

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Das erste Buch newauserlessner fleissiger ettlicher viel schöner Lautenstück

**Arcadelt, Jacob
Crecquillon, Thomas
Ferrabosco, Domenico Maria**

Straßburg, 1572

Französische Lieder

urn:nbn:de:bsz:31-77609

\wedge \wedge \wedge \wedge \wedge			
5 5 4 5	0 9 9 9	4 9 7 4	5 5
i + 4 p o p 4 n 1	o d n o 8	o s 4 p o l o 4 9 5 4	7 2 0 7 2
u n n 8	m n m n	n n 8 n	y y
l l 2 e	a m e e	2 m e m	e e
	a	e a	

\wedge \wedge \wedge \wedge	\wedge \wedge \wedge \wedge \wedge	\wedge \wedge \wedge \wedge \wedge	\wedge \wedge \wedge \wedge \wedge
5 5 4 0	5 5 4 0	5 0 0	5 0 0
n m	d n a d e n f	d d o s d 4 s n s o	i 4 i n r z n z n z r
m	n m n 1	r r n 2	n m y z n z r
e	a a	e e m	1 e e e

\wedge \wedge \wedge \wedge				
o	o o o	4 0 4 7	9 9 9	o o 9
z m	n i 4 n i u o y	n n o 4 9 8	o y m 8 n e e	o 1 e y n e
y e	8 8 m	2 8 r	n m	m e m
	j 1 e	e e	e e	a e

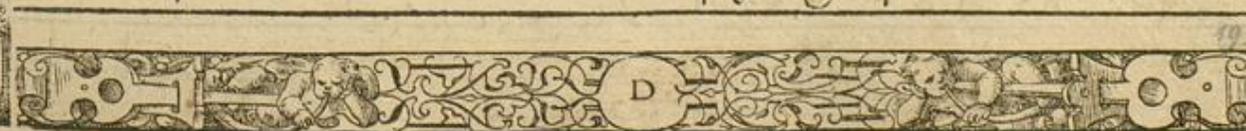
\wedge \wedge \wedge \wedge	\wedge \wedge \wedge \wedge \wedge	\wedge \wedge \wedge \wedge \wedge
9	z z z z z	5 5
o p 9 8 9 e z r	r r o z d p d d r o d	4 5 3 4 3 5 3 9 n 1 4
m	y y e	n 8 8
	e e	i

\wedge \wedge \wedge \wedge	\wedge \wedge \wedge \wedge \wedge	\wedge \wedge \wedge \wedge \wedge	\wedge \wedge \wedge \wedge
5	4 5	0 9	9 9 4
1 4 1 0 1 1 0 5	0 2 n a i 8 d	n n 8 0 5 4 5 4 p o l	p 4
n	n 8 m n m n n	n	o n d
j	2 e a m e e 2	m	e m
	a	aa	a

\wedge \wedge \wedge \wedge \wedge	\wedge \wedge \wedge \wedge \wedge	\wedge \wedge \wedge \wedge \wedge
z	5	5
p 9 e 9 p d e o d z	n z o r z n y d n a	9 t a e n e j f d 4
	m	n
	e	a

\wedge \wedge \wedge \wedge	\wedge \wedge \wedge \wedge \wedge	\wedge \wedge \wedge \wedge \wedge
9 0 5 4 p 5	0 0 5 4 5 0 1 4 i 4 i n r	z n z n z m n 1 4 n 1
	n	y y 8 8
	2	e e j 1

\wedge \wedge \wedge \wedge	\wedge \wedge \wedge \wedge \wedge	\wedge \wedge \wedge \wedge \wedge	\wedge \wedge \wedge \wedge \wedge
0 1 4 i	0 9	4 4 2 8	2 2 9 9
n 1 4 2 r n r 3 8 n n p 9	0 0 r 8	z 8 r y f d d d r	n n
r	y e e	e e	m m
e	e e	e e	a





Handwritten musical notation on a five-line staff with a treble clef. The notes are represented by various rhythmic symbols and stems. Below the staff, there are several lines of text, likely a Latin liturgical text, with some characters appearing to be stylized or shorthand.

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2.
Je prens
engre.

