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Benedicamus patrem - Don Mus.Ms. 403

Eberlin, Johann Ernst

[S.I.], 1770 (1770c)

Violine I

urn:nbn:de:bsz:31-77362

grave
o. forte

Benedicamus

Violino Amo.

Am oto 403

vivace
Laudemus.

grave
Adoramus te.

s. piano sempre
Sancta es indivisa.

Volti rubato



A handwritten musical score consisting of six staves. The music is written in common time. The first five staves begin with eighth-note patterns. The sixth staff begins with a dotted half note followed by a dotted quarter note. The score includes dynamic markings such as *f*, *p*, *vivace*, *Cui soli Laus.*, and *Al fine.*

f

vivace.

Cui soli Laus.

Al fine.

