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Das erste Buch newauserlessner fleissiger ettlicher viel schöner Lautenstück

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Straßburg, 1572

Fantaseyen

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Fantasia 1.

Handwritten musical notation on a five-line staff with rhythmic flags above. The notation consists of a sequence of letters and numbers: z f z f z f | $\text{g f v g f g 4 g f 4 g v}$ | u v g u v f

Handwritten musical notation on a five-line staff with rhythmic flags above. The notation consists of a sequence of letters and numbers: g f v g f s | $\text{r f z f i f z f i t}$ | $\text{4 f s f s f i f i 4 u 4 u g 3}$

Handwritten musical notation on a five-line staff with rhythmic flags above. The notation consists of a sequence of letters and numbers: g | u g 3 g 3 g g | 3 | g b g g g 1 g | 5 g | g v f s

Handwritten musical notation on a five-line staff with rhythmic flags above. The notation consists of a sequence of letters and numbers: f i 4 u | 4 | i | f | 5 | f i 4 u | f | 4 i o u f i f z g | 9 4 i f 4 b 5

Handwritten musical notation on a five-line staff with rhythmic flags above. The notation consists of a sequence of letters and numbers: $\text{f v 4 g f v g z g v g f g}$ | $\text{i v f z g i f z f v f v g v i z f i}$

Handwritten musical notation on a five-line staff with rhythmic flags above. The notation consists of a sequence of letters and numbers: $\text{g z f v i v f z f z f i r f z t i t}$ | $\text{+ g v f g v f 4 o i 4 u g 3}$

Handwritten musical notation on a five-line staff with rhythmic flags above. The notation consists of a sequence of letters and numbers: $\text{g 4 u 4 u g 3 4 i u g u g 3 g u 4 g}$ | $\text{4 f s f i f v s o s o i}$

Handwritten musical notation on a five-line staff with rhythmic flags above. The notation consists of a sequence of letters and numbers: 3 5 f 0 | $\text{i f i 4 u o s i 3 i 4 u g i o 4}$ | $\text{4 g v f 4 g f v o v}$

Handwritten musical notation on a five-line staff with rhythmic flags above. The notation consists of a sequence of letters and numbers: f z o v g f | $\text{J g 3 g b g u 3 g u 4 g 1 3 g u}$ | 4 g u 4 g u 4 i

Handwritten musical notation on a page from an antique manuscript. The page features ten systems of music, each consisting of a staff with a treble clef and a series of rhythmic figures and notes. The notation is dense and characteristic of early printed music.

The systems are arranged in a grid-like fashion, with each system containing multiple measures of music. The notes are often grouped together, and there are various symbols and numbers interspersed throughout the notation, likely representing specific rhythmic values or performance instructions.

The page is framed by an ornate border with decorative scrollwork and floral motifs. The paper shows signs of age, including some staining and wear at the edges.



| | | |
|-------------|---------------------------------------|-----------------------|
| | | |
| z f z f i f | z g v f s o r 4 n g 3 8 3 g n 4 n g 3 | 5 5 4 8 4 8 8 7 |

Fantasia 2.

| | | | | |
|-------------|---------------|---------|---------|-----|
| | | | | |
| 5 f v g 4 i | o s f i 4 n g | 5 5 f v | 5 5 f v | 8 2 |
| | 8 r | n | g | n g |

| | | |
|-----------------------|-------------------------|-------------|
| | | |
| g s | g | n g n 4 |
| o i f s f 4 s f s f v | i v f s o r 4 i 8 8 i g | 1 f 9 r 8 i |
| n 8 | n | e 9 |
| r | 1 | |

| | | | |
|-----------------------|---------------|-----------------|---------|
| | | | |
| o | f v f | 5 v s f 5 | 4 o 5 |
| 3 4 i o n 4 i g n 4 4 | i v g 4 i o g | i f 4 i o 4 i n | r i n i |
| r | n | n | r 8 |
| 1 | 8 3 | j | |

| | | | |
|-----|-------------|-------------------------------|---|
| | | | |
| t | v g f s s | f | o |
| g | 4 3 g n 4 i | 4 5 o r n i 4 n f g 3 g n 3 g | |
| n | 8 | 2 | |
| 1 9 | 8 9 | | |

