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Divertimentos - Don Mus.Ms. 430

Fiala, Joseph

[S.l.], 1780 (1780c)

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Divertimento II.

Clarinetto Primo. in B. *Mus. Nr. 436*

Allegro $\frac{3}{4}$

Moderato $\frac{3}{4}$

Trio $\frac{3}{4}$

Men: Da Capo.

Adagio $\frac{2}{4}$

p *mf* *f*

Presto $\frac{2}{4}$

f *p* *f*

Adagio $\frac{2}{4}$


Presto $\frac{2}{4}$

Divertimento II.

Corno Engliese Primo.

Ann. No 430

1

Allegro 

Menuetto

Trio

Alen: Da capo.



Adagio $\frac{2}{4}$ ⁴

Handwritten musical score for the Adagio section. It consists of two staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *mf*. The second staff begins with a bass clef and a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some rests and a fermata at the end of the second staff.

Presto $\frac{2}{4}$

Handwritten musical score for the Presto section. It consists of three staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The second staff begins with a treble clef and a dynamic marking of *f*. The third staff begins with a bass clef and a dynamic marking of *f*. The music is characterized by rapid sixteenth-note passages and rests, with a 4-measure rest indicated in the second staff.

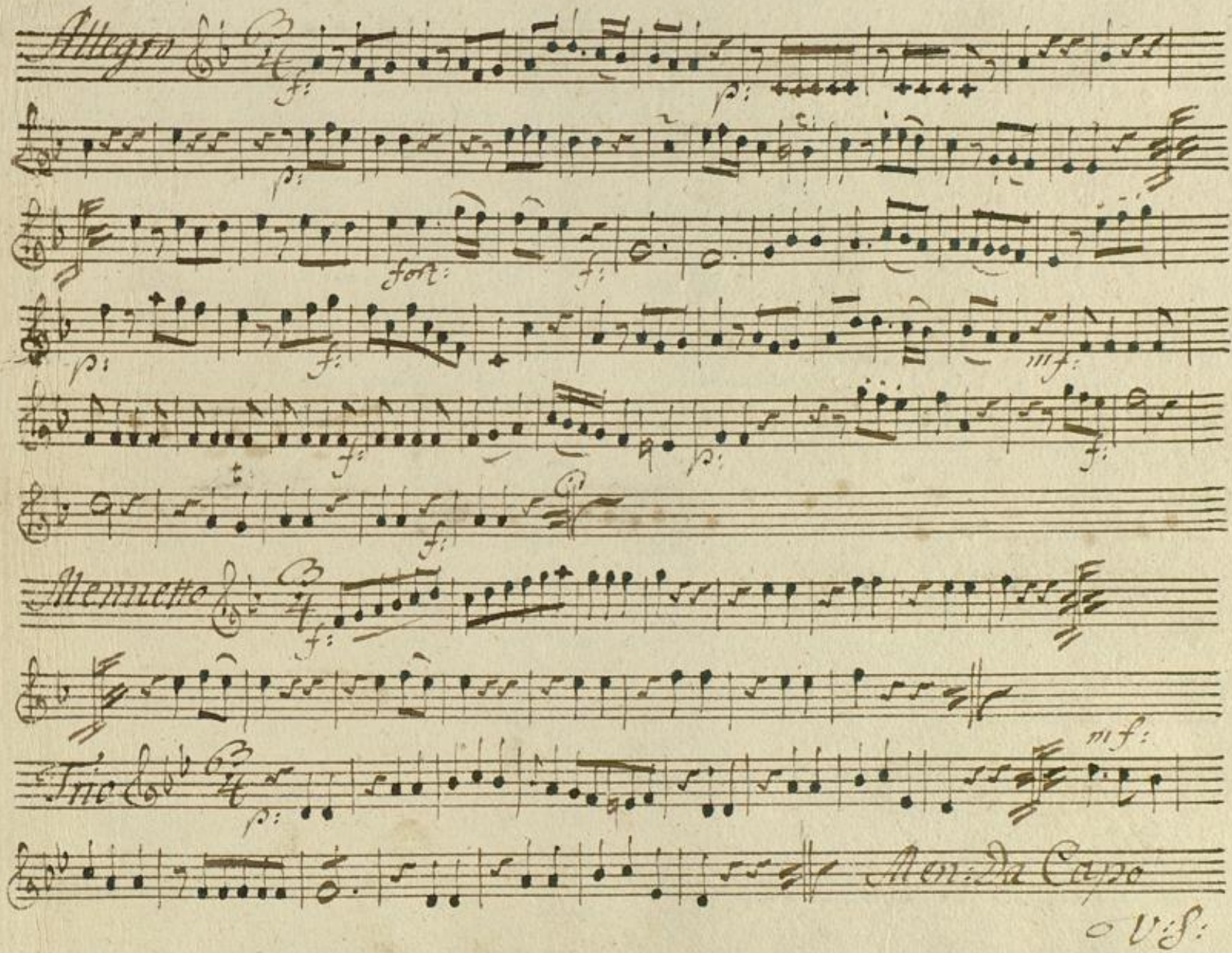
Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

Divertimento II.

Como Engliese Secondo.

Ann. No 430

1

Allegro 

Meno mosso

Trio

Al: da Capo

o V.S.



Nro: 37.

non facit
ultimam partem.
et aliqua lla

Divertimento II.

à

Due Corni Engliese

Due Clarinetti in G

Due Corni in G.

Fagotto.

Del Sig. Giuseppe
Fiala..

Divertimento II. Fagotto.

Ann. No 430

Allegro $\frac{3}{4}$

f *p* *for:* *p* *for:* *f* *for:* *f* *p* *Men: Da Capo.*

Adagio

Handwritten musical score for the Adagio section. It consists of three staves. The first staff begins with a treble clef, a common time signature, and a 3/4 time signature. The music is written in a cursive hand with various note values and rests. Dynamics include *p.* (piano) and *f.* (forte). The second staff continues the melody with similar notation and dynamics. The third staff shows a more melodic line with some slurs and accents.

Presto

Handwritten musical score for the Presto section. It consists of four staves. The first staff begins with a treble clef, a common time signature, and a 3/4 time signature. The music is written in a cursive hand with rapid passages and various note values. Dynamics include *f.* (forte). The second staff continues the melody with similar notation and dynamics. The third and fourth staves show more complex rhythmic patterns and dynamics.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and yellowed, with some faint smudges and discoloration. The staves are positioned in the center of the page, leaving a margin on the left and right sides.



Adagio $\frac{7}{4}$ *p:* *mf:*

p: *mf:* *fort:* *f:* *ff:*

Presto $\frac{7}{4}$ *f:*

f:

Adagio $\frac{7}{4}$ *rit. f.*

p. for: f. p. f.

Presto. $\frac{7}{4}$ *f.*

f. p. i.