

# **Badische Landesbibliothek Karlsruhe**

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## **Symphonies - Don Mus.Ms. 458**

**Fiamething, ...**

**[S.l.], 1753 (1753)**

**urn:nbn:de:bsz:31-77918**

No 78  
Am 17/10 458



# PRIMA

Ex 9.

a 6 Inse.

Violino Primo.

Violino Secondo.

2<sup>ue</sup> Corni di Caccia.

Alto Viola.

Con

Basso.

Autty: Del Sig: Framenthing.

~~Handwritten scribbles and text, possibly a signature or name, which has been heavily obscured by dark ink or a stamp.~~

2  
Sinfonia  
allegro

Violino Primo

This page contains a handwritten musical score for the first violin part of a symphony. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'allegro'. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as *f* (forte) and *pp* (pianissimo) are indicated throughout. The notation includes various articulations like slurs and accents. The paper is aged and shows some wear, particularly at the bottom edge.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of intricate rhythmic patterns, including sixteenth and thirty-second notes, with dynamic markings such as *p* and *f*. The second and third staves continue the piece with similar complexity.

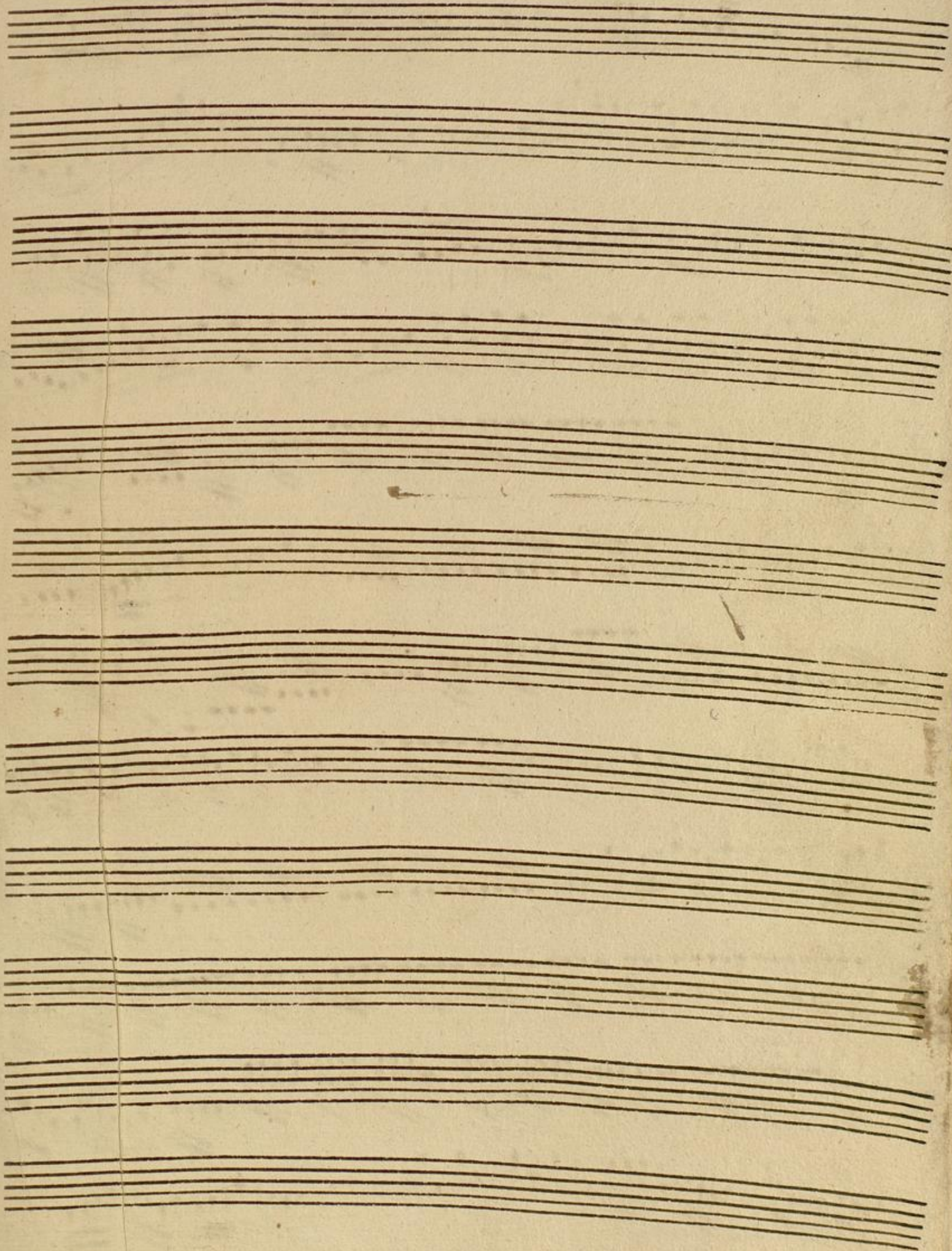
*Andante*

