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Symphonies - Don Mus.Ms. 469

Fischer, Ferdinand

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52 7

Mus. No. 469

N. 22

Sinfonia ex C
a

Due Violini

Due Oboe oblig

Due Corni

Allo Viola

et

Basso

Del Sign Fischer



ad usum Gene Liegler 1774



BLB

Badische Landesbibliothek
Karlsruhe

Ms. No. 469

1



Alllegro Con fuoco

Violino Primo

A page of handwritten musical notation for the first violin part. The score consists of ten staves of music. The notation includes various note values, rests, and performance markings such as accents and slurs. The paper is aged and shows some wear at the edges.



Handwritten musical score for piano, consisting of ten staves. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *p*, *f*, and *ff*. The score is divided into sections with the following titles:

- Andante* (Staff 3)
- Segue il Menuetto* (Staff 7)
- Menuetto* *alternat* (Staff 8)

The manuscript shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper is aged and shows some staining.



Trio



Ms. A. 469 1



2 Allegro Con fuoco

Violino Secondo

A page of handwritten musical notation for the second violin part of a piece titled "Allegro Con fuoco". The score is written on ten staves. The notation includes various rhythmic values, dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo), and articulation marks like accents and slurs. The music is in a treble clef and appears to be in a common time signature. The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line and a final cadence on the tenth staff.



Andante $\frac{2}{4}$

Movello allen $\frac{3}{4}$

Trio $\frac{3}{4}$

Movello da Capo

The image shows a page of handwritten musical notation for piano. It consists of eight staves. The first staff is marked 'Andante' in 2/4 time. The second and third staves continue the piece. The fourth staff is marked 'Movello allen' in 3/4 time. The fifth and sixth staves continue. The seventh staff is marked 'Trio' in 3/4 time. The eighth staff is marked 'Movello da Capo'. The notation includes various notes, rests, and dynamic markings such as 'f', 'p', 'pp', and 'ff'. The paper is aged and shows some staining.



Presto 2/4



Ms. No. 469

7



2. *allegro Con fuoco*

Viola

The image shows a page of handwritten musical notation for a Viola part. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as *allegro Con fuoco*. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), and *sfz* (sforzando) are used throughout. The piece concludes with a double bar line and the instruction *Segue andante*.



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Andante

Handwritten musical notation for the first section, marked "Andante". It consists of three staves of music in G major and 2/4 time. The first staff begins with a forte dynamic marking (*f*) and features a melodic line with many sixteenth notes. The second and third staves provide accompaniment with chords and rhythmic patterns.

Menuetto

Handwritten musical notation for the second section, marked "Menuetto". It consists of two staves of music in G major and 3/4 time. The melody is characterized by a mix of eighth and sixteenth notes, with a light and graceful feel.

Trio

Handwritten musical notation for the third section, marked "Trio". It consists of two staves of music in G major and 3/4 time. This section is more rhythmically active, featuring many sixteenth-note passages.

Handwritten musical notation at the bottom of the page, including the instruction "Menuetto da Capo" and the tempo marking "V. segue Presto".



Presto 2/4



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allegro confuso

Handwritten musical score for a piece titled "allegro confuso". The score consists of ten staves of music. The first seven staves are in common time (C) and feature complex rhythmic patterns with various dynamics such as *p*, *f*, and *pp*. The eighth staff begins with the tempo marking "andante" and a change in time signature to 2/4. The final two staves continue the piece with similar notation. The manuscript is written in dark ink on aged, slightly yellowed paper.



Musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings.

Menuetto allern Allegro $\frac{3}{4}$ Musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings.

Musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings.

Trio Andante $\frac{3}{4}$ Musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings.

Musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings.

Musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings. The text *Menuetto da Capo* is written below the staff.

Musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The text *Volte Sep. Presto* is written below the staff.

Presto $\frac{2}{4}$

Handwritten musical score for a piece marked *Presto* in $\frac{2}{4}$ time. The score consists of seven staves. The first staff begins with the tempo marking *Presto* and the time signature $\frac{2}{4}$. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music is written in a cursive hand typical of the 18th or 19th century. The bottom three staves are empty.



allegro con fuoco

Oboe Primo

Am. No 464

1

The image shows a page of handwritten musical notation for Oboe Primo. The score is divided into three distinct sections:

- Section 1 (Allegro con fuoco):** The first six staves feature a fast, rhythmic melody with frequent sixteenth-note passages and dynamic markings such as *f* (forte) and *p* (piano).
- Section 2 (Andante):** The seventh and eighth staves show a change in tempo to a slower, more lyrical style. The notation includes a 4/4 time signature and dynamic markings like *f* and *p*.
- Section 3 (Menuetto):** The final two staves (ninth and tenth) are marked "Menuetto" and feature a 3/4 time signature with a more delicate, dance-like melody.

