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## **Divertimentos - Don Mus.Ms. 428**

**Fiala, Joseph**

**[S.l.], 1780 (1780c)**

**urn:nbn:de:bsz:31-77674**

# Divertimento I.

Clarinetto Primo. in G. Anna M<sup>o</sup> 428<sup>1</sup>

*Allegro*  
*ad lib.*

*p<sup>o</sup>.* *f.*

*Allegretto*

*p<sup>o</sup>.* *f.*

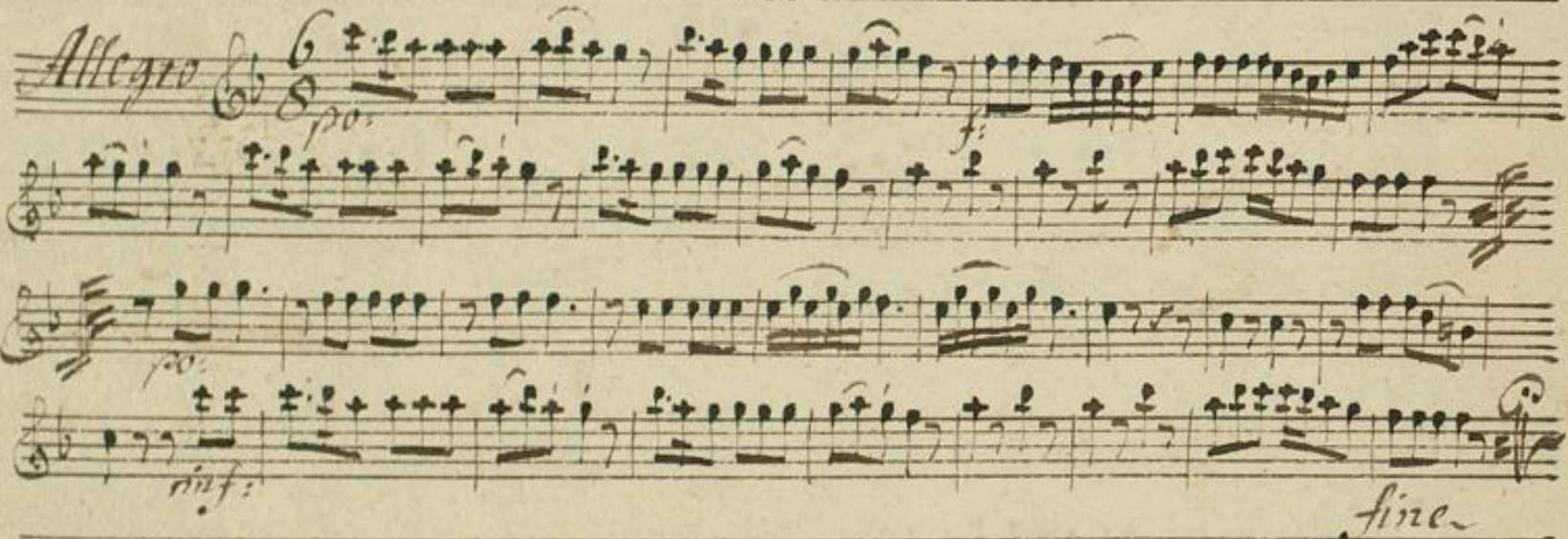
*Trio Solo.*

*p<sup>o</sup>.* *f.*

*fin*  
*Men: da Capo*



*Andante*  *p* *mf* *mf* *f* *forz.*  
*dal segno*

*Allegro*  *p* *f* *fine*





*Divertimento I.*

*Clarinetto Secondo in G. And. Mos. 428<sup>7</sup>*

*Allegro*  
*ff. sf. f. sf. f. sf.*

*Movimento*  
*f. mf. f.*

*Trio Tacet*  $\frac{3}{4}$  *Men: da Capo.*

*Andante*  
*pp. mf. mf. fine*

*ff. pp. mf. sf. Dal Segno.*

*Segue Allegro.*



*Allegro* *for:* *fine*





*Divertimento I.*

*Corno Engliese Primo.*

Mus. No 928

1

The page contains a handwritten musical score for English Horn 1, titled "Divertimento I." The score is divided into three sections: "Allegro", "Menuetto", and "Trio".

The **Allegro** section (measures 1-15) is in G major and 4/4 time. It begins with a dynamic of *ad lib.* and includes markings for *p*, *rit.*, *f*, and *mf*. The music features various melodic lines and chordal accompaniment.