Handwritten musical notation on a single staff with rhythmic values below:

u s o + o s f s f s o + u s f s o + o s o + 4 u

2

Handwritten musical notation on a single staff with rhythmic values below:

o s f
 8 i o s o i o s f p
 r r u
 f 8 2

o z f z o z d p d z o
 u r f
 2 1 e

p f s
 z o + 4 + o s o + 4
 r u u
 e 2 1

Handwritten musical notation on a single staff with rhythmic values below:

s p
 i o s
 u s f 8 i 4 u 4 i 4 i
 n 8
 j

o o + 4 4
 8 u r r 3
 8 r 8 2
 9 e f

Handwritten musical notation on a single staff with rhythmic values below:

f s f 9 o + 4 + 4 + o i f
 n n
 j

8 f 5 o o
 9 + o f 4 3 3 2
 u r 8
 2 e f

o
 u + 4 o + o i
 8
 1

Handwritten musical notation on a single staff with rhythmic values below:

4 + u + 4 u r u 4 u r 3 8
 2

2 8 3 r u 4 i u 4 + o s u s f s f p
 2

Handwritten musical notation on a single staff with rhythmic values below:

9 p f s
 2

u s f s o i 4 u 8 + o + o s
 r r
 f 8

o s f s o + o s f s f p
 u
 2

Handwritten musical notation on a single staff with rhythmic values below:

f 9
 o p z f
 u r
 2 1

p
 z o r 3 r o z d z o
 r u
 e 2

p f
 5
 i 4 + 4 + o s o + 4 i 9 o
 u
 1

5
 p
 o f
 8

Handwritten musical notation on a single staff with rhythmic values below:

i o
 u f s 8
 n

5
 i r u 4 + 4 + 8 u
 n
 9 r

o o
 r r 4 3 i u
 8 2 8 r
 9 e

i 5 4 9 9
 p f
 4 f p u s f f s f 9
 2
 f

Handwritten musical notation on a single staff with rhythmic values below:

o 4
 n
 j

5
 i 4 i o i f 9 + o f
 n
 2

5 8 f
 5 o o o
 r 8 8
 e f 1

4 3 3 2 u i 4 o + o + 4 i
 8 8
 2

o
 u u 8 u e
 2 r

Handwritten musical notation on a single staff with rhythmic values below:

o 4
 n
 j

5
 i 4 i o i f 9 + o f
 n
 2

5 8 f
 5 o o o
 r 8 8
 e f 1

4 3 3 2 u i 4 o + o + 4 i
 8 8
 2

o
 u u 8 u e
 2 r





Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and numbers written below the staff. The numbers include 0, 3, 4, 5, 8, 9, and 10. There are also some letters like 'f' and 'p'.

Handwritten musical notation on a five-line staff. Similar to the first system, it features rhythmic symbols and numbers (4, 5, 8, 9, 10) with letters 'f' and 'p' below.

Handwritten musical notation on a five-line staff. Rhythmic symbols and numbers (4, 5, 8, 9, 10) are present, along with letters 'f' and 'p'.

Handwritten musical notation on a five-line staff. Rhythmic symbols and numbers (5, 8, 9, 10) are present, along with letters 'f' and 'p'.

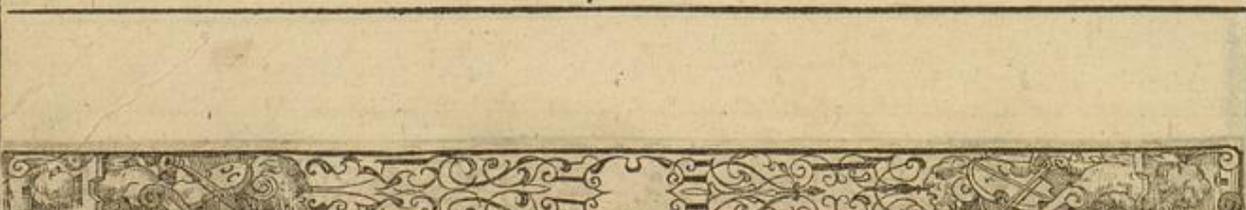
Handwritten musical notation on a five-line staff. Rhythmic symbols and numbers (0, 3, 4, 5, 8, 9) are present, along with letters 'f' and 'p'.

Handwritten musical notation on a five-line staff. Rhythmic symbols and numbers (5, 8, 9, 10) are present, along with letters 'f' and 'p'.

Handwritten musical notation on a five-line staff. Rhythmic symbols and numbers (1, 4, 5, 8, 9, 10) are present, along with letters 'f' and 'p'.

Handwritten musical notation on a five-line staff. Rhythmic symbols and numbers (1, 4, 5, 8, 9, 10) are present, along with letters 'f' and 'p'.

Handwritten musical notation on a five-line staff. Rhythmic symbols and numbers (0, 4, 5, 8, 9, 10) are present, along with letters 'f' and 'p'.