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features complex rhythmic patterns and dynamic markings such as *p* and *f*. The notation is dense and detailed, with various articulations and slurs. The fifth staff ends with a double bar line and a fermata.

Stretto

Anna Ms 4 58

1



Sinfonia <sup>2</sup>  
allegro

Violino 2<sup>o</sup>

The image shows a page of handwritten musical notation for the second violin part of a symphony. The title is "Sinfonia 2" with the tempo marking "allegro". The instrument is "Violino 2<sup>o</sup>". The music is written on 13 staves in G major (one sharp) and 2/4 time. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. Dynamic markings include "p" (piano) and "pi" (pianissimo). The paper is aged and shows some wear at the edges.

Andante

*Subito presto*



Handwritten musical score on a single staff, starting with the tempo marking "Presto". The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. A handwritten number "38" is visible in the middle of the staff. The paper shows signs of age and wear.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page. They are completely blank, suggesting they were either unused or the music was written on a separate page.

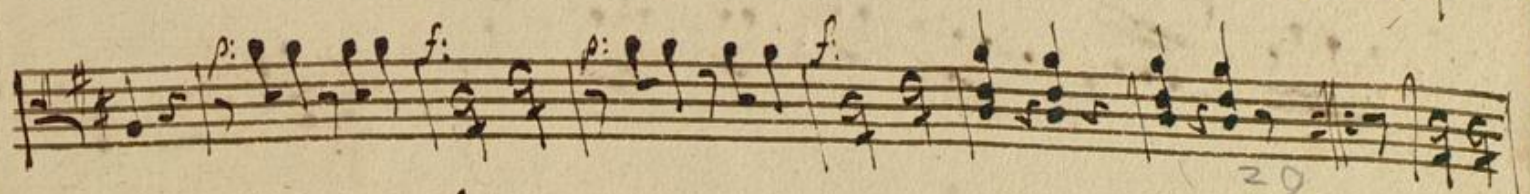
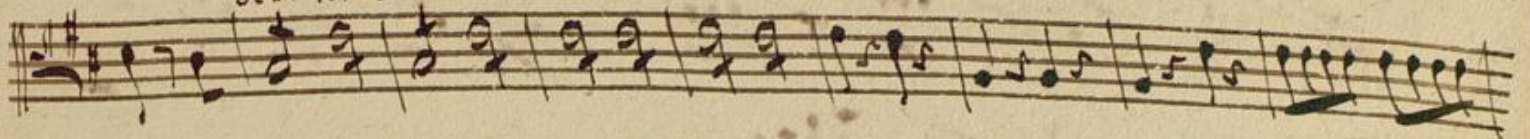
Alto  
Sinfonia

Alto Viola *Mus. Ms. 458*

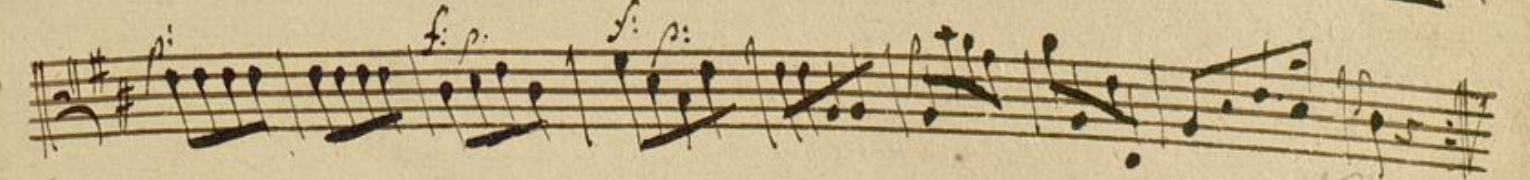
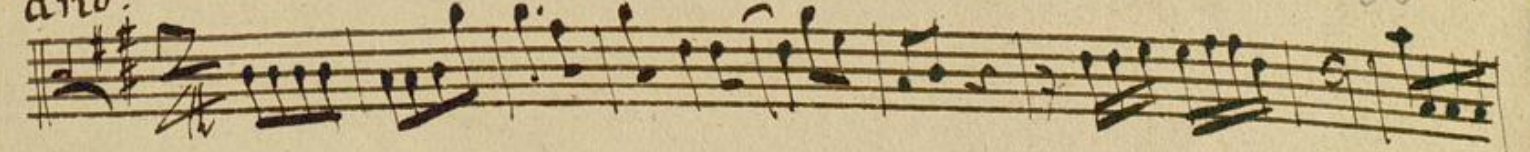
1