| | | | |
|-----------------------|-------------|---------------------|---------|
| | | | |
| i | 5 f v f g | g | f n |
| n g f s o r 4 8 4 n g | i o z g o i | 8 v g v f v i v 2 5 | o 8 r 8 |
| 8 | 8 8 g n | n | 2 |
| j | | | |

| | | | | |
|---------|-----------------|-----------------|-----------|-------|
| | | | | |
| 5 | 5 o s f v g f g | f 5 f v g f v 4 | g v f i | 5 |
| n 4 n 8 | i f 8 2 4 3 4 8 | o 9 8 8 3 8 | i 4 o 8 8 | 8 r z |
| | j 9 8 | 8 r | n n | f |
| | f | 9 | r 2 | |

| | | | | |
|-----------------------------|-----------------|---------|-------|---|
| | | | | |
| f | v g | g v v f | f f | f |
| f i 8 i f g 4 i f 4 i 4 i f | 5 4 z g n g 3 8 | z 4 4 i | o o o | |
| 8 | 8 8 | 8 8 n | n n n | |
| | | r | 2 2 | |

| | | | | | |
|---------|---------|-----------|-----------|---------|-----------|
| | | | | | |
| f | v | v f f n | f f 5 4 | 5 i n 4 | g 5 i |
| o i z 8 | g z z 8 | z i o 2 f | o o 4 g n | g 8 r 2 | 8 g 4 8 n |
| n g | 1 | 8 n n | n n g | | g 9 |
| 8 | 8 | 8 r 2 | r | | 8 |

| | | | |
|--|--|--|--|
| | | | |
| | | | |





| | | | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| \wedge |
| f | o | s | s | v | o | o | s | g | f |
| n | g | g | g | n | o | n | 4 | n | g |
| r | r | g | g | r | y | g | g | g | g |
| e | q | j | | | | | | | q |

| | | | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| \wedge |
| i | n | o | s | f | s | i | o | s | n |
| n | r | f | g | 2 | 4 | 3 | g | n | 4 |
| l | q | g | q | r | n | g | 3 | g | 1 |

| | | | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| \wedge |
| f | o | z | z | z | o | o | 4 | v | g |
| g | n | g | g | g | z | g | 2 | g | 2 |
| r | 2 | j | j | r | 2 | g | 2 | q | r |

| | | | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| \wedge |
| o | i | o | n | g | 3 | g | g | 3 | g |
| r | f | f | j | g | r | g | 2 | g | 2 |

| | | | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| \wedge |
| s | 4 | o | v | f | g | f | g | v | g |
| i | g | n | o | g | n | 4 | 2 | n | v |
| n | r | r | 2 | n | 1 | f | g | j | g |

| | | | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| \wedge |
| g | s | g | f | s | f | v | n | i | f |
| o | g | f | s | f | 4 | s | f | s | f |
| n | g | r | 2 | g | 2 | g | 2 | g | 2 |

| | | | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| \wedge |
| 3 | g | n | g | n | g | 3 | g | n | 4 |
| r | q | r | g | 3 | g | n | 4 | n | 4 |
| e | | | | | | | | | o |

| | | | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| \wedge |
| g | n | 3 | g | n | s | s | f | s | o |
| | | | | | | | | | |
| | | | | | | | | | |

| | | | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| \wedge |
| s | s | g | f | f | s | n | f | s | o |
| i | 4 | g | i | o | n | 2 | j | 5 | 3 |
| g | g | 1 | g | r | q | f | i | g | g |

| | | | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| \wedge |
| v | f | g | n | v | s | v | f | g | n |
| 2 | i | i | r | 4 | i | g | n | g | n |
| g | r | r | g | q | e | | | | |



Handwritten musical notation on a five-line staff with rhythmic flags above. The notation consists of letters and numbers: s, u, n, i, o, s, o, s, p, v, i, f, z, o, n, i, z, g, n, g, z, o, 4, f, i, z, z, f, 4, 8, j, n, 3, 3, f, g, j, 3, r, 8, 1, 1, 2, 8, 9, f, f, 7.

Fantasia 3. 4 4 4 4 9 8 | 4 r 2 n 3 2 g | a r 1 p r 3 r n r n r | 1

Handwritten musical notation on a five-line staff with rhythmic flags above. The notation consists of letters and numbers: 3, 8, j, r, i, 3, o, p, o, g, p, g, p, z, n, p, s, s, o, i, n, i, o, s, n, s, s, 5, 2, 2.