Handwritten musical notation on a five-line staff. The notes are represented by numbers 0, 1, 2, 3, 4, 5. Below the staff, there are various musical symbols including 'f', 'p', and 'r'. The notation is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. Similar to the first system, it uses numbers 0-5 for notes and includes dynamic markings like 'f', 'p', and 'r'. The notation is organized into measures.

Handwritten musical notation on a five-line staff. The notation continues with numbers and musical symbols. The staff is divided into measures.

Handwritten musical notation on a five-line staff. This system includes numbers and musical symbols, with some notes appearing as pairs or groups.

Handwritten musical notation on a five-line staff. The notation consists of numbers and musical symbols, continuing the piece.

Handwritten musical notation on a five-line staff. The notation includes numbers and musical symbols, with some notes grouped together.

Handwritten musical notation on a five-line staff. The notation features numbers and musical symbols, including some notes with stems.

Handwritten musical notation on a five-line staff. The notation includes numbers and musical symbols, with some notes grouped together.



Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and numbers (1-5) placed below the staff. The first measure starts with a treble clef and a key signature of one sharp (F#). The notation is organized into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and numbers below the staff, with some dynamic markings like 'p' (piano) and 'f' (forte).

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and numbers, with some notes written as 'o' or 's' above the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and numbers, with some notes written as 'o' or 's' above the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and numbers, with some notes written as 'o' or 's' above the staff.

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Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and numbers, with some notes written as 'o' or 's' above the staff.

5.
Le departir.



Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and numbers (1-5) placed below the staff. The first measure contains a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and numbers below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and numbers below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and numbers below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and numbers below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and numbers below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and numbers below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols and numbers below the staff.





5 3 i o 4 + o 5	5 r s g r s g s g s	5 4 4 3 g f 7	5 u 4 4 g g 3 g b q g b g b q b

4 5 f f g u 4 + o o g g g u f o f 2	5 4 3 g u 4 2 q o q o + g g g g o f 2	5 4 g 3 g + 3 g 2 + g g f g	4 g 3 g u g

4 4 4 g u 4 + 3 o 3 g 2 2 f	i g 4 u 1 g 3 b q g b g b q b q f	4 5 + g g u 4 o u 4 + g g g f o 1	g f + + u u r f

4 2 3 f 2 f	r f r v + v f v f v f v f r q	4 4 2 f 2 f + f 2 f v g 3 3 g f f g f

v f 2 f v + + u u g g 1	o s o + 4 i o s f p o s o i u 2	f f u u 2 2	5 f v f 4 2 2 g f g g g f g f f f

g 7 g	2 f + 2 f 2 f + f 2 f 2 f + f 2 f v g g g	v 2 f v g v f 2 f v g g

g 5 i + u u g g j	5 4 4 + 4 u 4 u g 3 g g	5 4 2 g r g 2 g 2 q f g g	5 u f 5 i g s u u u q r g g 1 e f

5 5 4 u 4 o g g g f	5 i f q f i e f u j	5 4 u 4 u g g f	5 u g u g 3 4 g g f



er	son			oz	s		o
og	orny	g	o	4	o	4	4
n	n	m	1				
2	2	e					

^	^	^	^	^	^	^	^
io	op	o					
un	sonny						
gm	ygm						
je	ee						

g	v	g	v	p	v		
r	e	e	e	o	g		
z	e	e	z	m	r		
e							

g	v	g	v	p	v		
n	n	p	g	r	g		
m	2	n	o				
a	m	e					

g	v	g	v	p	v		
m	2	n	o				
a	m	e					

p	z	o	z	g	p	z	p
r	e						
e							

o	o	n	g				
n	n	r	g	m	o		
m	m	e	n				
e	e	m	e				

g	v	g	v	p	v		
r	e	e	e	o	g		
z	e	e	z	m	r		
e							



o n o m	o m o	o	o	o	o	o	o
u m s a n	2 2 y f s u y n s y n s	u	r	y	r	o	u
m e y	a	e	y	e	e	e	e
e e							

7.
Vn doux
nenny.



Handwritten musical notation on a page from an antique manuscript. The page features ten systems of music, each consisting of a staff with a treble clef and a series of rhythmic and melodic notations. The notation includes various note values (minims, crotchets, quavers) and rests, often with stems and beams. The page is framed by an ornate, decorative border with intricate scrollwork and floral patterns. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on a five-line staff with a treble clef. The notation consists of rhythmic symbols (vertical lines with flags) and numbers (1, 2, 3, 4, 5, 8) placed below the staff. The text is divided into three measures by vertical bar lines.