*Semi vivace*



*and:*



*Segue Presto*

*Grave*

38

35

Allo

Basso

Imm No. 458

1

Sinfonia

Handwritten musical score for Bassoon, measures 1-30. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of sixteenth-note runs and eighth-note patterns. The word 'Sinfonia' is written below the first staff. The number '20' is written above the sixth staff, and '30' is written below the tenth staff.

*And.*

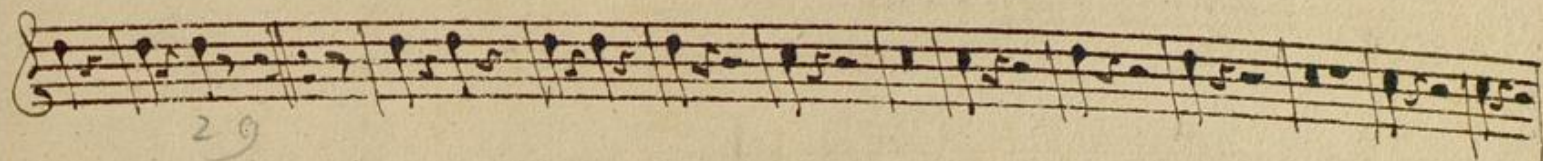
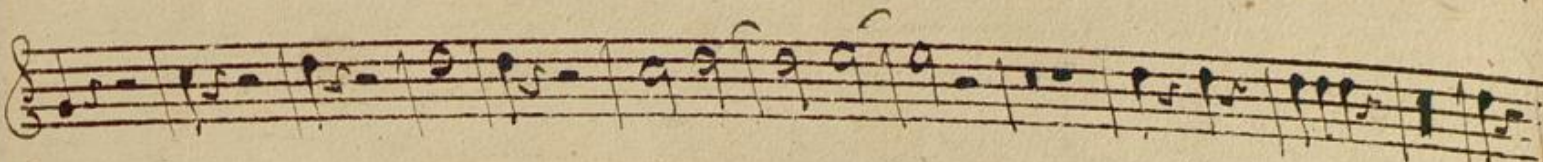
Andante

The musical score is written on ten staves. The first staff is marked 'Andante' and the second staff has a 'p' dynamic marking. The third staff has a '12' written below it. The fourth staff is marked 'Presto' and has an 'f' dynamic marking. The fifth staff has a '35' written below it. The sixth staff has a '38' written below it. The seventh staff has a '35' written below it. The eighth, ninth, and tenth staves continue the musical notation. There are also some faint markings like '12' and '35' on the second and third staves respectively.