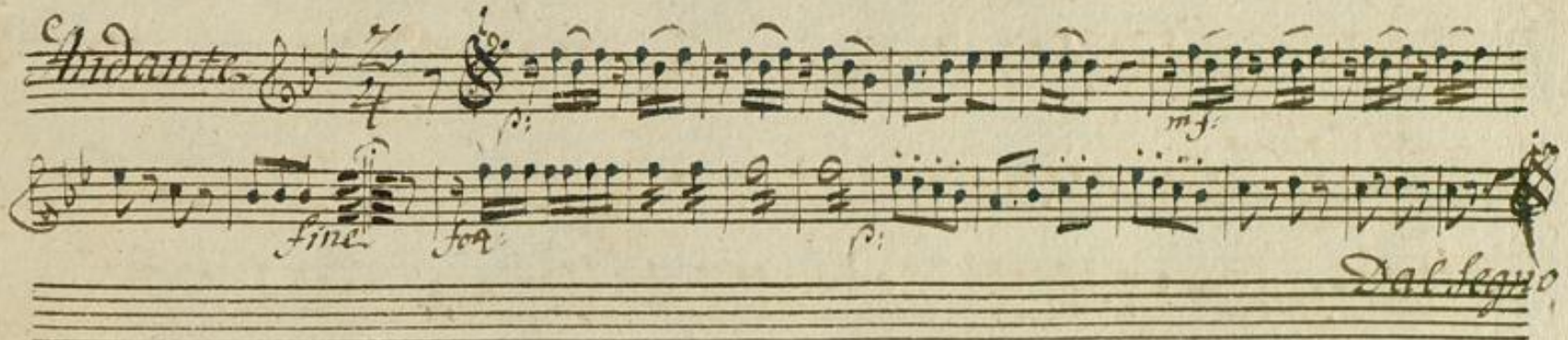
The **Menuetto** section (measures 16-23) is in G major and 3/4 time. It starts with a dynamic of *p* and includes markings for *mf* and *f*. The melody is characterized by dotted rhythms and a light, dance-like quality.

The **Trio** section (measures 24-32) is in G major and 3/4 time. It begins with a dynamic of *p* and includes a marking of *mf*. The texture is primarily chordal, often with the horn playing a sustained note or chords while other parts move.

The score concludes with the instruction *Men: Da Capo* and a double bar line. Below the final staff, the initials *V. S.* are written.





*Andante*  *mf.*  
*Fine* *for.* *p.* *Dal Segno*

*Allegro*  *f.*  
*Solo.*  
*mf. f.* *Fine.*



Divertimento I.

Corno Inglese Secondo.

Ann. Nr. 424

7

*Allegro*  
*Asai*

*Allegretto*

*Trio*

*Fin.*

*Alleg. da Capo*





*Andante* *mf:*

*fina* *mf:*

*Dal segno.*

*AllLEGRO* *p*



N<sup>o</sup>: 37.

428

1

Divertimento I.

à

Due Corni Engliese

Due Clarinetti in G.

Due Corni in Dis

e

Fagotto.

Del Sigl: Giuseppe  
Fiala.



# Divertimento I.

# Fagotto.

Mus. No 428

*Allegro assai*

*f*

*dol.*

*mf*

*fort.*

*mf*

*Menuetto*  $\frac{3}{4}$  *p*

*mf*

*f*

*Trio*  $\frac{3}{4}$

*Alen. Da Capo.*





*Andante*  $\frac{7}{4}$  *mf*

*fine* *p* *Dal Segno.*

*Allegro* *f* *fine*

ten.  
Capo.







Divertimento I.

Corno Primo in Dis.

Anno 422. 7

*Allergo*  
*Assai*

*f*

*solce*

*f*

*p*

*f*

*mf*

*mf*

*f*

*Memento*

*p*

*mf*

*f*

*Trio*

*f*

*Men: da Capo*

*v. f.*



*Andante*  $\frac{2}{4}$  *mf:* *mf:* *fine*

*mf:* *mf:* *Dal Segno*

*Allegro* *mf:* *f:* *f:*

*mf:* *f:*



*Divertimento I.*

*Corno Secondo in Dis.*

*Ann. M 4 21*

7

*Allegro*  
*Assai*  
*p: f: p:*

*f: dol:*

*p: min f:*

*f: fort:*

*Menuetto*  
*3/4*  
*p: mf: f:*

*Trio Tacet* *Alen. Da Capo.*

*Andante*  
*5/4*  
*p: mf:* *fine*

*fort:* *p:* *Dal segno.*

*v. s.*



*Allegro* *p.* *f.*

The image shows a page of handwritten musical notation on aged paper. At the top right, the number '2' is written. The music is written on four staves. The first staff starts with the tempo marking 'Allegro' and dynamic markings 'p.' and 'f.'. The notation includes various rhythmic values and articulation marks. The second and third staves continue the musical line, with the third staff starting with a 'p.' dynamic. The fourth staff concludes the piece with a final note and a fermata. Below the four staves, there are seven more empty staves.