Handwritten musical notation on a five-line staff with rhythmic flags above. The notation consists of letters and numbers: p, n, p, g, r, o, m, n, s, f, p, g, p, f, s, 2, o, d, 4, n, r, o, p, n, p, n, f, o, n, 2, 2, 2, 8, 2.

Handwritten musical notation on a five-line staff with rhythmic flags above. The notation consists of letters and numbers: o, o, o, r, z, r, n, 4, 9, o, g, d, g, p, g, o, b, d, o, s, t, d, n, p, g, p, n, s, a, m, y, m, n, 2, 2, 2.

Handwritten musical notation on a five-line staff with rhythmic flags above. The notation consists of letters and numbers: r, e, o, n, n, e, a, o, o, i, 4, j, n, r, m, g, 2, n, o, n, i, o, i, 4, i, n, g, p, g, o, m, j, 1, 1, e, 2.

Handwritten musical notation on a five-line staff with rhythmic flags above. The notation consists of letters and numbers: p, r, e, n, d, g, 2, s, e, p, g, p, e, p, n, e, a, 1, a, e, a, e, a, j, 2, f, 2, n, r, 3, m, e, 2, 2.

Handwritten musical notation on a five-line staff with rhythmic flags above. The notation consists of letters and numbers: n, r, n, r, 3, r, 2, o, g, m, e, n, 4, 9, s, n, s, r, z, r, n, r, o, i, o, i, 4, i, n, 2.

Handwritten musical notation on a five-line staff with rhythmic flags above. The notation consists of letters and numbers: o, s, 2, s, e, p, n, o, o, n, p, y, o, d, e, p, n, i, o, s, n, s, n, g, o, r, 2, 9, 2, b, m, y, s, m, n, f, 2, 2, 2, m, e, b.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and letters such as 'm', 'b', 'p', 'r', 'z', 'o', 'f', 's', 'u', 'p', 'u', 'p', 'u', 'f', 'o', 'o', 'e', 'r', 'z', 'r', 'z', 'r', 'u', 'r', 'u', 'e', 'i'. There are also some numbers like '2' and '5' written below the staff.

Handwritten musical notation on a five-line staff. The notation includes letters 'a', 'l', 'z', 'p', 'g', 'p', 'f', 's', 'z', 'p', 'd', 'z', 'p', 'z', 'e', 'z', 's', 'u', 'r', 'u', 's', 'p', 'r', 'g', 'z', 'z', 'o'. There are also some numbers like '2' and '5' written below the staff.

Handwritten musical notation on a five-line staff. The notation includes letters 'm', 'o', 'r', 'p', 'o', 'f', 's', 'o', 'd', 'o', 'd', '4', 'u', 'r', 'u', 's', 'r', 'z', 'f', 'j', 'e', 'f', 'e', 'j', 'r', 'e', 'r', 'z', 'r', 'z'. There are also some numbers like '2' and '5' written below the staff.

Handwritten musical notation on a five-line staff. The notation includes letters 'r', 'z', 'r', 'u', 'z', 'u', 's', 'o', 'd', 'o', 's', '4', 's', '4', 's', '4', 'p', 'z', 'd', 'm', 'g', 'm', 'r', 'u', 'r', 'u', '4', 'd', '4'. There are also some numbers like '2' and '5' written below the staff.

Handwritten musical notation on a five-line staff. The notation includes letters 'd', '4', 'd', 'o', 'd', '4', 'u', '4', 'd', '4', 'd', 'o', 'd', 'u', '4', 'd', '4', 'u', 'r', 'u', 'p', 'f', 's', 'o', 's', 'p', 'f', 's', 'f', 'p', 'o', 'z', 'e'. There are also some numbers like '2' and '5' written below the staff.

Handwritten musical notation on a five-line staff. The notation includes letters 'f', 's', 'f', 'z', 'g', 'f', 'g', 'f', 'g', 'z', 'r', 'n', 'z', 'o', 'z', 'g', 'p', 'o', 'f', 'g', 'z', 'f', 'f'. There are also some numbers like '2' and '5' written below the staff.