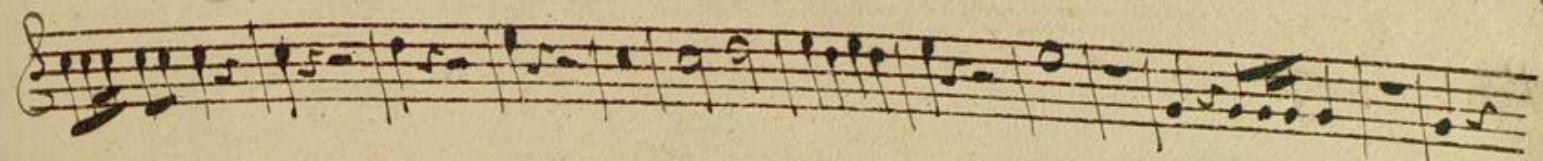
Allo

Cornu <sup>no</sup> Mus No 458

1

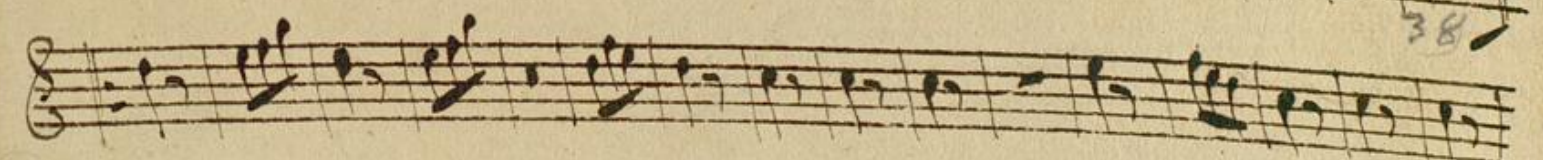


29

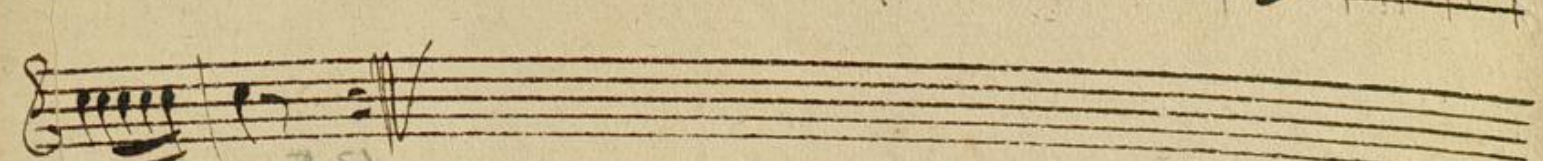
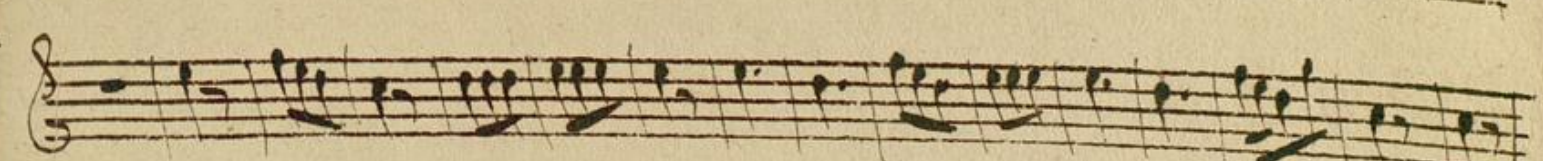


