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12 Deutsche Tänze - Don Mus.Ms. 452

[S.l.], 1794 (1794)

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Mus. No. 454 7

No. 2

Balle Detescho

Pour

Clavicembale

Del Sig^o. Giuseppe Fiatta.

1794.



BLB

Badische Landesbibliothek
Karlsruhe

Detescho.

Clavicembalo?

J.

pia poco fz fo

Trio.

pia fo pia J. Dalapo

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as *so*.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The word *Srio* is written on the left side of the top staff. The notation includes various note values, rests, and dynamic markings such as *so* and *ria*.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The word *ria* is written on the left side of the top staff. The notation includes various note values, rests, and dynamic markings such as *so*. The system concludes with the instruction *2. Da Capo.*

3,

Trio.

3. Da Capo

4=

pia *fo*

Srio.

pia *Cres* *fo* *fo*

pia *fo* 4. Da Capo

5=

fo

Srio.

pia

fz

pia

fz

fz

pia

fz

5. Da capo.

G=

pia fo fo

pia fo fo

pia

fo pia

fo

G. LaCayo

Detailed description: This is a page of handwritten musical notation, likely a manuscript. It features six systems of staves. Each system consists of two staves, one in treble clef and one in bass clef. The notation includes various note values, rests, and dynamic markings. The first system is marked with a 'G=' at the beginning. The word 'pia' (piano) is written above the first staff of the first system, and 'fo' (forte) is written above the second and third staves of the first system. The word 'Trio.' is written vertically on the left side of the page, between the second and third systems. The signature 'G. LaCayo' is written at the end of the sixth system.



Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music is in 3/4 time and G major. It begins with a treble clef and a 3/4 time signature. The notation includes various note values, rests, and slurs.

Handwritten musical notation for the second system, consisting of two staves. The notation continues from the first system, maintaining the same clefs and time signature.

Handwritten musical notation for the third system, consisting of two staves. The word *Srio* is written in a large, decorative script on the left side of the system. The word *pia* is written in smaller script above the notes in the middle of the system.

Handwritten musical notation for the fourth system, consisting of two staves. The word *pia* is written in smaller script above the notes in the middle of the system. The system concludes with the signature *G. Galasso* written in a cursive hand.

8.

f

trio.

p

f

p

G. LaCayo.



Coda

The image shows a handwritten musical score for a section titled "Coda". The score is written on six systems of staves, each system consisting of a treble clef staff and a bass clef staff. The music is in 3/4 time and G major. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and phrasing marks throughout the piece. Dynamic markings include a piano (*p*) marking in the first system and a fortissimo (*so*) marking in the second system. The handwriting is clear and professional, typical of a composer's manuscript.

9.

fo

Trio pia

fo

g. Da Capo

10=

Trio pia

10. Da Capo

Handwritten musical score for a Trio, consisting of six staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines. Key annotations include:

- Staff 1:** Starts with a dynamic marking *ff*.
- Staff 2:** Includes a dynamic marking *so*.
- Staff 4:** Labeled *Trio pia*.
- Staff 5:** Includes a dynamic marking *so* and the word *pia*.
- Staff 6:** Ends with the dynamic marking *ff Dulcis*.

12.

f

Trio *ppia*

J. Dalapo.

Handwritten musical score on page 15, featuring multiple systems of staves with notes, rests, and dynamic markings such as "pia", "Cre", "fz", "So", and "Fine". The score is written in a historical style with various clefs and time signatures.



The image shows a page from a music manuscript book. It contains ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and yellowed, with some minor stains and a small red dot near the top right. The page number '1 16' is written in the top left corner.

