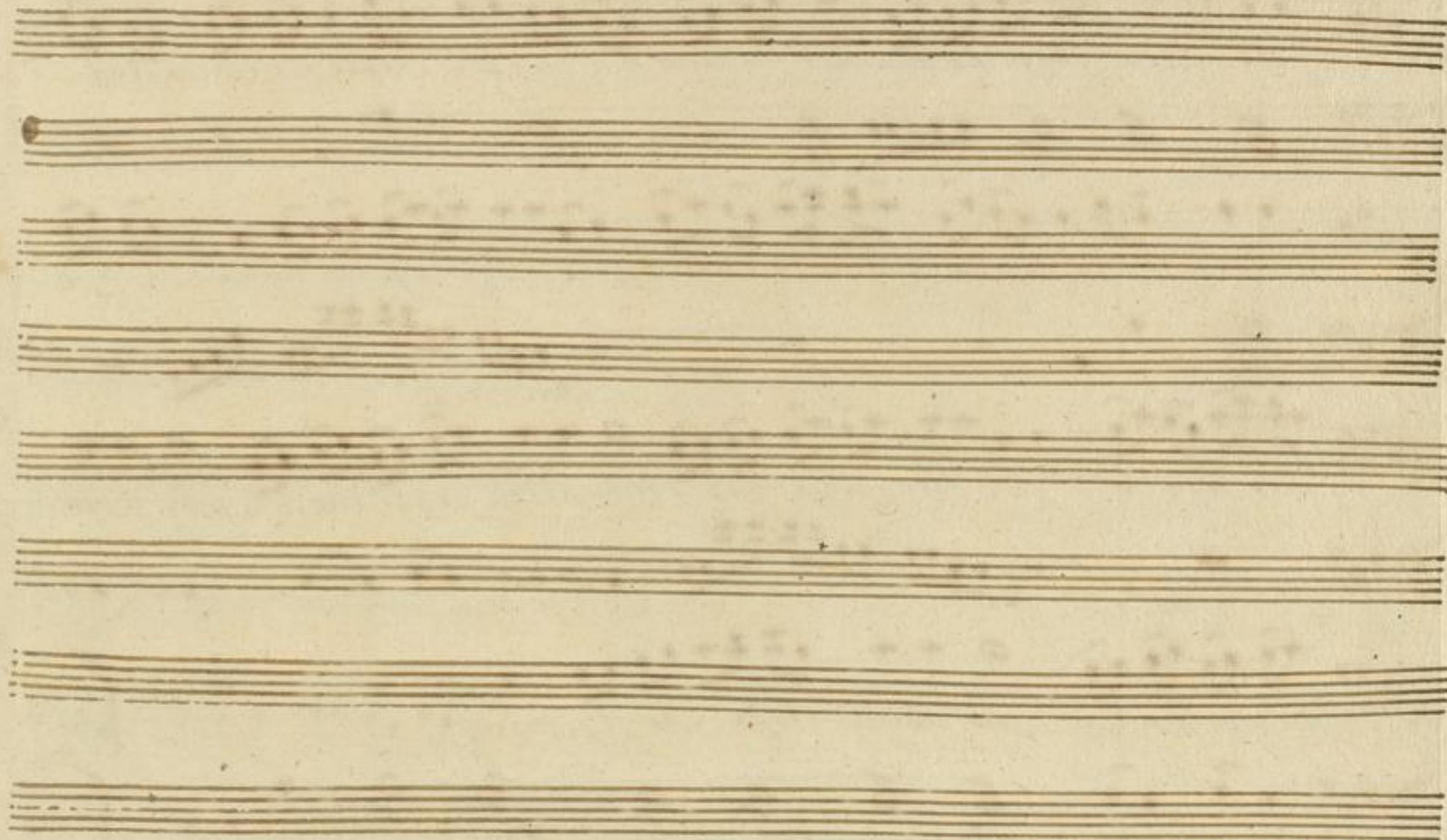
*Pastorelle che in amor non conoscete altra Legge che L'amor che in li-*

*mor non conoscete altra Legge che L'amor altra legge che L'amor altra*

*Legge che L'a - mor altra legge che L'amor.*

*p. f. ff. rizz. f. ff.*





Am. Ms 622

*Violino I.*



Rondo  
Grazioso.

