

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Das erste Buch newauserlessner fleissiger ettlicher viel schöner Lautenstück**

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**Straßburg, 1572**

5. Le departir.

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Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and numbers (1-5) placed below the staff. The piece begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and numbers, with some notes written as letters (e.g., 'f', 'p', 'r', 'n', 's', 'o', '4', '3', 'r', 'n', 'r', '3', 'o', 'i', 'f', 'q', '2', 'q').

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and numbers, with some notes written as letters (e.g., 'g', 'p', 'o', 's', 'o', 'i', 'g', 's', 'o', 'g', 'o').

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and numbers, with some notes written as letters (e.g., 'g', 'o', 'i', 'g', 'n', 'g', 'i', 'o', 'z', 'o', 'g', 'n', '3', 'n', '2', 'n', 'o', 'n', '4', 'i', 'f', 'i', 'o', 's', 'i', 'r', '4', 'g').

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and numbers, with some notes written as letters (e.g., 'r', 'n', 'f', 'p', 'g', '4', '5', 'f', 'p', '4', '5', 'o', 'i', '4', 'i', 'o', 's', 'o', 'g', '3', 'r', 'i', 'r', 'n', '4', 'n', 'r', '3', 'o', 'n', 'z').

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and numbers, with some notes written as letters (e.g., 'f', 'i', 'z', 'f', 'i', 'f', '5', '4', '5', '5', '5', '5', 'n', '5', '5', '4', '2', '9', '3', 'r', 'n', '5', '4', '3', 'r', 'n', 'f', 'r').

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and numbers, with some notes written as letters (e.g., 'n', '4', 'n', 'o', 's', 'i', 's', 'o', 'd', '4', 'n', 'g', '3', '5', '4', 'r', 'o', 'f').

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and numbers, with some notes written as letters (e.g., '5', 'z', 'f', 'i', 'n', 'f', 'z', 'f', 'g', 'g', 'f', 'z', 'g', 'i', '3', '5', '8', 'n', '4', 'i', '4', 'n', '4', 'n').

5.  
Le departir.









5 3 i o 4 + o 5	5 r s g r s g s g s	5 4 4 3 g f 7	5 u 4 4 g g 3 g b q g b g b q b

4 5 f f g u 4 + o o g g g u f o f 2	5 4 3 g u 4 2 q o q o + g g g g o f 2	5 4 g 3 g + 3 g 2 + u g f g	4 g 3 g u g

4 4 4 g u 4 + 3 o 3 g 2 2 f	i g 4 u 1 g 3 b q g b g b q b q f	4 5 + g g u 4 o u 4 + g g g u f o 1	g f + + u u r f

4 2 3 f 2 f	r f r v + v f v f v f v f r q	4 4 2 f 2 f + f 2 f v g 3 3 g f f g f

v f 2 f v + + u u g g 1	o s o + 4 i o s f p o s o i u 2	f f u u 2 2	5 f v f 4 2 2 g f g g g f g f f f

g 7 g	2 f + 2 f 2 f + f 2 f 2 f + f 2 f v g g g	v 2 f v g v f 2 f v g g

g 5 + + u u g g j	5 4 4 + 4 u 4 u g 3 g g	5 4 2 g r g 2 g 2 q f g g	5 u f 5 i g s u u u q r g g 1 e

5 5 4 u 4 o g g g f	5 i f q f i e f u j	5 4 u 4 u g g 1	5 u g u g 3 4 g g f

