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Quintets - Don Mus.Ms. 447

Fiala, Joseph

[S.l.], 1780 (1780c)

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No. 37.

Inv. No. 447

Quintetto II.

a

Corno Angliese Primo.

Corno Angliese Secondo.

Corno Primo.

Corno Secondo in B.

Del Sig. Giuseppe Fiala.

Fagotto.

Fagotto.

Quintetto II.

Allegro. C^{\flat} $\frac{3}{4}$ *f.*

p. *mf.* *f.* *p.*

p. *mf.* *f.*

Menuetto C^{\flat} $\frac{3}{4}$

f.

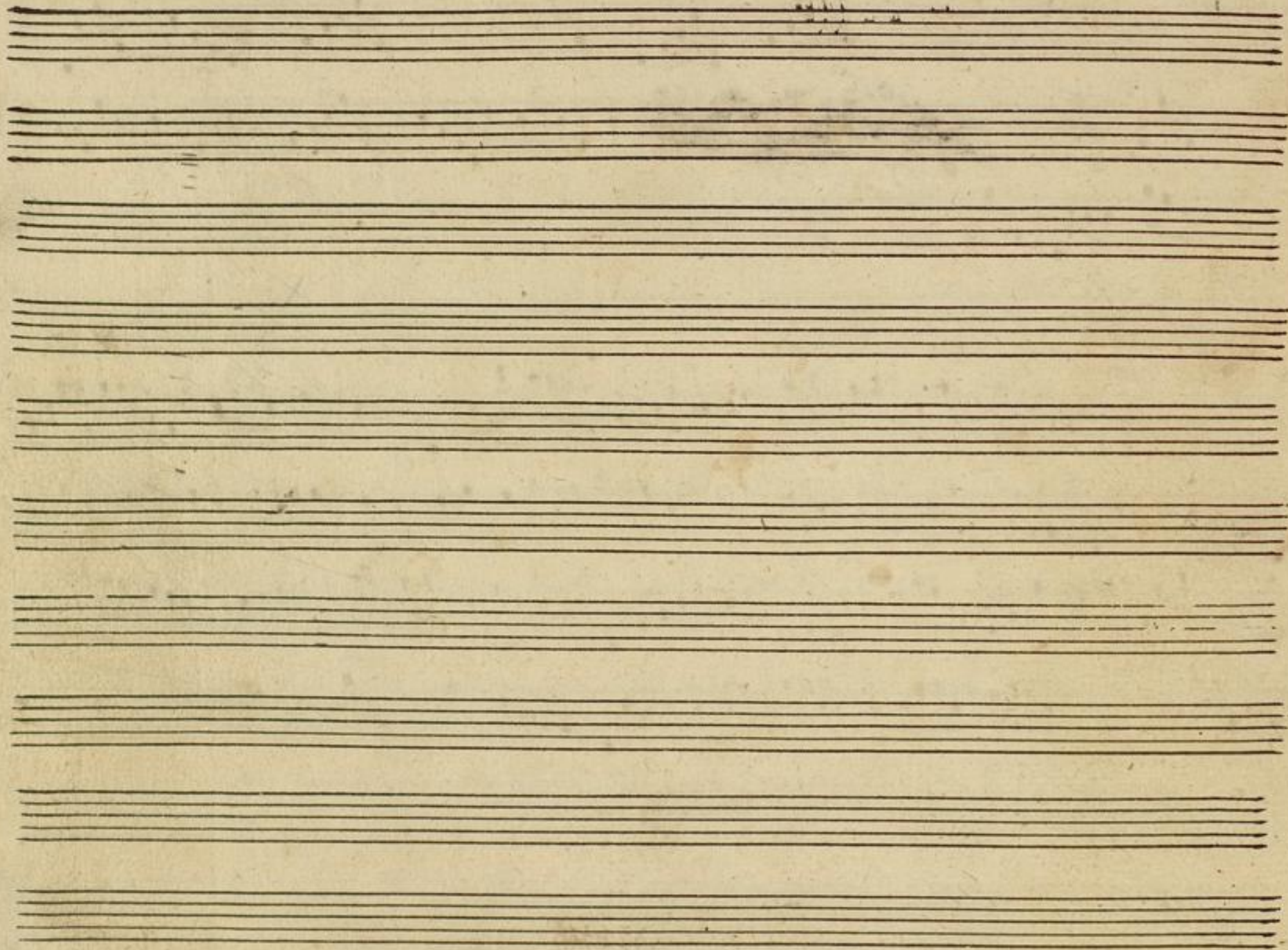
Fine

Menuetto
Da Capo.