Violino I

Handwritten musical score for Violino I, Rondo Grazioso. The page contains ten staves of music in G major, 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'p.o.'. The music is written in a cursive hand typical of 18th or 19th-century manuscripts.



A page of handwritten musical notation on eight staves. The music is written in a cursive hand and features various dynamic markings: *pp.*, *fo.*, and *po.*. The notation includes complex rhythmic patterns with many beamed notes and slurs. The final staff concludes with the instruction *Volti Subito.* Below the eighth staff are two empty staves.



A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a keyboard instrument. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music consists of a series of chords and melodic lines. Annotations include 'So.' (Solo) and 'p0.' (piano) markings. A section starting on the fourth staff is marked 'All.<sup>o</sup> a. b. a.' (Allegretto a. b. a.). The handwriting is in a historical style, possibly from the 18th or 19th century.



Handwritten musical notation on three staves. The top staff contains a melodic line with slurs and accents. The middle staff contains a bass line with slurs and accents, including the markings "fz." and "ffor:". The bottom staff contains a few notes and rests.

Seven empty musical staves.



This image shows ten horizontal musical staves on a single sheet of aged, yellowish paper. Each staff is composed of five parallel lines. The paper shows signs of age, including slight discoloration and faint smudges. The staves are arranged vertically and are currently blank, with no musical notation or clefs present.



1  
Mus No 422

*Violino II.*



Violino II

*Andante*  
*Rondo.*

The musical score consists of ten staves of handwritten notation. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante' and the form is 'Rondo'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are dynamic markings, including a piano 'p' marking on the second staff and a forte 'f' marking on the first staff. The music is written in a cursive, historical style.



A handwritten musical score consisting of eight staves. The notation is dense, featuring many beamed notes and slurs. Dynamic markings are present throughout: *pp* (pianissimo) appears on the first, second, and fourth staves; *fo* (fortissimo) appears on the fifth and sixth staves; and *p* (piano) appears on the sixth staff. The handwriting is in dark ink on aged, slightly yellowed paper.