Handwritten musical notation on a five-line staff with a treble clef. Similar to the first system, it features rhythmic symbols and numbers. The text is divided into two measures.

8.
Vray dieu disoit
vne fillette.

Handwritten musical notation on a five-line staff with a treble clef, continuing the piece. It includes rhythmic symbols and numbers.

Handwritten musical notation on a five-line staff with a treble clef. The notation continues with rhythmic symbols and numbers.

Handwritten musical notation on a five-line staff with a treble clef. The notation continues with rhythmic symbols and numbers.

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Handwritten musical notation on a five-line staff with a treble clef. The notation continues with rhythmic symbols and numbers.

Handwritten musical notation on a five-line staff with various clefs and rhythmic markings. The notes are written in a historical style, possibly representing a specific dialect or early printed notation.

Handwritten musical notation on a five-line staff, continuing the piece with various clefs and rhythmic markings.

Handwritten musical notation on a five-line staff, continuing the piece with various clefs and rhythmic markings.

Handwritten musical notation on a five-line staff, continuing the piece with various clefs and rhythmic markings.

Handwritten musical notation on a five-line staff, continuing the piece with various clefs and rhythmic markings.

Handwritten musical notation on a five-line staff, continuing the piece with various clefs and rhythmic markings.

Handwritten musical notation on a five-line staff, continuing the piece with various clefs and rhythmic markings.

Handwritten musical notation on a five-line staff, continuing the piece with various clefs and rhythmic markings.

9.
Helas quel
iour.

Handwritten musical notation on a five-line staff, corresponding to the text 'Helas quel iour.' with various clefs and rhythmic markings.



Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and letters (p, z, r, e, g, r, o, n, o, s, y, e, n, f, f, a) placed below the staff. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (p, z, r, e, g, r, o, n, o, s, y, e, n, f, f, a) placed below the staff. The staff is divided into measures by vertical bar lines.

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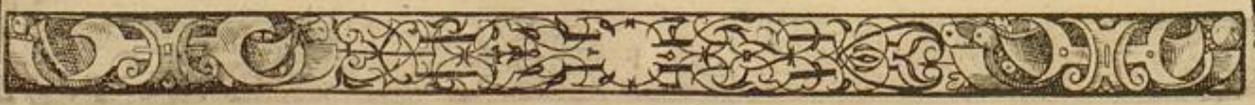
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Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (p, z, r, e, g, r, o, n, o, s, y, e, n, f, f, a) placed below the staff. The staff is divided into measures by vertical bar lines.



o n f z	p g f y	o p s y e	g p s d o
z l n p	z f z o o s f o r	z r 4 2 d p y n	z o d r n n d n 4
2 ff	o r n z y	o l p y	r z n g m 2

4 1 0	4 n g 3 n g n g 3 g	5
8		1

10.
Lerosi-
gnol.

n g 3 o 3 i	4 3 i f s s	f 4 i 4 4 4 i
8	g g o o z f i g	n f n r g g 3 n
	o r r n	r r o b o
		e

f f f	g v f f	i s i f s 4 i s	f f f f v z 4 f	f f v s
z z z p	z 4 f z	n i n z 4 g n i	z f f f z o g ff	f z z i q
r r p	g o r r	r g r r g 1 n	r z z z z o	r z n
f ff	1 f f f	f q f o	f r o	ff o 1
				z

f f	v v o z f s	z	4 g	i 4 s
n n	i z i q o r 4 i	r z f i z f z f i f	4 3 o 3 g	n g 3 g n
q	g o aa g	f	g o	1 f o q
ff	o q		o	

f	4 3 i f s s	f 4 i 4 4 i	f f v s	g v f
z i	g 3 g b o z i f i g	n f n o r g n 4 3 n	z z i f z g e	z z o z
r r	o q r f	r r o	b o r	g g z
f f		e	f	ff 1 f

f f	i s i f s 4 i s	f f f f v z 4 f	f f v s	v i z
f z	n g n g 4 g n i	z f f f z o g ff	f z z i q n n	i g
r r	r q r r g j n	r z z z z o	r z n q	g q
f f	f f o	r o	ff o 1 f	q

v o z f s	z	5 v s	g f 4	4 4 r z
i q p f 4 f q j	r f i z f z f i f	4 z i p	z f 3 o	g o f
o aa g	f	g 3 o	g z o	o f
q		o	j r f	z



