

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Das erste Buch newauserlessner fleissiger ettlicher viel schöner Lautenstück**

**Arcadelt, Jacob  
Crecquillon, Thomas  
Ferrabosco, Domenico Maria  
Straßburg, 1572**

3. Quand io pens a la martire.

**urn:nbn:de:bsz:31-77609**



Handwritten musical notation on a page with decorative borders. The page contains several systems of music, each consisting of a staff with notes and a line of numbers below it. The notation is a form of early keyboard shorthand.

The first system includes the following numbers: f 3 r n 8 n 5 p p 4 s f s o s p 3 6 8 3 8 3 r r y n o r 4 o s 3 4 n 2 p 9 f i 8 r r f n p 4 s r n 8 1 r e

The second system includes: s 8 f s 4 3 r n 4 n 5 f 9 r n 2 8 n r 3 r n 3 r n f 6 8 3 8 3 5 r y n 4 i o r n j f 8 e

The third system includes: s p 4 s 2 s f s 5 f 5 f 5 9 o s 8 f 2 f i f r 3 r 3 r n r f n o 8 6 8 e 1 f e j

The fourth system includes: s p 4 s 2 s f 5 9 o s 8 f 2 f i f r 3 r 3 r n r f n o 2 n n f 4 3 8 n 4 n 8 3 e i j f 7

The fifth system includes: s 4 9 4 9 o 9 j 4 3 8 n 9 n 4 8 n 4 s f f f j e 4 8 n 8 3 4 8 j 7

The sixth system is titled "3. Quand lo pens a la martire." and includes: s s 5 4 5 5 f f s s 4 5 4 i 3 8 n 4 i 4 i f i 8 4 4 i n 4 4 n 8 3 8 8 n 8 n r n 8 8 8

The seventh system includes: 9 i 9 v s v p o s s 5 5 4 n 4 i 2 8 i p 2 i n n p 4 8 3 4 n 8 3 8 i 8 3 8 2 9 f i f r 8 8 2 n 8 j n

The eighth system includes: 9 2 i 4 i o i 4 n 4 n 4 3 3 8 n 4 n 4 i 4 i 4 i o i i o 8 n n 8 9 2 8 j n n n

The ninth system includes: 4 i o i o s o s p i o s 8 9 n 8 n 4 n 8 3 8 5 f 5 4 v i o 2 i n n 2 j f j 7 8



Handwritten musical notation on a five-line staff with rhythmic flags. The notation consists of letters and numbers written below the staff. The page number '13.' is visible in the right margin.

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Handwritten musical notation on a page with decorative borders. The page contains ten systems of music, each consisting of a staff with a treble clef and a line of numbers below it. The numbers are arranged in groups, often with vertical lines separating them, and are written in a historical style. Some systems include a small number '4' above the staff, possibly indicating a measure or a specific instruction. The notation is dense and fills most of the page.

4.  
Signor mio  
Caro.