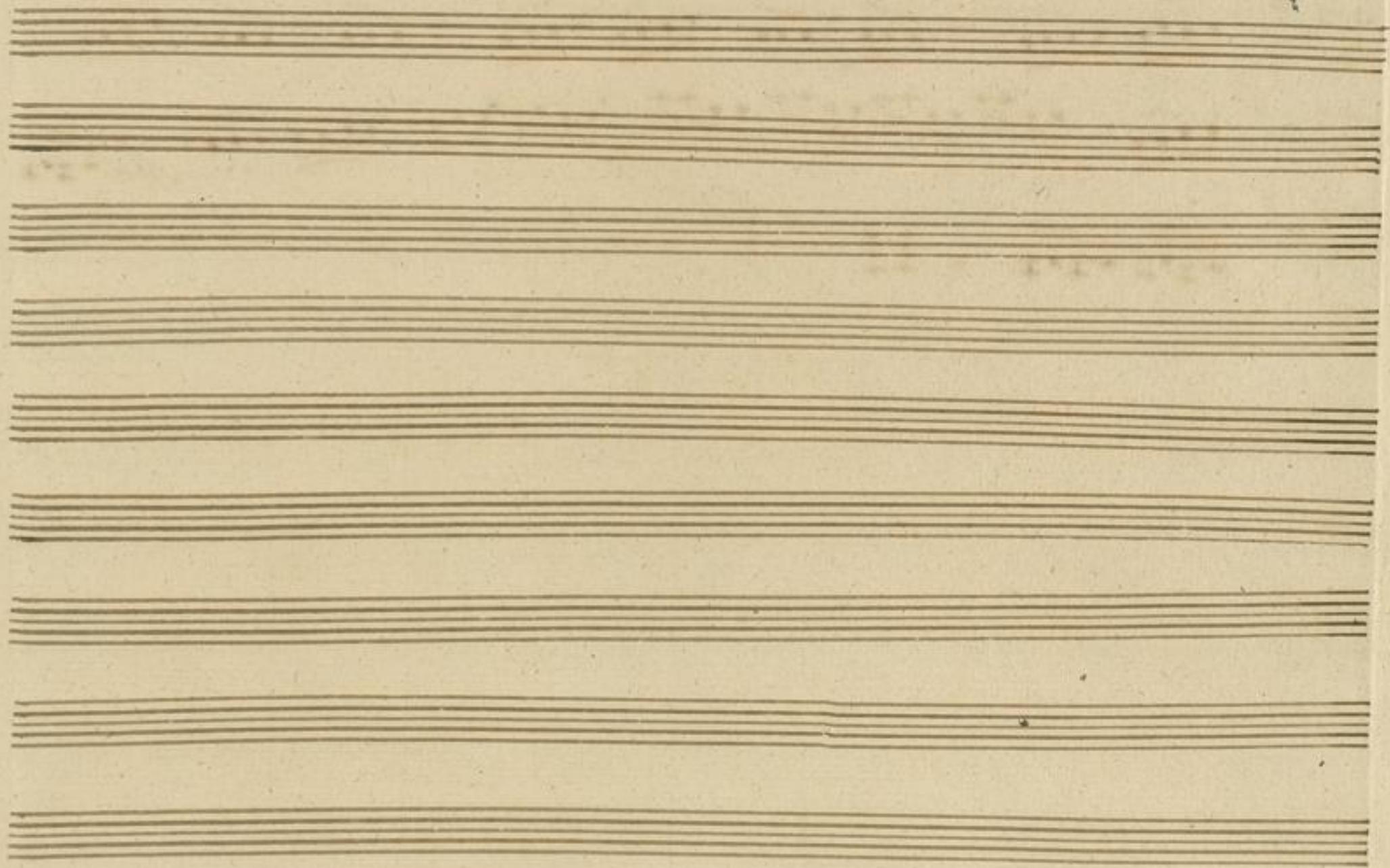
*Volti subito.*



A page of handwritten musical notation on ten staves. The music is written in a system with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). A tempo marking *All. a breve* is present in the middle of the page. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.



A handwritten musical score on three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff features a more complex texture with sixteenth-note runs and dynamic markings: *mfz:*, *fo.*, and *ffo:*. The bottom staff shows a bass line with chords and a few notes. Below the staves are several empty musical staves.



Violin

Man. Nr. 422

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A page of ten blank musical staves, each consisting of five lines. The staves are arranged vertically and are currently empty of any musical notation.

*Viola I.*



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Rondo  
Andante.

Viola I.

Handwritten musical score for Viola I, Rondo Andante. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand. Dynamics include 'fo.' (forte) and 'po.' (piano). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the tenth staff.



Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *fo.*, *po.*, and *ff.*. A tempo marking *All. a 3/4* is present on the third staff. The score concludes with a double bar line on the eighth staff, followed by two empty staves.





Mus. No 422

*Viola II.*

Rondo.  
Andante

Viola II

The musical score for Viola II is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as "Rondo. Andante". The music is characterized by frequent slurs and dynamic markings. The first staff has a *fo:* marking. The second staff has a *p.* marking. The third staff has a *p.* marking. The fourth staff has a *p.* marking. The fifth staff has a *p.* marking. The sixth staff has a *p.* marking. The seventh staff has a *p.* marking. The eighth staff has a *fo:* marking. The ninth staff has a *f.* marking. The tenth staff has a *p.* marking. The score concludes with a final cadence on the tenth staff.



The image shows a page of handwritten musical notation on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand. Dynamics include *fo.* (forte), *p.* (piano), *po.* (pianissimo), and *ffo.* (fortissimo). A tempo marking *All.<sup>o</sup> a Israe* is written above the third staff. The piece concludes with a double bar line and a repeat sign on the seventh staff. Below the seventh staff are two empty staves.





Ms. Nr. 1221



Basso.

Basso.

Rondeau.

Andante.

A handwritten musical score for Bassoon, titled "Rondeau. Andante." The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamics, including *fo.* (forte), *po.* (piano), and *p.* (piano). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a final *fo.* dynamic marking.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *fo.*, *p.*, *All. a l'rai*, *p. for.*, and *ffor.*. The score concludes with a double bar line and a fermata on the final note of the eighth staff.







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