

Badische Landesbibliothek Karlsruhe

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Ite corde impavido - Don Mus.Ms. 413

Faitelli, Vigilius Blasius

[S.l.], 1770 (1770c)

Violine I

urn:nbn:de:bsz:31-77475

Violino I no.

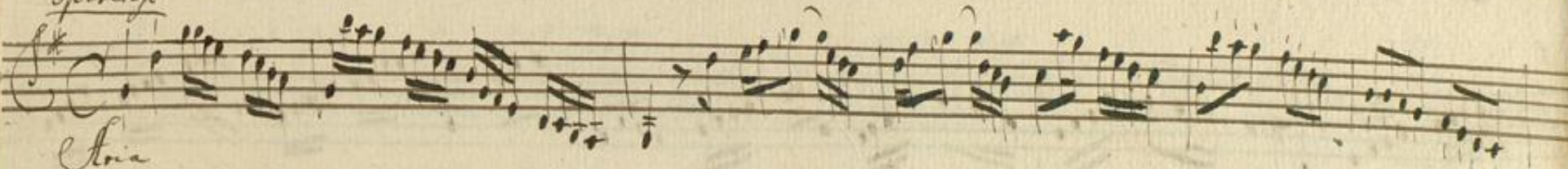
Mus. No 413

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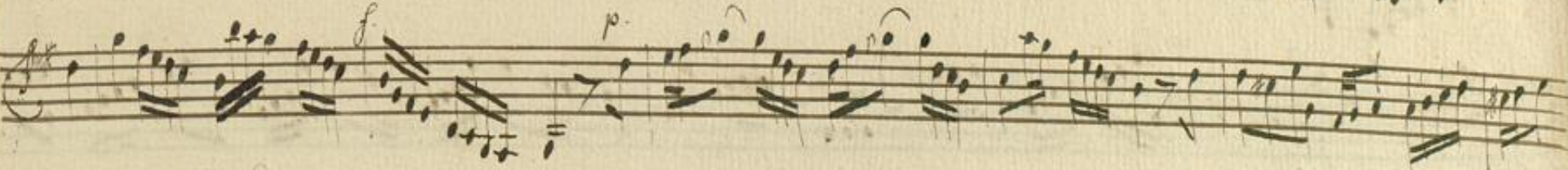
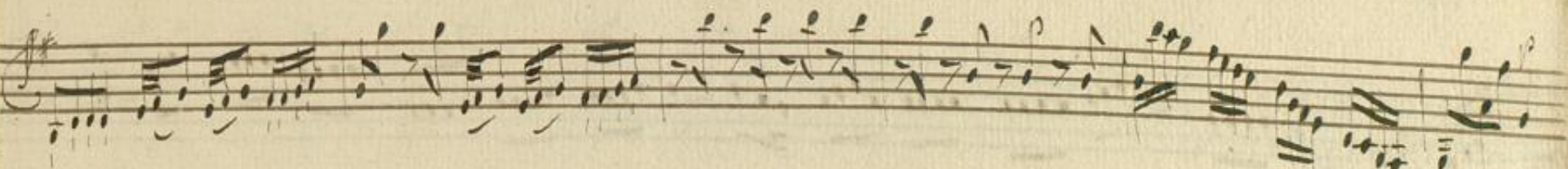
And. Largo p.



Spiritoso



Trio



BLB

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A page of handwritten musical notation on six staves. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The paper is aged and shows some staining. The right edge of the page is slightly torn, and the notation continues onto the adjacent page.



Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations include:

- ff* (fortissimo) at the beginning of the first staff.
- p* (piano) markings throughout the score.
- ff* and *p* markings on the second staff.
- ff* and *p* markings on the third staff.
- ff* and *p* markings on the fourth staff.
- f* (forte) and *p* (piano) markings on the fifth staff.
- f* and *p* markings on the sixth staff.
- Tempo marking: *Allegro.* on the left side of the fourth staff.
- Section marking: *Da Capo* on the right side of the fourth staff.
- Performance instruction: *Reit. Taut.* (Reitertaut) on the right side of the fourth staff.
- Measure number: *80.* on the right side of the fourth staff.
- Handwritten notes: *60* and *80* above the second and third staves respectively.



A handwritten musical score consisting of six staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is written in a single system across the six staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some decorative flourishes and a '2' marking above a measure in the fifth staff. The paper is aged and shows some wear.