Andante $\frac{7}{4}$

Finale
Presto $\frac{2}{4}$





Quintetto II.

Como Angliese Primo.

Ans. Nr 447 1

Allegro 4/4

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Menuetto

Trio

Allegro



BLB

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Andante

Finale
Presto

Quintetto II.

Allegro.

Handwritten musical score for the first section of the Quintetto II, marked Allegro. It consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of 'f:'. The second staff has a dynamic marking of 'mf:'. The third staff has 'f:' and 'p:'. The fourth staff has 'p:'. The fifth staff has 'mf:' and 'f:'.

Menuetto.

Handwritten musical score for the Menuetto section, consisting of two staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of 'p:'. The second staff has a dynamic marking of 'f:'.

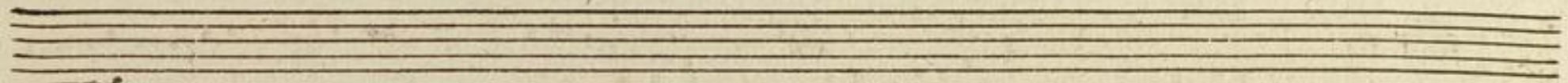
Trio.

Handwritten musical score for the Trio section, consisting of two staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of 'f:'. The second staff has a dynamic marking of 'p:'.

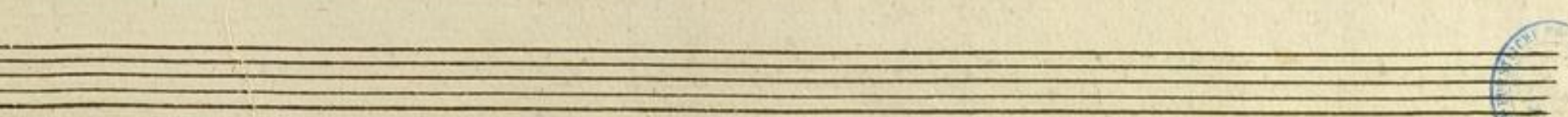
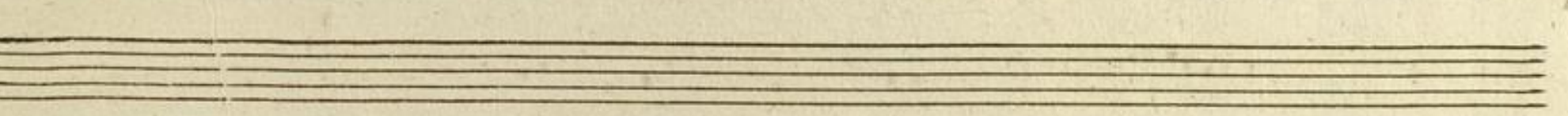
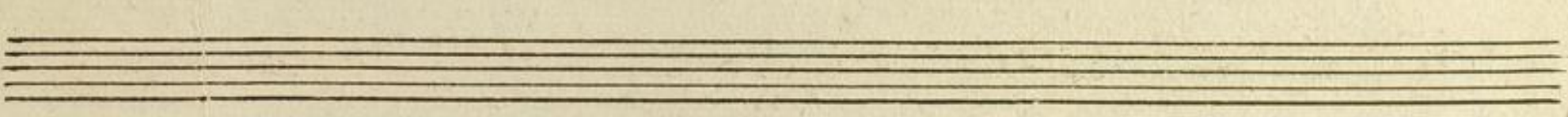
Menuetto
Da Capo.



Andante



Finale
Presto.



Como Primo in G.

Mus. No 449

Quintetto II

Allegro

Menuetto

Trio

Andante $\frac{7}{4}$

Finale
Presto $\frac{7}{4}$



Corno Secondo in F.

Am. Nr 447

Quintetto II.

Allegro

Handwritten musical score for the first section, Quintetto II. It consists of six staves of music in 3/4 time. The tempo is marked 'Allegro'. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). There are several slurs and phrasing marks throughout the piece.

Mennetto

Handwritten musical score for the second section, Mennetto. It consists of two staves of music in 3/4 time. The tempo is marked 'Allegro'. The music includes a dynamic marking of *f* (forte) and a measure with a '4' above it, possibly indicating a fourth measure rest or a specific rhythmic value.

Trio.

Handwritten musical score for the third section, Trio. It consists of one staff of music in 3/4 time. The music features a dynamic marking of *f* (forte) and includes some slurs.

Mennetto
Da Capo.

Handwritten musical score for the fourth section, Mennetto Da Capo. It consists of one staff of music in 3/4 time. The music includes a dynamic marking of *f* (forte) and some slurs. Below this staff are three empty staves.

Andante

Finale
Presto.