Andante Tacet

30



38



351

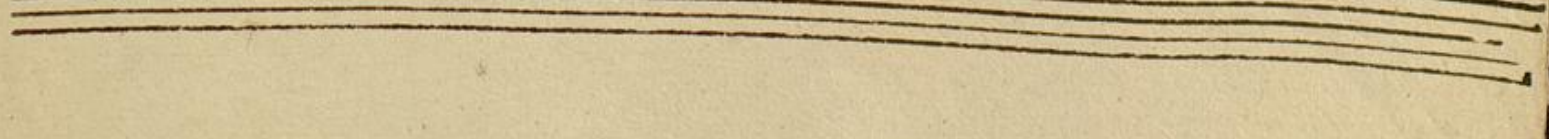
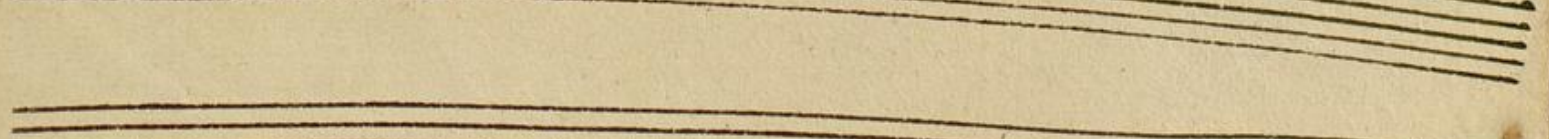
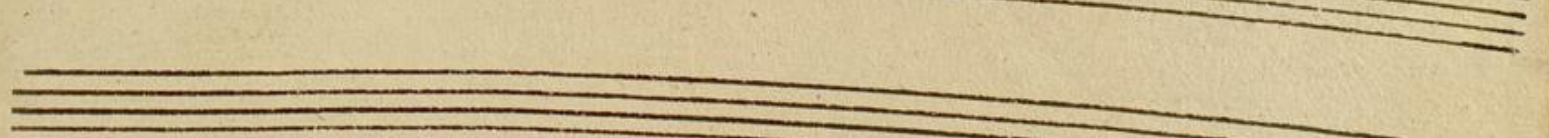
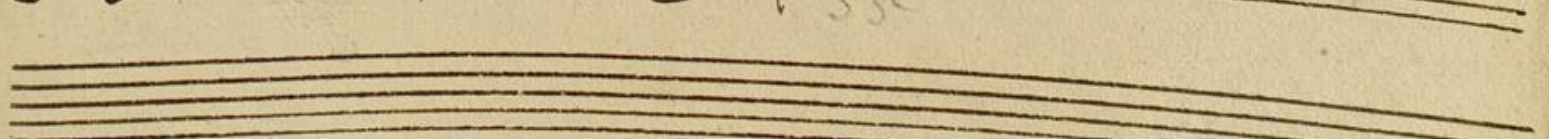
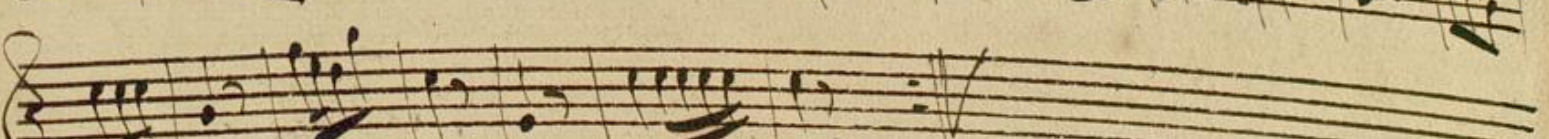
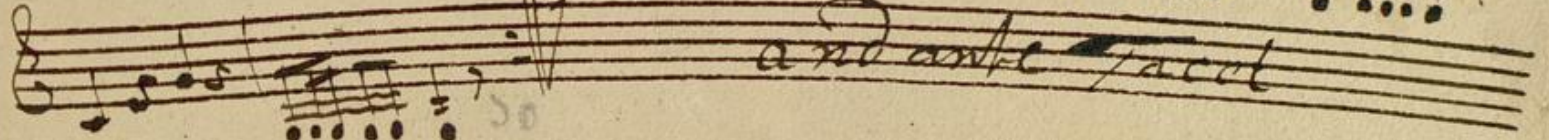
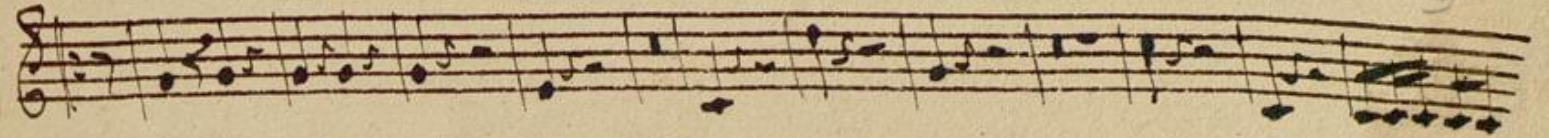
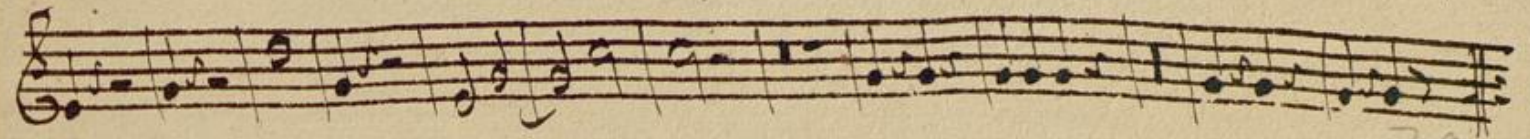
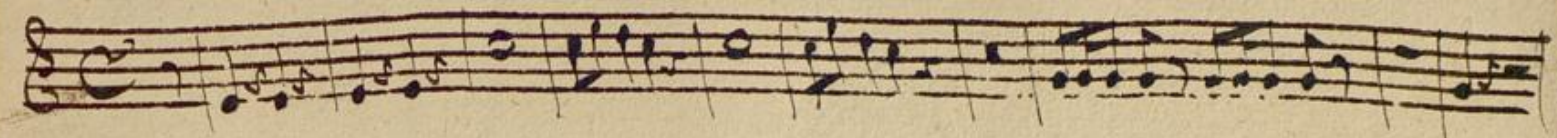


A page of ten blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including a dark stain at the top right and some foxing. The staves are arranged vertically down the page.

*Alto*

Corin 2<sup>do</sup>

Mus. No 458





This image shows a page of aged, yellowed paper with 14 horizontal musical staves. Each staff consists of five lines. The paper shows signs of wear, including creases and discoloration. There is no musical notation or text on the page.