The manuscript is written in dark ink on aged, slightly yellowed paper. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.



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Trio $\text{G} \frac{3}{4}$

Allegretto da capo

Presto $\text{G} \frac{2}{4}$

fine



Allegro Con fuoco

Oboe Secondo

Mus. No. 469

7

The musical score consists of several systems of staves. The first system includes a treble clef staff with a key signature of one flat and a 2/4 time signature. It contains various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *p* (piano). Above the first staff, there are fingerings indicated by numbers 1, 2, and 1. The second system continues the piece with similar notation and includes a *pp* (pianissimo) marking. The third system begins with the tempo change *Andante* and a new time signature of 2/4. It features more complex rhythmic patterns and dynamic markings such as *f*, *p*, and *mf*. The fourth system concludes with the instruction *Segue Menuetto*. The fifth system is titled *Menuetto* and is in 3/4 time, showing a change in tempo and mood. The final system continues the minuet with various notes and rests.



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Trio 3/4 G major

Presto 2/4

Allegretto
Andante



allegro Con fuoco

Contra 1 ex C

Anna No. 409 5 1.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature (C). The notation includes various note values and rests, with dynamic markings *p* and *f* above the first few notes.

Handwritten musical notation on a single staff, continuing the piece. It features a triplet of eighth notes and a measure with a fermata. The number 26 is written above the end of the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes a measure with a fermata and a measure with a double bar line and repeat sign.

Handwritten musical notation on a single staff, continuing the piece. It ends with a double bar line and the instruction *Andante Tacet*.

Handwritten musical notation on a single staff, starting with the instruction *Menuetto alla 3/4*. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the minuet. It includes a measure with a fermata and a double bar line.

Fine Tacet || Menuetto da Capo

Segno Presto



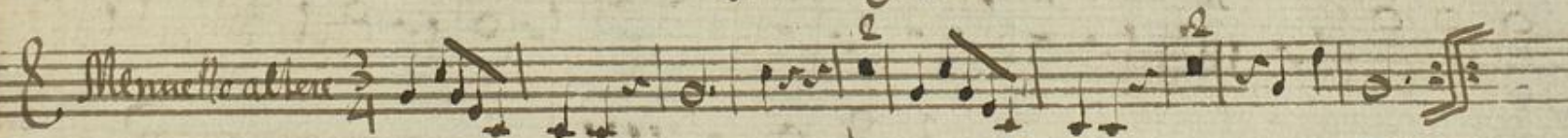
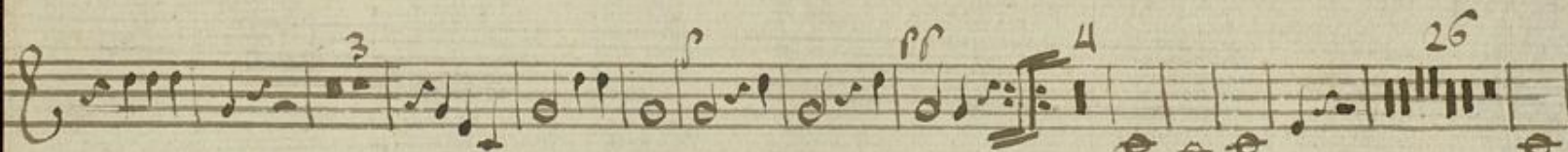
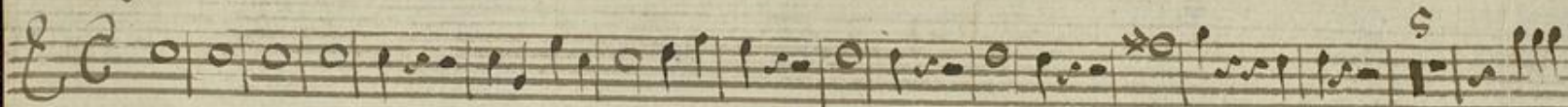
Presto $\frac{2}{4}$



allegro Con fuoco

Conu 2do a C

Mus No 464 9



Trio Tacet || Minnetto da Capo

semp Presto



Presto $\frac{2}{4}$

1 1 1 10
7 4 12
14 1 1 1
2 2