Handwritten musical notation on a five-line staff. The notation includes letters 'g', 'n', 'z', 'z', 'f', 'z', 'f', 'z', 'o', 'o', 'g', 'o', 'u', 'z', 'f', 'z', 'g', 'n', 'v', 's', 'f', 'z', 'f', 'n', 'f', 'g', 'y', 'e', 'z', 'f', 'i'. There are also some numbers like '2' and '5' written below the staff.

Handwritten musical notation on a five-line staff. The notation includes letters 'j', 'f', 'r', 'z', 'r', 'u', '4', 'f', 'o', 'g', 'g', 'r', 'y', 'i', 'o', 'r', '4', '2', '4', 'i', 'o', 'i', 'z', 'z', 'o', 'u', 'z', 'r', 'y'. There are also some numbers like '2' and '5' written below the staff.

Handwritten musical notation on a five-line staff. The notation includes letters 's', 'f', 'p', 's', 'f', 's', 'o', '4', '4', 'o', 'i', 'z', 'u', 'z', 'f', 'r', 'z', 'v', 'i', 'f', 'v', 'g', 'g', 'f', 'g', 'i', 'n', 'z', 'z', 'f', 'f', 'z', 'f', 'n', 'z', 'f', 'f', 'z', 'f', 'f'. There are also some numbers like '2' and '5' written below the staff.

Handwritten musical notation on a five-line staff. The notation includes letters 'r', 'u', 'z', 'f', 'f', 'z', 'f', 'f', 'z', 'f', 'f', 'z', 'f', 'f', 'z', 'f', 'f'. There are also some numbers like '2' and '5' written below the staff.



Fantasia 4.

Handwritten musical notation on a page with decorative borders. The page contains ten systems of music, each consisting of a staff with notes and a line of text below it. The notation is a form of early printed music, possibly for a lute or similar instrument, using numbers and letters to indicate pitch and rhythm. The text below the staves includes various characters such as 'f', 'p', 'n', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', '0', '1', '2', '3', '4', '5', '6', '7', '8', '9', and some letters with accents or diacritics. The page is numbered '11' in the bottom right corner.

Handwritten musical notation on a page with decorative borders. The page contains several systems of music, each consisting of a staff with notes and a line of text below it. The notation is a form of early keyboard shorthand.

The first system has a staff with notes and a line of text: *3 r n 4 1 4 n 4 9 0 5 f* | *4 n r n 4 n 4 i o i 8 i 0 5 f p* | *n 8 r*

The second system: *2 8 3 r n 4 i 4 i 0 5 0 n f* | *4 2 8 3 r n 4 i 0 i f 9 2 8 3 r* | *2*

The third system: *9 4 9 0 5 f e 2 e 2 8 3 r 8 r n* | *r f e 1 f 1 f 9 e 8 2 8 3 r n 4* | *1*

The fourth system: *n 4 9 4 9 0 n r n r 3 8 n z f i z f z t i f* | *4 f 8 4 9 4 n r 2* | *5 3 8 7 f f*

The fifth system: *r f n 0 4* | *8 n 9 2 v 9 8 n* | *v 2 8 7*

The sixth system is titled "1. Si purti guardo." and includes a table of notes and rests:

| | | | |
|--------------|--------------------|------------------------|------------------|
| <i>o o o</i> | <i>i o f f f</i> | <i>5 f</i> | <i>o o o i</i> |
| <i>n 8 n</i> | <i>n 4 i n</i> | <i>i f p 5 0 5 0 i</i> | <i>8 8 8 8 n</i> |
| <i>r y r</i> | <i>8 r n n n n</i> | <i>n</i> | <i>y y y y 8</i> |
| <i>e f e</i> | <i>1 e 2 2 2 1</i> | <i>2</i> | <i>e e e j</i> |

The seventh system: *t i 0 i 4 n 4 n 8 3* | *3 8 2 f v 9 v f 2 f 2 f i* | *8 n 8 4 f i 4 i* | *4 f 5 5 3 f*

The eighth system: *f 5 f 5 f i 5 t* | *4 4 8 8 8 4 n* | *n n n 8 n 4 i 0 i* | *n 8 n* | *5 0 0 i*

The ninth system: *o f f* | *o 5 f p o 5 f p f 5 0 i 4 i 4 i 0 5 i 0 5* | *8 0 0 0* | *f 0*

The tenth system: *n z 0* | *n n n* | *n* | *n* | *r 8 8 8* | *n*

The eleventh system: *e 2 2 2* | *1* | *r e e e* | *2*