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Divertimentos - Don Mus.Ms. 429

Fiala, Joseph

[S.l.], 1780 (1780c)

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Divertimento III.

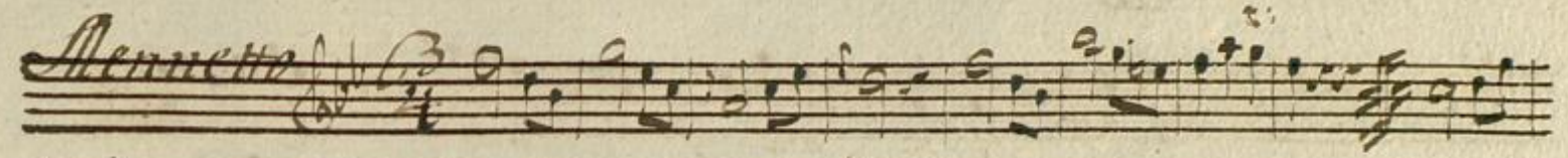
Como Engliese Primo.

Mus. No. 429 1

Adagio

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Adagio' and a treble clef. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'p', 'mf', 'f', and 'all: assai. fort.'. The piece concludes with the word 'Bene' and the instruction 'Segue Menuetto'.

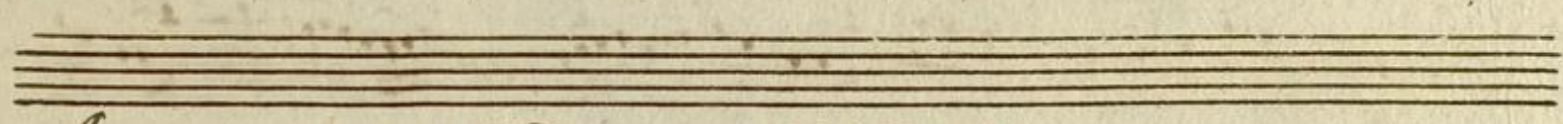
Bene Segue Menuetto

Menuetto 

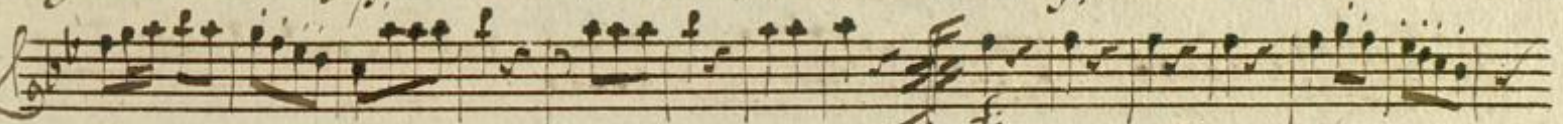


Trio 

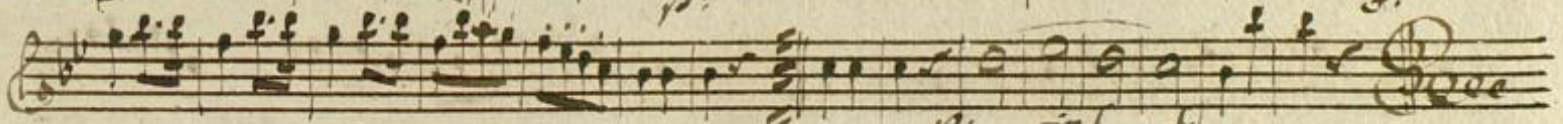


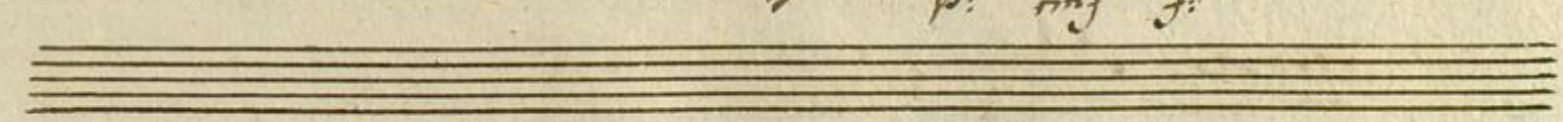
Men. da Capo 

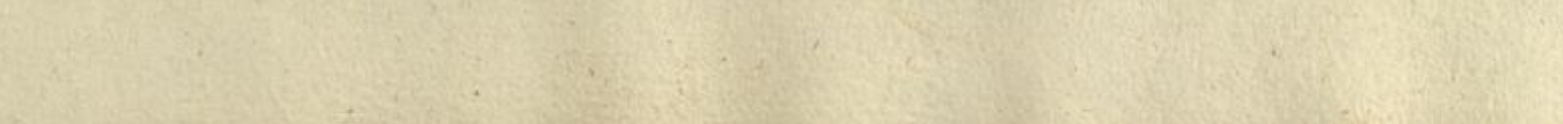
Allegro assai 











Divertimento III.

