

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Assurge cor meum - Don Mus.Ms. 405**

**Egele, ...**

**[S.l.], 1769 (1769)**

Bass (vokal)

**urn:nbn:de:bsz:31-77391**

*Allo' n' Moeto. Solo Cantante.*

*Mus No 405*

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*Sur - - - ge Cor meum asurge Cor meum amplectere De -*

*- um amplectere Deum Surge Cor meum amplectere De -*

*um ad alta Coeli prospera ad alta .*

*Coeli prospera ad alta Cali prospera prospera Si Di ligis bona Si e - ligis Dona*

*Si e - - - ligis Dona Si E - - - ligis Dona Si Diligis Si*

*Diligis bona Sieligis Sieligis Dona. Dat Cuncta Ca -*

*- lum prospera Dat Cuncta Dat Calum*

*prospera Dat Calum prospera Dat - - Cuncta Calum prospera. Hic nulla*

*pruina Hic nulla ruina sed pura ri - dentia*

*- - - - - tria A - - - - tria hic meri*

*savores hic meri le po - - - res hic Delicata gau - dia - hic Delicata gau - dia*

This image shows ten staves of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of various note heads, stems, and beams, characteristic of early manuscript notation. The staves are arranged vertically, and the handwriting is somewhat cursive and dense. There are some faint markings and corrections visible on the paper, particularly in the middle staves. The overall appearance is that of a historical musical score or a collection of musical fragments.

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