5 8 8 8 8 8 8	f f 5 4 5 4 1 5	5 4 1 5 4 1 4 1 4 1 4 5 f
r	8 2 8 1 f 8 n 8 8	1 8 f n o 1 4 1 4 1 4 5 f
	r r 0 0	9 9 8 n
	f f	1

v 9	4 4 8 9 8 n 4 6	5 4 f 1 8 9	f 8 8 9 8 8 8 9 8 8 n 4 1
	8 8	8 8 n 9	f f
	f f	9 9 1	f f

4 n 4 n 8 3	4 8 0 3 8 n 4 n 4 i	o 1 4	o 1 4
	8 8	n i 4 n r n r 3 8	n n 8 3 8 n
	8 r	r e	r 8 8
	f	e	e 1 f

8 n 4 8 n 4	n 4 1 8 1 f 1 f 5 1 4 i	8 1 8 i r 8 1 f	4 1 f 5		
8 8	8 r	8 r	8 8		
f	1 f	9 j	f		

1 f 5 f	f 1 v 8 f 5 8 8 8 8 8 8 8	8 r 8 f 4 8 4	5 1 1	5 1 1	
n n	8 8	r r 8 8	n 8 1	n 8 1	
r	8 8	f f 8	8 1	8 1	

4 5 5 5	4 4 2 4 1 1 4 f	1 5 8 4	9 8 8 8 8 8 8 8	8 2	
8 8	8 8 8 8 8 8	n n 1 8 a a 8 8	f	r	
	f	f 8 8		f	

3 5 f	8 r 8 8 1 f 2 2	f 8 n 8 4 8 0 8	9 5 4 f 4 3 v v	f r 9 f	
8 8	8 8 n 8	8 8 8 8 f	8 f r r	f f	
	r 8	r 9 8 f	j	f	

1 f 8 2 3 8	n 3 4 8 1 f 5 5	f v 8 8 9 3	v 4 5 v 2 8		
n 9	8 8 8 8 n 8 4 1	8 f 2 8 8 1 8	8 n 8 4 1 f 2 8		
r	9 8 8 r 8 n	r 8 a a r f	8 8 n 8 8		
f	9 f 8 j	f 9 9 f	f		



Handwritten musical notation on a single staff with rhythmic values and notes below it.

ii.
De plusieurs choses.

Handwritten musical notation on three staves with rhythmic values and notes below them.

Handwritten musical notation on three staves with rhythmic values and notes below them.

Handwritten musical notation on three staves with rhythmic values and notes below them.

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Handwritten musical notation on three staves with rhythmic values and notes below them.



4 4	5 5	5 5	5 5
3 3 3 3	3 3 4 3 4 4	f f i f i f 2 f 2 f	2 f 2 f v 2 f v
0	3 3	r 3	3
	0 0	f f	f

5 5	5 5	5 5	4
i v f 5 o i 4	i o 3 4 i 4 i o i 4 n	4 n 4 i 4 n 4 n 3	3 3
n	n	3	3
0	j	0	f
1	1	1	1

1.
Bewar mich
Herr.

5 5	i i 4	4	4
4 4 f 5 f 5 f i 4	n n 3 3 r 3 3 9 3 3	3 n 3 3	3
3 3	3 3 3	3	3
0 0	1 1 f	1	1

n 4	4	5 f	4
3 r 3 3 3 n 3 3 4	n 3 3 i f n	3 3 3 3 n 4 n 4 3 r 3 n 4	3
0	9 9 r	0	0
	f	j	

i	i 4	4	4
n f	3 4 3 3 4 n r 3 0	3 3 4 0 3 3 3 3 3 3 f	3 f 9 n n 4 5
r	3 3	3	3

f 5	4	4 5	f 3 v
f v 4 3 n	3 3 3 4 i 3 0 4	n v 3 4 5 f v 4 f 5 f	f 5 3 n
3 9	f j	3 0	3 f
f	f	f	f

3	5	5	5
r 2 f i 2 f 2 f i f	4 f i 4 n 4 n 3 3	4 3 3 n 4	4 f v f 4 f
f	3	3	3
	f	f	0

5 f i 4	n n 4 i 3 3 3 3	3 3 r 3 3 3 3 n 3 3 4	n 3 3 5 f
0 0	0 0	0	9 9 f
1 1	f	f	f

i	4 3	i	f 4 i 4
n 4 r	3 r 3 n 4 n 4 i 4 i f	3 4 3 3 4 n r 3 0	3 f f n 3 i
0	0	0	9 0
j	n	9	