Como Engliese Secondo. Inna No 429

1

Adagio *mf: p:*

mf: p: *mf:* *for:*

poco mf: for: f:

mf: p: *mf:* *for:* *mf:* *for:*

all: assai

f:

f: *mf:* *f:*

For *Segue Men:*

Detailed description: This is a page of handwritten musical notation for a piece titled 'Divertimento III. Como Engliese Secondo'. The score is written on ten staves. The first staff begins with the tempo marking 'Adagio' and dynamic markings 'mf: p:'. The music consists of a single melodic line. Various dynamic markings are used throughout, including 'mf: p:', 'mf:', 'for:', 'poco mf: for: f:', 'mf: p:', 'mf:', 'for:', 'mf:', 'for:', and 'f:'. A tempo change to 'all: assai' is indicated on the sixth staff. The piece concludes with the word 'For' and the instruction 'Segue Men:'. The manuscript is on aged, slightly yellowed paper.

Meno mosso

Fine

dol

dol

Ben: tacato

Allargo

Andte

f

p mf f

Nrd: 37

Mus. Ms. 429 ¹

Divertimento III.

a

Corno Engliese Primo

Corno Engliese Secondo

Corno Primo

Corno Secondo } in Dis

Corno Tertio

Dal Sig. Giuseppe

Fagotto Primo

Fiala.

Fagotto Secondo

Andante $\frac{3}{4}$

Fine $\frac{3}{4}$

Men: da Casa

Allegro
And $\frac{2}{4}$

Fin.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and yellowed, with some minor stains and foxing visible. The staves are positioned in the center of the page, leaving a margin on the left and right sides.



Divertimento III.

Fagotto Secondo.

Mus. No. 429.

Adagio *rinf. p.* *rinf. p.* *rinf. f.*

solo

poco rinf. fort. f. *rinf. p.*

rinf. p. *fort.*

All'afai *solo*

Fin

The image shows a page of handwritten musical notation for the second bassoon part of a divertimento. The score is written on ten staves. The first staff begins with the tempo marking 'Adagio' and dynamic markings 'rinf. p.' (ritardando piano), 'rinf. p.' (ritardando piano), and 'rinf. f.' (ritardando forte). A 'solo' marking appears above the second staff. The third staff has 'poco rinf. fort. f.' (poco ritardando fortissimo) and 'rinf. p.' (ritardando piano). The fourth staff has 'rinf. p.' (ritardando piano) and 'fort.' (forte). The fifth staff is marked 'All'afai' (Allegro affai) and 'solo'. The piece concludes with a 'Fin' marking on the tenth staff.

Admetto $\text{C} \frac{3}{4}$

Trio $\text{C} \frac{3}{4}$

4.

Men: Da Capo

Allegro assai $\text{C} \frac{2}{4}$

3.

f: rinf: f:



Divertimento. III.

Como Primo in Dis.

Amus No 429 7

Adagio. 

mf: p: *mf: p:* *mf: for:* *p:* *for:* *mf: p:* *mf: Solo.* *for: for: all: a fai* *Solo. f.* *for: p: mf:* *f.*

Segue Men:

Admetto C $\frac{3}{4}$

Fio C $\frac{3}{4}$ *Solo.*

Men. Da Capo.

Allegro C $\frac{2}{4}$ *ff*

Solo *f.*

p. mf. f.

Divertimento III.

Como Secondo in Dis *Mus. No. 4. 29*

Adagio

mf: p: *mf: p:* *mf: fort.*

poco rit. *f*

mf: p: *mf: p: Solo.*

all? a/ sai

f

Solo. f:

f

mf:

Segue. Men.

Menuetto

Trio

Solo.

Allegro Da Capo.

Allegro assai

Solo.

p: mf

f:

Allegro

Divertimento III.

Corno 3tio in dis

Ann. Ms. 429 ⁷

Adagio $\frac{3}{4}$ ⁴

mf *poco mf* *f* *all: assai* *for*

Segue *Meno*



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